

ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

SOLO EXHIBITIONS

- 2019 *Prismes sector*, Paris Photo, Mariane Ibrahim Gallery, Paris, France
2018 Art Dubai, Mariane Ibrahim Gallery, Dubai, United Arab Emirates
Harmattan Tales, Mariane Ibrahim Gallery, Seattle, WA
2017 *Unraveled Threads*, The Armory Show, Mariane Ibrahim Gallery, New York, NY
2016 *Draped Histories*, Kruger Gallery, Chicago, IL
Sassa, Gallery1957, Accra, Ghana
2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

GROUP EXHIBITIONS

- 2021 *Eclipse*, Athens Biennale (7th edition), Athens, Greece
The Last Museum, KW Institute for Contemporary Art, Berlin, Germany
UN Women's global exhibition, Malin Gallery, New York, NY
Laced - a field toward freedom, New Art Exchange, Nottingham, United Kingdom
Self-Addressed, Jefferey Deitch Gallery, Los Angeles, CA
2020 *Second Careers: Two Tributaries in African Art*, The Cleveland Museum of Art, Cleveland, OH
Hayward Gallery Billboard Series, Hayward Gallery, Southbank Centre, London, United Kingdom
2019 *Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL
Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands
The Palace at 4 A.M., Archeological Museum, Athens, Greece
2018 *In Their Own Form*, Museum of Contemporary Photography, Chicago, IL
Monumental Riso, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands
The Collection, Gallery 1957, Accra, Ghana
Being Her(e): Meditations on African femininities, Luanda, Angola
Ravelled Threads, Sean Kelly Gallery, New York, NY
2017 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA
FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
Being Her(e), Constitution Hill, Johannesburg, South Africa
Nathi.Aha.Sasa/Us.Here.Now, Wiener Westwochen, Vienna
2016 *Africa Forecast*, Spelman College Museum of Fine Art, Atlanta, GA
FAVT, Iwalewa Haus, Bayreuth, Germany
Material Effects, Eli & Edythe Broad Museum, East Lansing, MI
Future Ports of Entry, Iwalewa Haus / African Studies Institute, Bayreuth, Germany
Spelling the Shadow to Support the Substance, Gallery MOMO, Cape Town, South Africa
2015 *But He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa
Remember To Come Home, Mariane Ibrahim Gallery, Seattle, WA
Designing Futures, Lagos Photo Festival, Lagos, Nigeria
We Don't Contemporary, Kampnagel, Hamburg, Germany
Take It To The Streets, Alliance Française, Accra, Ghana
West Of The Sun, Fellowship Show, Kala Institute, Berkeley, CA
Wow Print, Wow, Amsterdam, Netherlands
Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
2015-2019 *Making Africa*, Touring Exhibition. Vitra Design Museum, Weil am Rhein, Germany (2015);
Guggenheim Museum, Bilbao, Spain (2015); Centre de Cultura Contemporania de
Barcelona (CCCB), Barcelona, Spain (2016); High Museum of Art, Atlanta, GA (2017);
Albuquerque Museum, New Mexico (2018); Blanton Museum of Art, Austin, TX (2019)
2014 *Magical Riso*, Jan van Eyck Institute, Maastricht, Netherlands
...Do Delay, Pick Nick, Nicosia, Cyprus
Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal
Paroles des Femmes, Alliance Française, Accra, Ghana

MARIANE IBRAHIM

Chicago | Paris
marianeibrahim.com

- 2013 Healing the Environment and the Creative Arts Symposium, Institute for African Studies,
New York, NY
Virtual Material, Musée de l'Ethnographie, Bordeaux, France
Virtual Material, Iwalewa Haus, Bayreuth, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City
Festival, Cape Town, South Africa
- 2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany
Sommerhängung, Galerie Peter Herrmann, Berlin, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm,
Kunst l'm Club, Stuttgart, Germany
Handwash Only, Galerie Peter Herrmann, Berlin, Germany
- 2009-2011 Prêt-à-Partager, Touring Exhibition: Addis Ababa, Ethiopia
Ifa Gallery, Berlin & Stuttgart, Germany
Nubuke Foundation, Accra, Ghana
City Hall, Cape Town, South Africa
CCA, AAF & YabaTech, Lagos, Nigeria
Fortaleza Maputo, Mozambique
Le Mânege, Dakar, Senegal

GRANTS & FELLOWSHIPS

- 2022 New Roots Foundation/ La Nueva Fábrica, Antigua, Guatemala
Triangle Art Association, Artist Residency, Brooklyn, NY
- 2020 Black Rock, Artist Residency, Dakar, Senegal
- 2018 ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
- 2016 Sacatar Artist Residency, Salvador da Bahia, Brazil
- 2015 Research Residency, Iwalewa Haus, Bayreuth, Germany
- 2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
- 2013 Visiting grant for Salon Urbain de Douala, Cameroon
Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
- 2012 Artist residency, Art OMI, Ghent, NY
- 2008 Prêt-à-partager, Aktion Afrika, German Cultural Fund
Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

Tate Modern
CCS Bard College Hessel Museum of Art
Los Angeles County Museum of Art
The Cleveland Clinic Collection
The Royal Museum of Ontario
The Faurchou Foundation
Samuel P. Harn Museum of Art, University of Florida

BIBLIOGRAPHY

- Minnicucci, Dianne. "Decolonising and diversifying the art curriculum," *The National Society for Education in Art and Design magazine*, Spring Issue, 2021.
- The palace at 4 a.m.* In conversation with the collection of the Archaeological Museum of Mykonos. NEON in cooperation with the Cyclades Ephorate of Antiquities, 2020.
- "Transition: The Magazine of Africa and Diaspora," Hutchins Center for African and African American Research at Harvard University, 2020.
- Nzewi, Smooth. Curator of African Art, *Second Careers: Two Tributaries in African Art*, The Cleveland Museum of Art. Yale University Press, 2019.
- Opoku, Zohra. *Unraveled Threads*. Limited edition series. Mariane Ibrahim, 2018.

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, 2015.

Greven, Katharina. *Iwalewa: Four Views into Contemporary Africa*, Iwalewahaush, 2013.

Pret-a-Partager: Transcultural Exchange in Art, Fashion and Sports, Institut für Auslandsbeziehungen e.V., 2009.