Shallaway’s neurodiverse ensemble LAUDA proudly presents

S I D E W A L K D A N D E L I O N

Music, Lyrics, and Book by
Kyle McDavid

This is our place to grow

JULY 8–9, 2022
ST. JOHN’S ARTS AND CULTURE CENTRE
SHALLAWAY YOUTH CHOIR’S LAUDA ENSEMBLE proudly presents

Sidewalk Dandelion

Music, Lyrics, and Book by Kyle McDavid

Director       Music Directors       Choreographer
Kyle McDavid       Lauda Faculty       Hilary Walsh
Kellie Walsh     Jennifer Hart     Deirdre Costello
Leanne Kearsey     Dr. David Buley

Music Therapist       Costume Designer       Dance Captain
Leanne Kearsey       Gina-Rae King       Mary Antle

Production Manager       Stage Manager       Set Designers
Abra Whitney       Aloysius Ducey       Kyle McDavid
Peter Andrew MacDonald

Set Construction
Brian Kenny and ACC Staff
Props
Anna Mercer, Noah Williams
Makeup
Sophie Doyle, Alex Perrin

Bandelion (Musicians):
Piano       Keyboard 2       Guitars       Bass       Drums       Fiddle (in “Mug Up!”)
Kyle McDavid       Jessa Vokey       Peter Andrew MacDonald       Spencer FitzGerald       Andrew Small       Maia McKeown
Dear friends,

Welcome to the show! This project has been almost three years in the making, and I could not be more grateful for this incredible work of art and this extraordinary community we have all built together. I call it a work of art because I believe deeply that art, at its finest, is meant to challenge, provoke, invoke, ignite, and change. This show questions and chips away at so many norms and practices constructed by neurotypical people around music making, musical theatre, and the processes that lead artists to successful performances. *Sidewalk Dandelion* is funny, witty, entertaining, and has so many things for audiences to take away, question, and think about. I want to say a heartfelt thank you to everyone who has been part of building and supporting the creation of this show – the truly pro and flexible team at the Arts and Culture Centre for all you have done to make this show possible, the professional actors, singers, instrumentalists, conductors, teachers, music therapists, administrators, parents, sponsors, granters, and the sound, lighting, costume, and set professionals. I want to recognize, celebrate, and thank the members of Lauda. Whenever we finish a rehearsal and I reflect on the kind and caring space largely created by them, I find myself wishing that every person had a group like this to come to every week – a group that cheered you on, cheered you up, was always there with a very kind word, or a silly joke if you needed it, and a group that was willing to do hard things in order to strive for excellence, for being your best self. These singers have guided us (the adult professionals) every step of the way, all while being so willing to keep trying as we worked together to figure out how to present this show. A huge joy for me was to witness the adults who joined the Lauda family, discover the learning that was taking place within themselves! Finally, I want to say a profound thank you to Kyle. This show is a gift. The music is world class, the book is witty, wise, and hugely clever. Most importantly, the meaning and messages are complex and universal. This show allows the *Sidewalk Dandelion* community to demonstrate the power and possibility of the beautifully diverse communities in which we all live.

Kellie Walsh
Artist Director, Shallaway Youth Choir

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Take fun to a whole other octave.

Book an audition today.
Writer/Director’s Note

Tonight you will meet forty of the best teachers in Newfoundland and Labrador. When I started visiting Lauda’s rehearsals in the “before times” (January 2020), I had no idea what to expect, or how much I would learn. Many of the kids sat in their chairs, a few stood, some shouted their thoughts out loud, one chorus member wanted to sit over by the wall. And all of that was ok. A metronome was turned on and the group started slowly swaying and breathing to the beat.

I began looking forward to the hour with Lauda every week, getting to know each member through interviews, games, and interactions. I learned that Ava is quiet, and she LOVES to dance, and that Gideon will rock his solo, after a bit more repetition. I learned that Maggie has emotional maturity beyond her years, and that Emmajane’s heart is enormous. I learned that Tyler has amazing vocal projection, and he also needs plenty of notice if we want to change the length or day of a rehearsal. I learned that Henry is so proud of his cousin, Charlotte, and that Riley is brimming with creative ideas, and that Patrick is so excited he sometimes literally bounces around the room! I learned that Amanda loves to joyously conduct the choir every time we sing Happy Birthday.

