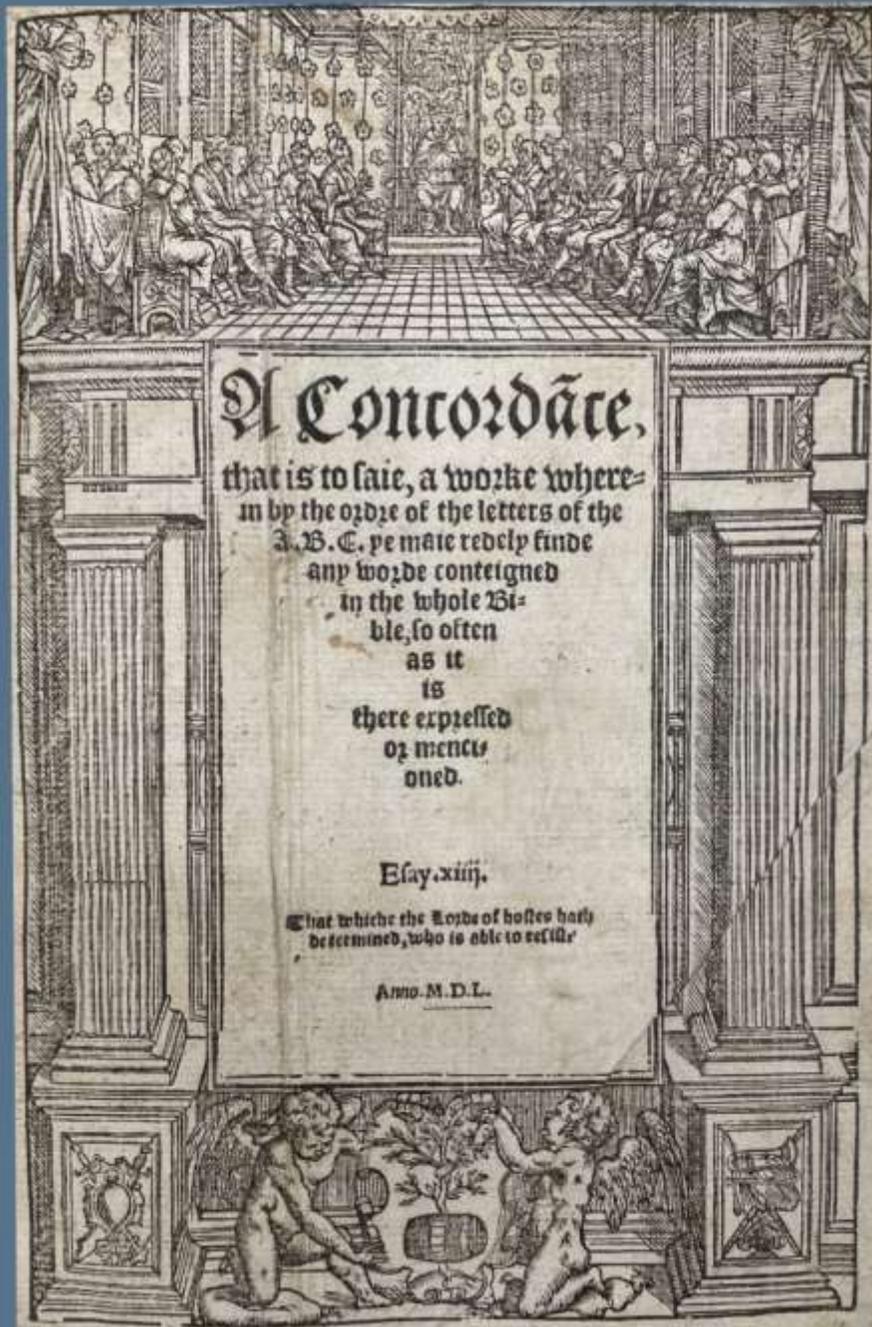


Introducing

AntiqueBible.com Catalog #01



First & Early Editions of Bibles

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1. **Great Bible.** 2°. 1566. Black letter.

