

SPD Staff Picks 2016 : Small Press Distribution

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Ari Baniias recommends

after projects the resound by Kimberly Alidio

As if from inside a small, powerful radio that transmits kaleidoscopic frequencies—linguistic, geographic, intimate, and public—these poems' time-traveling, empire-dismantling, polyglottal, transcribed, queer, reverberating voices speak in and of "the acids of our ethnic backwash—" knowing that although "you have the watches"—"we have the time." Alidio reclaims time from the official past, unarchiving, naming, and refracting a precise shimmering now, whose specificities include the branding of public vulnerability, a bird without feet, and the history of ketchup. Sassing back against the violent displacements of colonial power and linguistic erasure that would have their speaker "Acting a saint with saucer eyes under Sally Struthers' armpit," cutting a sharp gaze into the pit(y) of any and all such Sallys, AFTER PROJECTS THE RESOUND loudly, quietly, brilliantly LOLs at the center. When Alidio writes, "I want to jump from an endowed hall to a dinner table to a sea cliff"—I think, take me with you.