We learned that we couldn’t approach this rehearsal process in a conventional way. And sometimes that was daunting. Traditional methods were rearranged, adapted, changed. Not to mention, we did it all during a global pandemic! There’s no how-to manual for this. In many ways, that feeling of entering uncharted territory probably parallels the daily experience for some of our cast members and certainly for their parents.

A huge thank you to the endlessly talented and dedicated empaths in the Lauda faculty, the production team, the pit band, and everyone that’s had a hand in this. This show would absolutely not be happening without them.

Last but not least, I can’t thank Kellie Walsh enough for believing in these kids and envisioning such a beautiful community of diversity and inclusion. A seed was planted about 3 years ago, and it’s finally time to bloom!

Kyle McDavid
Writer/Director

Bursting into song their kind of thing?

Book an audition today.
As a dandelion growing from a crack in the sidewalk dances, we meet Emily. She knows a LOT about gardening. Her favourite book is "The Complete Encyclopedia of Flowers and Plants" which she borrows regularly from her school's gardening club teacher, Miss Sage. Today she's learning how to take care of a unique plant called the Gold Dust Croton. It has beautiful golden yellow flecks on its leaves. ("In My Own Time"). Emily's sister, Sophie, a competitive swimmer, has built her a garden in the backyard for her fourteenth birthday. Their father, Carson, has invited Emily's friends to bring plants as gifts. Once placed in the garden, the plants spring to life, each with their own quirky personalities. ("Our Place to Grow"). One of them is plain and green. Everyone is stunned as to who, or what, he is. They name him Bud. ("In My Own Time Reprise 1"). Suddenly, it starts to rain! Most of the plants are thrilled to have a drink, but Bud finds it overwhelming. The kids rush inside, as we meet a very rainy boy band called 'Storm' ("Mug Up! / After the Storm").

The next day after school, Emily tries to figure out what kind of plant Bud is. She's confronted by three girls, Winter, Taylor, and Abcde, who tell her it's just a weed and ("What You See is What You Get"). Sophie witnesses this bullying and gets a trusted adult, Miss Sage, to deal with the girls. Emily tells Sophie not to worry about her. She deals with things like this all the time. ("In My Own Time Reprise 2"). At swim practice, Sophie can't shake her concern for Emily. ("Black Line").

Back in the garden, we meet a hungry aphid named Daffyd, who tries to get a taste of our plant friends. He nibbles on Oleander and immediately spits it out. She reveals that she's poisonous, just like her friend Buckthorn. We meet their ringleader, Sunny, a sunflower with a snarky attitude. She lets everyone know that she's slowly contaminating the soil so she can take over the garden. ("O Conium Maculatum / Eliminate the Competition"). As the plants argue among themselves, Shamrock and Mimi try to maintain order. We see Winter in an argument with her father, Paul, as he drives her home. ("Grounded").

When Sophie confides in Carson about the bullying incident, he tells her the story of how Emily got her name. ("Scorned as Timber, Beloved of the Sky"). The girls tease their dad about a possible relationship brewing between him and Miss Sage. Meanwhile, the dandelion in the sidewalk continues to dance. Daffyd still hasn't learned his lesson, and continues trying to nibble on the plants, even though the poison has made him sick. ("Daffyd the Aphid Reprise") A pitcher plant manages to get rid of him for good. Bud, still unsure of who or what he is, makes friends with Marigold.

Miss Sage speaks with Winter, Taylor, and Abcde. Winter refuses to apologize, but the other girls do. They confess that they brought poisonous plants to the party, and are surprised when Emily forgives them. As the girls clear the poisonous plants out of the garden, Emily tells them about an important rule in her house. ("Kind Eyes").

