Major Scales and Arpeggios

Multiple Octaves

Concert Bb/ Your G

Concert Bb/ Your Ab - Enharmonic Equivalent of Your G#

Concert C/ Your A

Concert Db/ Your Bb

Concert D/ Your B

Concert Eb/ Your C

Concert E/ Your Db

* - Starting Pitch of the Most Common First Octave Learned
Concert F/ Your D

Concert Gb/ Your Eb

Concert G/ Your E

Concert Ab/ Your F

Concert A/ Your F# - Enharmonic Equivalent of Your Gb

* - Starting Pitch of the Most Common First Octave Learned

Alto/Baritone Saxophone