DxD: Paul Revere Williams Day celebrates inclusivity in design-related professions! This free Block Party event hosted on April 2nd, 2022 will host a student competition of graphic design work. This competition will showcase the design talents of students ages 10-18, and will award prizes to the top 5 submissions selected through public voting on the day of the event.

All graphic design submissions will be printed (at no cost to the student) and exhibited during the event for public voting, after which prize winners will be announced. Please review this brief for requirements and guidelines.

COMPETITION DEADLINE: FRIDAY, MARCH 18TH, 2022

PRW DAY EVENT INFORMATION HERE!
BACKGROUND & GUIDELINES

Paul Revere Williams Day is the once-yearly event organized by the Design by Diversity (DxD) Committee of Architecture for Communities Los Angeles that connects students, educators, and professionals to inspire interest in design-related professions at a young age and encourage retention of diverse professionals at all stages of their career.

The Block Party-style event will include a variety of ways to engage, from information and activity booths to mentoring sessions, exhibitions, speakers, and more. As part of this event, we will be hosting a student competition and exhibition of graphic design work that connects to our Committee name: Design by Diversity (DxD), as well as the event namesake, Paul Revere Williams.

THE SUBMISSIONS FOR THIS COMPETITION SHOULD INCLUDE THE FOLLOWING:

- A graphic design image that includes the letters ‘DxD’.
- This graphic/image may be a photo, drawing, painting, digital image, mixed media, or any other original artwork that is created solely by the student.
- Graphics inspired by Paul R. Williams buildings or designs are highly encouraged.
- The graphic should be 1080px wide and tall, in square format.

Paul Revere Williams portrait. Image courtesy of the California State Library.
SUBMISSION RULES

IMPORTANT DATES

- **Submissions Open:** Friday, February 11th, 2022
- **Submissions Due:** Friday, March 18th, 2022
- **PRW Day & Public Judging:** Saturday, April 2nd, 2022, 9am-3pm
- **Awards Announced:** Saturday, April 2nd, 2022

SUBMISSION RULES

- Image/graphic must be created by a student aged 10-18 with no other help.
- Image must be submitted via the online form no later than **11:59pm on Friday, March 18th, 2022.**
- Images should be in .jpg, .png, .tif, or .pdf format.
- Submissions must include contact information for a parent and/or guardian.
- You must be willing to have your work publicly exhibited and voted on.

SUBMIT YOUR WORK HERE!
SELECTION & PRIZES

The selection process will be conducted in person during the Paul Revere Williams Day event on **Saturday, April 2nd, 2022**, with each member of the general public given a single physical vote to place on printed submissions of the students’ work. Winners will be awarded based on the total number of votes that the public has placed during the day of the event (9am-4pm). Winners will then be announced at the end of the event (by 5pm), and prizes given to the awardees. Prizes will be as follows:

- **First Prize:**
  - iPad Air (approx. $600 value)
  - Smart Keyboard (approx. $150 value)
  - Apple Pencil (approx. $130 value)
  - Admission to SoCal NOMA Project Pipeline summer camp ($100 value)

- **Second Prize:**
  - iPad - 256GB (approx. $500 value)
  - Apple Pencil (approx. $130 value)
  - Admission to SoCal NOMA Project Pipeline summer camp ($100 value)

- **Third Prize:**
  - iPad - 64GB (approx. $350 value)
  - Admission to SoCal NOMA Project Pipeline summer camp ($100 value)

- **Fourth Prize:**
  - Apple AirPods (approx. $150 value)
  - Admission to SoCal NOMA Project Pipeline summer camp ($100 value)

- **Fifth Prize:**
  - Admission to SoCal NOMA Project Pipeline summer camp ($100 value)

[LEARN MORE ABOUT PROJECT PIPELINE SUMMER CAMP HERE](#)
WHO IS PRW?

Paul Revere Williams was a practicing architect in Southern California from when he became a licensed contractor (1915) and a licensed architect (1923) until his retirement in 1973 after having navigated the challenges of being a Black architect for more than five decades. He was the first Black Registered Architect in California, and west of the Mississippi, and first Black member of the AIA as well as the first Fellow.

In his time working in Los Angeles, he designed more than 2,000 private homes, many for Hollywood celebrities (including Frank Sinatra’s residence at left), in addition to many civic buildings in California and throughout the United States. He attended the University of Southern California, despite having teachers tell him in grade school that becoming an architect would be too challenging as a Black man.

Today, Paul R. Williams serves as an inspiring figure of Los Angeles architectural history, and as a reminder that diversity and equity in design-related professions are still challenges we face today.

"IF I ALLOW THE FACT THAT I AM A NEGRO TO CHECKMATE MY WILL TO DO, NOW, I WILL INEVITABLY FORM THE HABIT OF BEING DEFEATED."

– PAUL R. WILLIAMS

The DxD inaugural event in 2022 is named for Paul R. Williams, and each year the event will call attention to a different design professional who may have been traditionally overlooked by history and serves to inspire students as they develop their career interests. For more information on this year’s icon, please visit the Paul Revere Williams Project.