Emily tends to Bud, and notices he now has golden yellow flecks on his leaves. She realizes he's a Gold Dust Croton, and immediately puts all of her knowledge to use by adjusting his sunlight and moisture, and moving him to a better location indoors. ("In My Own Time Reprise 3"). Winter finally apologizes to Emily, after some coaxing from Paul. Emily decides to give her the Gold Dust Croton. ("Forgiving Winter") Sophie returns from her swim competition with a medal, and is surprised to see that her sister has given away Bud. Emily tells everyone that she has a new favourite plant - the sidewalk dandelion. A flower that continues to grow despite huge obstacles. A flower that is an ally and takes care of others. "They have taproots that go deep into the ground and nurture the soil for the other plants." ("Sidewalk Dandelion / Our Place to Grow Reprise", "In My Own Time Reprise 4").
The Cast

Emily  Charlotte Doyle
Sophie  Rebecca Sellars
Carson  Dan Lasby
Miss Sage  Kiersten Noel
Winter  Emmajane Donnan
Taylor  Annika McDavid
Abcde  Madeline Lomholt-Mortensen
Paul  Conor Whittle
Riley  Amanda Tobin
Charli  Megan Dunphy
Luna  Lia Dumaresque Correa
Aria  Cordelia Humphries
Rory  Rebecca Kennell
Maddy  Jasmine Kielly
Ruby  Rebecca Oake
Penny  Claire Bates

Bud  Tyler Collett
Dandelion  Ava Walsh
Shamrock  Gideon Parsons
Daffyd  Patrick Penney
Sunny  Dana Parsons
Buckthorn  Daniel Dumaresque Correa
Oleander  Vlada Evstigneev
Mimi  Maggie Furey
Raine  Henry Doyle
Gale  Anthony Donnan
Torrence  Conor Whittle
Dewey  Riley Humphries
Marigold  Grace Ryan
Pitcher  Tyson Wade
Lupin  Amelia Dillon
Zinnia  Amy Goosney
Fiddlehead  Maia McKeown
Daisy  Ellie Piercey
Poppy  Keely Vokey
Birch  Noah Williams
Alan Soil  Alan Doyle

Faculty on stage:  Mary Antle, Deirdre Costello, Jennifer Hart, Leanne Kearsey
Offstage singers:  Angela Warren, Anna Mercer, Martha Snelgrove, Jane Osmond, Neave Grimes
Musical Numbers

1. In My Own Time (Company)
2. Our Place to Grow (Company)
3. In My Own Time Reprise 1 (Bud)
4. Mug Up! / After the Storm (Company, Storm)
6. In My Own Time Reprise 2 (Emily)
7. Black Line (Sophie)
8. Daffyd the Aphid (Daffyd, Company)
9. O Conium Maculatum / Eliminate the Competition (Sunny, Hemlock, Company)
10. Grounded (Mimi, Shamrock, Paul)
11. Scorned as Timber, Beloved of the Sky (Carson, Sophie, Emily)
12. Daffyd the Aphid Reprise (Daffyd)
13. Kind Eyes (Emily, Sophie, Miss Sage, Taylor, Abcde)
14. In My Own Time Reprise 3 (Bud, Emily)
15. Forgiving Winter (Winter, Miss Sage, Riley, Company)
16. Sidewalk Dandelion / Our Place to Grow Reprise (Company)
17. In Our Own Time Reprise 4 (Company)

STAFF
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Marie Jones | Operations
Chris Ball | Programming
Roxanne Wade | Financial Officer
Rosalind Bailey | Finance
Rosemary Sweeney | Finance
Kelly Carew | Box Office Supervisor
Maria Foley | Front Desk Administration, Head Usher
Brian Kenny | Technical Director
Deborah Clarke | Costuming and Wardrobe
Dave Hewitt, Randy Feener | Stage Management
Keith Malone, Ryan Kennedy | Lighting
Rick Hollett | Sound
THANK YOU ALSO
ACC Box Office Service Staff, Ushers and Theatre Assistants

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Marie Jones | St. John’s
Leslie Hewlett | Gander
Sean Cooper | Grand Falls-Windsor
Krista Hansen-robitschek | Corner Brook
Wanda Cook | Stephenville
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Claire Bates (Penny) “My favourite memory of rehearsing the show is the first time we were able to be together again after weeks of virtual meetings. We made the most of online rehearsals but there is nothing quite like singing with a room full of people you love.” “In my own space, and in my own time I will climb’ – there is no timeline for the most important things in life. This show has taught me how we are all on our own path and will find our way at our own pace and that’s okay! Being a part of this community has inspired me to honour myself where I am today and not always be looking forward or backward.”

