Dear Friends,

Another year has gone by in a flash! This marks the 12th year that Deaf Spotlight has served the community and many more to come.

In 2022, people started to return to in-person events and as an organization, we started the return to in-person events as well. Given the nearness of the pandemic in the public eye, we continued to provide virtual only programming with our 6th iteration of Seattle Deaf Film Festival being fully online with a variety of films to view over the month of April.

In following through with our commitments to the community, we continued the 2nd cycle of applicants for the BIPOC Deaf Arts Grant, and we awarded 4 grants this year to the following artists: Neha Balachandran, Donald M. Falls, Leinani Lucas, and Sarah Young Bear-Brown. The program continues to grow in awards that are granted as well as the number of applicants for the grant. We will continue our commitment to provide support for underrepresented groups within our communities.

Not to be outdone with our long-term aspirations. This year, the board selected what our future vision for this organization to be— a year-round arts residency program. Through this endeavor, we hope to provide a space for all artists to come and collaborate to grow their skills as an artist ensuring equitable access to communication and build networks within our community. This program is still in the planning phase, but we are already taking steps to figure out what our roadmap to this will look like.

We are nearly done finalizing our organization’s core values as our guiding star to help ensure we continue supporting Deaf Spotlight and arts in different ways— Be on the lookout for that.

We would not be able to do this without your continued contributions and support. We thank you for all that you have given so far to help us reach this place. We will continue on this journey to be the best we can and to help realize the dreams of the artist that resides in us all.

Thank you for your endless support in the arts.

Michael Anthony, Board Chair

Patty Liang, Executive Director
BOARD

Michael Anthony  Board Chair
Kisa Nishimoto  Vice Chair
Bruce Visser  Treasurer
Bel Bradley  Secretary
Ariele Belo  Board Member
Jennifer Harris  Board Member
Sev Huffman  Board Member

COMMITTEE

Patty Liang  Executive Director
Buddy Elledge  Creative Director
Michael Anthony  SDFF Director
Alexandria Wailes  Short Play Festival Director
Aly Boote  Access Volunteer
Nate Hergert  Video Editor Volunteer
Kellie Martin  Art & Design Director
Kaitlyn Mielke  Access Contractor
Julie Pleski  Access Contractor
Rikki Poynter  Access Contractor
Mark Weissglass  MarCom Contractor
Fei Xia  MarCom Contractor
Graphic Design Contractor
7 EVENTS IN 2022

- Art Summit
- Audition Workshop with Visionaries of the Creative Arts (VOCA) and CAD - MEDIA
- Grantwriting Workshop with Urban Jazz Dance Company
- Playwriting Workshop with Kalen Feeney: Beginner
- Playwriting Workshop with Kaley Feeney: Intermediate
- Seattle Deaf Film Festival

TOTAL ATTENDANCE: 725
BIPOC DEAF ARTS GRANT
APPLY BY JULY 31, 2022

DEAF SPOTLIGHT ART SUMMIT
JUNE 3-5 2022

LEARN FROM A PROFESSIONAL!
VIRTUAL AUDITION WORKSHOP
WITH MONIQUE HOLT
SATURDAYS: JAN. 8 AND 15, 2022
10 AM-1 PM PST / 1 PM - 4 PM EST
FEE: $100

HEY DEAF, DEAFBLIND, DEAFDISABLED
AND HARD OF HEARING ARTISTS & CREATIVES!
LEARN HOW TO APPLY FOR GRANTS!

GUEST INSTRUCTORS:
ZHANA SIMON & ANTOINE HUNTER
FREE & VIRTUAL!
WHEN:
Tuesday, May 24, 2022
at 6-7:30 pm PST
RSVP:
info@deafspotlight.org

VIRTUAL FESTIVAL:
APRIL 8 – 22, 2022
SEATTLE DEAF FILM FESTIVAL
DEAFFILMSPOTLIGHT.ORG/SDFF

VIRTUAL BEGINNER PLAYWRITING WORKSHOP
LEARN FROM KALEN FEENEY, A DEAF WRITER!
Workshop Fee: $50
Tuesdays at 7:30 PM PST
March 8, 15, 22 & 29
RSVP by Feb 28, 2022
Questions?
info@deafspotlight.org
deafspotlight.org

POSTERS OF 2022
82 Artists
77 Out of Town Artists
10 BIPOC Artists
8 Volunteers
19 Womxn Artists
REVENUE

Foundation Grants 48%
Fundraising Events 1%
General Contributions 25%
Government Grants 21%
Submissions 1%
Ticketing Sales 4%

TOTAL : $235,937

EXPENDITURES

Art & Design 6%
Collaborations 1%
Community Giving 5%
Development 9%
Operations 64%
Seattle Deaf Film Festival 2%
Theatre 13%

TOTAL : $188,118
THANK YOU TO OUR SUPPORTERS