HOME LETTER FROM THE EDITOR

NEW ISSUE

IN THE TIME OF COVID

WHAT IS THE WEST?

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Image by Thodore Van Alst

Blue

Under a cupped-hand sky fifty feet over a quarry pool in the deep north of childhood—who in that vast middle is on your side? You want so much so badly all you can do is jump. Falling, you watch iron ridges hump the horizon north to the arctic. Nothing ends, it seems. Yet halfway down over the depthless eye of water you understand: everything in your short life has. Crystal shatters when you hit and comes together again while you sink. You never felt a blue so cold or true and won't again until you rise and gasp the sky. Some things you don't want stay with you, but this wherever water holds you—will too.

When I was a boy I loved my country - James Wright

And My Country Loved Me

The horses my god how
they could have crushed our feet and bit
our hands but only lipped
sugar from our palms
and gaped to show tremendous
tongues—and the cats too
how they walked rail fences
pausing to sit on posts
hunting mice in grass or snow—and sometimes
it seemed the horses regarded the cats
and the cats regarded the horses

as I regarded them:
beautiful in blizzards or rain or heavy
green sickening heat of July or cool
morning August fog, shadows
and hooves I could feel
through my mattress at night, eyes rolling
and steam rising from wet
backs solid as the smell of the tack
that touched them hanging
in a darkened room.

In boy dreams I'm their equal still, their flesh mine—
pregnant Black Kitty again leaps from her box into my bed and scratches my leg as she pushes out the first of four kittens—or old Bob with the broad back who quiets as I climb on and walks me to the pond where he twitches flies and waits while I swim and fill my stringer with bass, waits like a gray uncle to take me home again.

David Allan Cates' collection of poetry, *The Mysterious Location of Kyrgyzstan*, was published by Satellite Press in April 2016. He is the author of five novels, most recently *Tom Connor's Gift*, winner of the 2015 Independent Book Publishers Books Award for best fiction in the Rocky Mountain west region. He is the executive director of Missoula Medical Aid, a non-profit that does health care and health improvement projects in Honduras, and is a part-time teacher in the Rainier Writing Workshop at Pacific Lutheran University.