\$15,950

“The Byble in Englyshe Of the largest and greatest Volume that is to saye the contentes of all the holye Scripture, booth of the oulde and newe Testament. Accordign to the translation apoynted By The Queenes Maiesties injunctions to be read in all churches within her Maiesties Realme.” *C. Hamillon, Rouen.*

A scarce and textually complete copy of the Great Bible, printed in France during the reign of Queen Elizabeth at the expense of Richard Carmarden. Attractive folio size featuring black letter text and five engraved titles. Title page and final three leaves provided in high quality facsimile. The woodcut title pages are all unique to this edition.

Text in two column black letter with 58 lines to the full column. The start of each chapter with a woodcut initial covering between three and seven lines of text. Short chapter summaries provided with occasional cross references in margins. Lacking all prelims and beginning with title page (1566) in expert facsimile with the Names Of All The Books on verso. Part 1 comprising the Pentateuch. Part 2 (Joshua-Job) with engraved title page featuring framed borders consisting of twenty-four small blocks and two slips on either side of the letterpress. Various Bible scenes are depicted within the woodcuts. Part 3 (Psalms-Malachi) and part 4 (Apocrypha) with similar engraved title page as above. New Testament title page undated. General and New Testament title pages feature tetragrammaton above the clouds at the top in Hebrew, Greek, Latin, and English A figure of Moses holding the stone tablets and Christ to the left and right, and Queen Elizabeth enthroned below. Elizabeth is supported by two

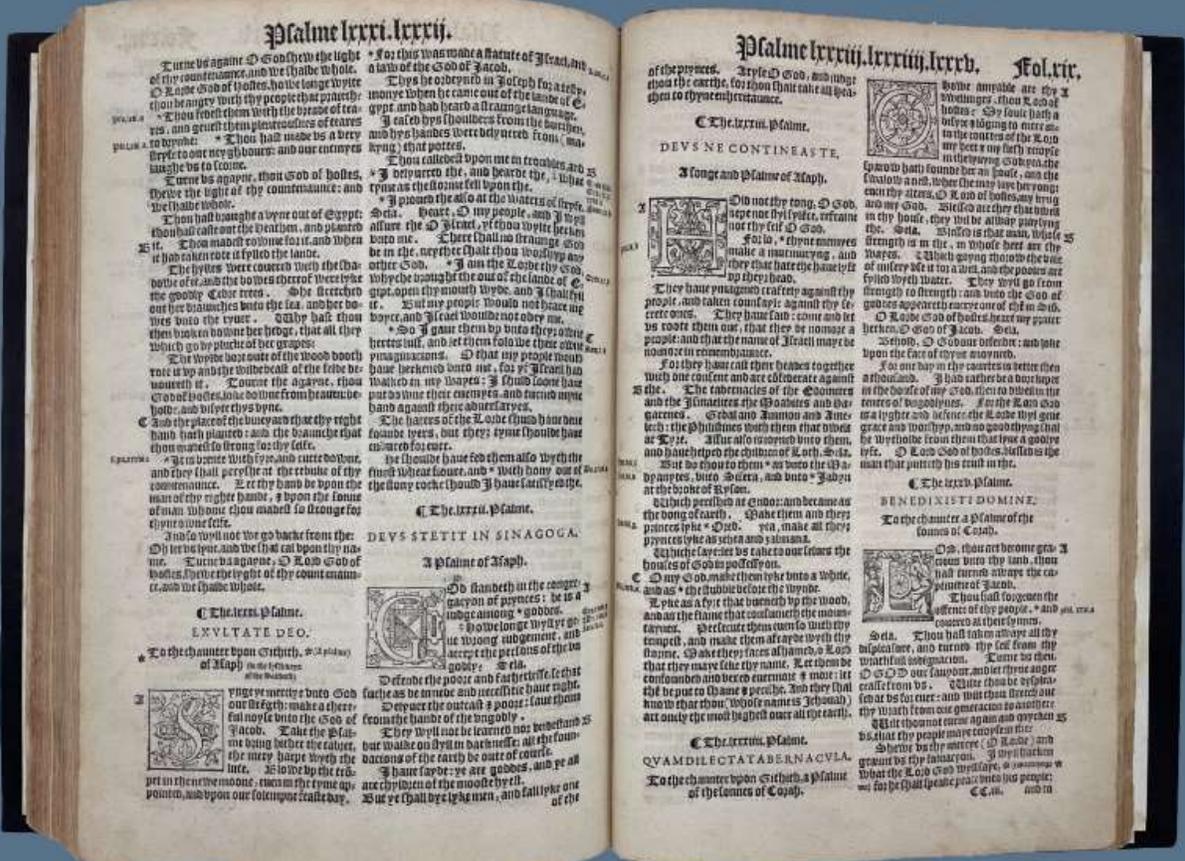
symbolical figures. Four scrolls bearing text surround Moses and Jesus and are written on the clouds above. Text ends with a date of 1566 and concludes with a Table (2 pp.).

