**Immersion Filmmaking with FireHouse**
This year we will teach you how to use the tools that you have at home to create a short film. There will be laptop computers provided so that the campers will have the chance to also learn how to edit. The first day we will go over writing a short film. Day 2 we will go over shooting a short film and Day 3 we will go over editing that film. After that, we will be here to support you while you make your films. Due to the limited time, we are going to try to keep the short films to under 2 minutes to give our campers the adequate time to complete their films.

**Discovery Filmmaking with FireHouse**
We are going to be learning filmmaking basics by creating personal blogs. We will start by showing campers how to light themselves and film themselves talking to camera. We will then have the students answer a series of questions as themselves or as a character. After doing this, we will go over shooting B-roll to accompany the interview footage. Finally we will show the students how to edit and put off that footage together to make little biography pieces about themselves or the characters they have created. For the campers that feel more comfortable in the writer’s seat, we will have screenwriting software available to write a screenplay as their filmmaking activity.

**Painting with Rodeo**
The students will be building framed translucent canvases that sit upright. The front of the canvas will have imagery or a story, or a "truth" using watercolor, ink, sharpies etc. Then on the back side we will use opaque materials (cut out paper, acrylic paint) to create shapes to form the hidden truth or other story. So when you look at the front you see one thing but then you illuminate from behind to reveal the secret.

**Sticker design with Adamey**
A new water bottle just arrived the other day and I've been debating on which sticker to put on it. What kind of message do I want my water bottle to have? Why is this a thing? Stickers are everywhere. I put one on my water bottle. One was enclosed in my bag of climbing chalk. Get one with your new shoes. See them stuck on stop signs and street poles. Scratch & Sniff? Puffy? Bumper stickers that tell you who to vote for, you're following too close, all-star children? Their messages are everywhere. Which ones do you remember? Does it affect how you react or think about a topic or cause? How is the modern art form relevant? How much fun is it to get new stickers!? We will go through a simple design process to create a set of stickers focusing on message and unity. Campers come away with a set of stickers designed by themselves and other campers. We will stick our messages worldwide.
Co-Creating With Nature with Renn
What does it mean to co-create art with a plant, rock, animal, or body of water? How might we collaborate with a non-humxn to make art, and what could that look like? How can we respect Nature while making art and encourage others to do the same? These are some of the questions we will be exploring and supporting one another in answering during our time together. All forms of expression—poetry, performance, drawing, painting, sculpture, photography etc.—are welcome, and you will also be encouraged to explore new ways of making and creating throughout class. We will expand our Arts and Ecology practices through: daily Nature sit-spot reflections, individual and group art and movement exercises, looking at the work of Nature based artists, experimentation with and the collection of plants/rocks/landscapes, and learning about new and different ways to integrate Nature into our art practices. We will end class with a final work made in collaboration with Nature, and will have gained a new understanding of what it means to collaborate with Nature as an artist in fun and exciting ways.

Music Production with Soul Deep
Beat making, song production, and recording. Hot tracks and hot FIYAH for whatever style of music you’re into! We will be pushing buttons, turning knobs, and maybe creating the next big HIT!!

Environmental Arts and Writing with Cosmic
What does it mean to have respect for the natural world? How would our lives change or the communities we live in be different if we had continuous respect for the nature and environment we live within? This class will spend time thinking about respect in the context of nature and the environment with opportunities to fuel our thoughts and questions into creative work. We will spend time thinking about these questions and topics using writing, poetry, short story, free write journaling, and collage as creative mediums.

Photography with Sister JRae
A photograph is technically described as an image that captures the way light falls on a scene or a subject. Together we will explore the way we see light in the world around us. Using our cameras as a tool and our imaginations as a guide, we will seek out images that demonstrate what we understand about the way respect is demonstrated by answering questions like: What do you admire? How can you create a photograph that demonstrates respect for the living and natural world? Can you create images that capture your respect for the abstract thoughts and ideas of others? Once our photographs are made we will create uniquely personal digital books by using double exposures, journal entries and graphic design.