Tyler Collett (Bud) “My favourite memory is playing the part of Bud. He is a special character. It is so much fun playing him. I have learned a lot from Bud!” “The lesson I hope the audience learns from the show is that everyone is different and we all deserve to be treated with respect! We all need to be a little more kind!” My favourite song in the show is ‘Daffyd The Aphid’. I hear him speaking in an accent and it is really awesome!”

Amelia Dillon (Lupin) “I love to watch others perform and performing the numbers myself at every rehearsal! My favourite song is ‘Kind Eyes’, because it shows what support should look like.”

Anthony Donnan (Gale) “My favourite memory from the show is the smile on their faces when anybody receives the cast appreciation book. It warms my heart and makes me feel happy if I’ve had a bad day.” “The lesson I want people to learn from this show is to not judge a book by its cover and to accept others for their differences. I hope that people know that everyone is different, so there’s no need to make fun of someone for that.”

Emmajane Donnan (Winter) “I hope the audience learns that no one should be afraid to be themselves. We all have people who care about us and all you have to do is find the right people and surround yourself with them.” “My favourite song from the show is ‘Black Line’. I love this song so much because it has a beautiful message and melody and is filled with emotions.”

Charlotte Doyle (Emily) “Our show focuses a lot on neuro-diversity and being kind to others, and I hope the audience learns that anyone can make a difference, and that a little bit of kindness can grow into something big.” “My favourite part of the rehearsal process is probably learning the choreography. Hilary, our choreographer, sure is creative!” “My favourite song in the show is ‘Kind Eyes’ because me and my sister inspired the song’s main message: Everyone should show a little kindness, no matter what they’re feeling or how others treat them. Plus, it’s super catchy!”

Henry Doyle (Raine) “My favourite memory of rehearsals is seeing my costume for the first time. I look awesome!” “A lesson I hope the audience learns from the show is that things are better if we all look after each other. And that Charlotte is awesome.” “My favourite song is Storm’s song, obviously! Because I get to sing lead.”
Amy Goosney (Zinnia) “My favourite memory of rehearsals is the first rehearsal they had with the band.” “I hope the audience learns that it is ok to be yourself.” “My favourite song is ‘Eliminate the Competition’”

Cordelia Humphries (Aria) “My favourite memory of rehearsing the show is when I got to sing ‘Kind Eyes’ with my friends. It’s my favourite song in the show because it makes me happy.” “I hope audiences learn that it’s ok to be different.”

Riley Humphries (Dewey) “My favourite memory of rehearsals is when I got to sing ‘Kind Eyes’ with my friends. It’s my favourite song in the show because it makes me happy.” “A lesson I hope the audience learns from the show is that it’s important to be who you are, and accept people for who they are.” “My favourite song in the show is ‘Kind Eyes’ because it’s about being kind to others.”

Maggie Furey (Mimi) “My favourite memory of rehearsals is when I got to sing ‘Kind Eyes’ with my friends. It’s my favourite song in the show because it makes me happy.” “I hope audiences learn that it’s ok to be different.” “My favourite song is ‘Kind Eyes’!” “The message that this song spreads is so important and it’s just a very fun song to sing!”

Daniel Dumaresque Correa (Buckthorn) “My favourite memory of rehearsing the show is when me and Tyson bonded over our tinfoil hats we made during the time where we were rehearsing through Zoom!!” “I hope the audience learns that everyone is different but so amazing in their own way. No matter what they look, sound, or act like, they have so much to bring to the table and they’re such a beautiful contribution to our community.” “My favourite song is ‘Daffyd the Aphid’ because Patrick totally rocks the song and the choreography is so fun!!”

Lia Dumaresque Correa (Luna) “My favourite memory of rehearsing the show is when we first ran it with music and lines. It was such a magical moment and the story was really starting to come alive.” “Being different makes us who we are, and staying true to yourself is what truly matters most.” “My favourite song in the show is definitely ‘Daffyd the Aphid’. I love Patrick’s energy and the choreography is super fun to do. This was one of the very first songs we worked on with the whole cast, and it’s so great to see how far it has come since then.”

