

CLIENT TESTIMONIALS

I feel very lucky to have found such a wonderful editor for my work as Marie-Louise Taylor. She would have to be one of a kind. A professional book editor, Marie-Louise is exceptionally encouraging to any writer, especially those who harbour doubts about their own ability. She is great at making suggestions which fit in with the essence of the material she is working with, as well as what she perceives to be the intentions of the author. She has a talent for being able to understand what the author wants to say and, through constructive advice, help it to be said without intruding on the material.

Her editing skills, especially her attention to detail, are so great. She is constantly bringing my attention to small but significant errors in terms of time, dates, place – errors which would go unnoticed without her invaluable insight and in my rush to get everything down on to the page.

Marie-Louise Taylor encapsulates everything a writer, or aspiring writer, needs as an aid to improve their writing and their confidence, whether it's encouragement to keep writing though the difficult times or giving generous and sympathetic support where it is needed.

- *Pip James*

It is with considerable pleasure that I provide this reference in relation to Marie-Louise Taylor's skills as an administrative book editor and, indeed, in any form of administrative and research work.

As a person who is visually impaired, I benefited greatly from her assistance with the text and endnotes of my recently published manuscript about healing and burial procedures at Sydney's North Head. Marie-Louise demonstrated considerable initiative in checking facts and footnotes, and she met all deadlines. She also contributed greatly by liaising with the printing company and facilitating the design, layout and illustrations for the publication of my book.

- *Jean Duncan Foley (Lady Foley) M.A., Dip.Soc.Stud., Hon.D.Litt.*