Megan Dunphy (Charli) “It is thrilled to be part of this wonderful project and this amazing cast. Hope you enjoy the show!”

Vlada Evstigneev (Oleander) “My favourite memory of rehearsals is finding out I had a part to play! I really like playing Oleander, she’s amazing and sassy.” “The lesson I hope the audience learns is that bullying is unacceptable and not to abuse your friends’ trust.” “My favourite song is probably “Eliminate the Competition” because it’s very catchy, but I like all of the songs in the musical!”

Amy Goosney (Zinnia) “My favourite memory of rehearsals is the first rehearsal they had with the band.” “I hope the audience learns that it is ok to be yourself.” “My favourite song is ‘Eliminate the Competition’”

Cordelia Humphries (Aria) “My favourite memory of rehearsing the show is singing ‘Kind Eyes’ with my friends. It’s my favourite song in the show because it makes me happy.” “I hope audiences learn that it’s ok to be different.”

Riley Humphries (Dewey) “My favourite memory of rehearsals is when I got to sing ‘Kind Eyes’ with my friends. It’s my favourite song in the show because it makes me happy.” “A lesson I hope the audience learns from the show is that it’s important to be who you are, and accept people for who they are.” “My favourite song in the show is ‘Kind Eyes’ because it’s about being kind to others.”
Rebecca Kennell (Rory) “My favourite memory of rehearsal was all the singing and dancing. I love to sing.” “I hope the audience learns it’s important to be kind to others.” “My favourite song from the show is ‘What You See Is What You Get! It’s very upbeat, makes me giggle!”

Jasmine Kielly (Maddy) “It’s hard to pick just one favorite memory of the show, but I’m gonna have to go with learning all the dances!” “My favourite song is definitely ‘Kind Eyes’, because it’s about being kind to people no matter what, even if they aren’t always kind to you.” “Everyone’s different and that’s ok! We’re all still human and we deserve to be treated equally. A message I hope people learn from the show is that you should always be kind to others, one act of kindness can go a long way!”

Dan Lasby (Carson) “My favourite memory of rehearsals is the first time I came in and the whole team/cast was just so open and welcoming despite being a late addition/replacement. I’ve always felt supported by everyone and that really gives me the warm and fuzzies.” “I hope the audience takes a lesson in removing bias and preconceived notions around who is capable of what. Every member of this cast is a freakin’ star!” “These are the things that we need you to know...” from the finale. It just gets permanently stuck in my head because it is so honest, raw and really just lays itself out there. It’s impossible not to listen and find out exactly what needs to be known!!!”

Madeline Lomholt-Mortensen (Abcde) “My favourite memory of rehearsals is getting to meet and know all of the amazing kids in Lauda.” “I hope the audience learns that it’s ok to be different and that everyone is amazing in their own way.” “My favourite song is ‘Grounded’. I love it because it’s so catchy and hilarious.”

Annika McDavid (Taylor) “I loved meeting new people at rehearsals! I hope the audience learns that everyone has different needs and shouldn’t necessarily be treated the exact same way.” “My favorite song is ‘Black Line’ because it shows how things can get better even if they are super hard in the moment.”

Maia McKeown (Fiddlehead) “My favourite memory of rehearsal is the day we tried on our costumes because they look so cool and it was fun to try on clothes that were handmade for the show.” “A lesson that I hope the audience learns from this show is to follow your passions. I think people should learn to find something they enjoy and to keep doing it.” “My favourite song in the show is ‘Daffyd the Aphid’ because it’s such a catchy tune that Patrick adds tons of personality to.”

Kiersten Noel (Miss Sage) “My favourite memory of rehearsals is Emmajane Donnan as Winter, being so saucy with her line delivery that I completely forgot. She is one of the kindest people you will ever meet, so for her to be so great at being evil is too funny.” “I hope the audience learns how important it is to be open and to always lead with kindness.” “My favorite song is ‘After the Storm’. It has such a great ‘boy band’ feel to it. Groups like *NSYNC, Backstreet Boys, and 98 Degrees were very popular when I was younger. This song brings me back and it cracks me up. It is too perfect!”
Rebecca Oake (Ruby) is thrilled to perform on stage with these amazing kids! Enjoy the show!

Dana Parsons (Sunny) “Something I think the audience may learn (and something I have learned too) is the importance of inclusivity. We all deserve to feel included and to be given the same opportunities and experiences. We may not approach things the same way and that’s ok! We are all unique, we don’t fit into one box. We are not made from cookie cutters and that is what makes each one of us special and beautiful!”

Gideon Parsons (Shamrock) is excited to play the role of Shamrock in the show and he hopes you enjoy it! (and his cool costume)

Patrick Penney (Daffyd the Aphid) “My favourite memory of the show is when we first read the script.” “Don’t let anything stop you from being what you want to be.” “My favourite song is ‘Black Line’ because I love the emotions.”

Ellie Piercey (Daisy) “My favourite memory from rehearsing the show would definitely be when we read through the whole show for the first time. I was brand new to the musical so I finally got to hear all the amazing music and get to know all the fun characters!”

Grace Ryan (Marigold) “My favourite memory of rehearsal is the first time I got to try on my costume.” “Even if others are different from you, it doesn’t mean that they don’t have their own individual strengths.” “My favourite song is ‘Our Place to Grow’. It has a good message, is fun to sing, and it has good choreography.”

Rebecca Sellars (Sophie) “Everyone needs their own space and their own time to flourish and become who they truly are. It’s so important to be kind to those who are trying to find their way. You never really know how much someone could be struggling to do so. It’s important to be kind and to help those who need a little bit more help in their personal growth and life path.”

Amanda Tobin (Riley) “My favourite memory of rehearsing the show is when I first found out I was going to be Riley.” “I’m hoping the audience learns that everyone is different but you should treat them with kindness and friendship.” “My favourite song of the musical is ‘Kind Eyes’ because it’s a song that tells us that no matter what – ‘in our house we use kind eyes.”
Keely Vokey (Poppy) “My favourite memory of rehearsals was practicing my choreography and laughing at the bloopers!” “My favourite song is ‘Daffyd the Aphid’ because there is a kickline.”

Tyson Wade (Pitcher) “The lesson the audience can learn from the show is to always be kind no matter what.” “My favourite part of the show is when I sing ‘I am a pitcher plant’.”

Ava Walsh (Dandelion) “I hope the audience will hear the anti-bullying message in the musical. My favourite song is ‘Daffyd the Aphid’. I’m looking forward to having a ‘Mug Up’ at the cast party! I’d like to thank Kyle, Kellie and everyone involved for this incredible opportunity.”

Conor Whittle (Paul/Torrence) is excited to perform as two characters - Paul and Torrence. He hopes you enjoy the show!

Noah Williams (Birch) “My favourite memory of rehearsal is the first time that I got to see Tyler, aka Bud, after his costume change because it is such an amazing moment in the story, and was one of the final pieces when putting this whole show together.” “I hope the audience learns about the importance of inclusion. In every moment and situation, you have the opportunity to treat people with empathy and kindness, and choosing to respect others, irrespective of who they are, is an action that everyone should strive for.” “My favourite song is ‘Grounded’ because it’s got some really funny lines and the parallel stories being told in the song are amazing to watch and hear.”
**Lauda Team:**
- Mary Antle
- Dr. David Buley
- Deirdre Costello
- Dr. Jane Gosine
- Jennifer Hart
- Leanne Kearsey
- Dr. Sandra Luscombe
- Kyle McDavid
- Kellie Walsh

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- Jennifer Hart, Associate Director
- Leslee Heys, Collaborative Pianist
- Daniel Browne, Exsultate Apprentice Conductor
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- Robert Colbourne, Associate Conductor
- Ann Connolly, Accompanist
- Deirdre Costello, Associate Conductor
- Brenda Gatherall, Associate Conductor
- Leanne Kearsey, Music Therapist
- Andrea Lane Gardner, Accompanist
- Anna Mercer, Choral Scholar
- Emily Pynn, Accompanist
- Rebecca Rendell, Associate Conductor
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