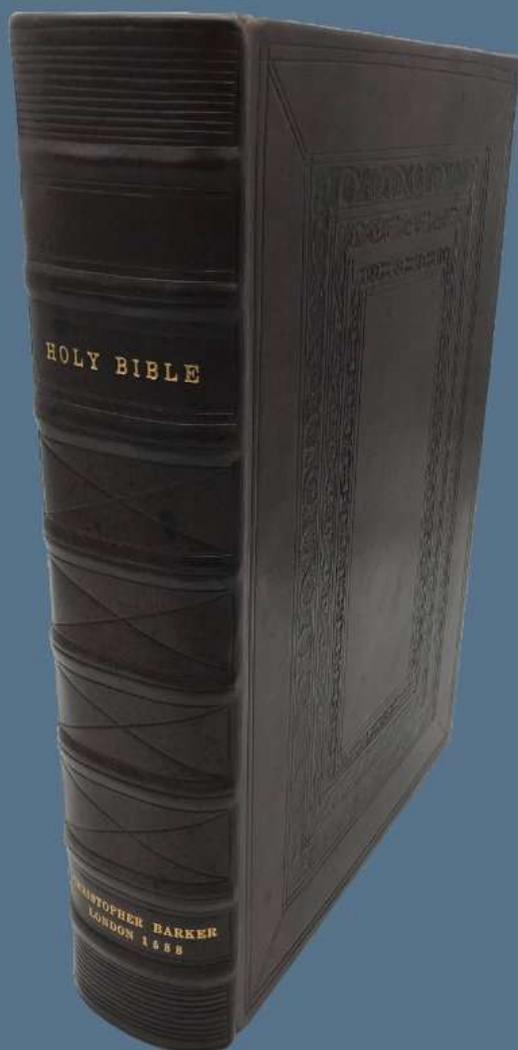
Herbert 119; STC 2098.

Collation: A-L⁸ (Part 1), A-Q⁸, R⁶ (Part 2), Aa-Ss⁸, Tt⁶ (Part 3), Aaa-Kkk⁸, Ll¹⁰ (Part 4), Aa-Oo⁸, Mmm² (Part 5). Textually complete save for a few verses lost in Job.

Bound in very attractive two-toned brown calf. Covers feature a triple blind ruled border design with extensive blind ruled floral and patterns. Spine with six raised bands with gilt tooled lines and floral patterns within compartments. Spine with two red labels with "Holy Bible" and "1566" as well as the number "1" or "2". Plain endpapers.

Overall condition is VERY GOOD. Paper is overall quite thick and clean. Minimal browning or soiling. Good margins. A1 (Gen 1) with two small open tears in margins not impacting text. A1-A8 (Gen 1-23) with small stain to tail along gutter barely encroaching upon text. H5-K1 (Num 15- Deut 1) small stain to tail only in margin. O4-O5 (Job 7-14) with loss: O4 with 70% loss and O5 with 20% loss. R8 (end of Job) reinforced without loss. Title page to the third part reinforced. Title page to the Apocrypha with small marginal loss to tail corner, not approaching woodcut. New Testament title page with soiling and paper repairs. There are some family historical records and a drawing of two ships on the verso. Ee4-Mm5 (Luke 18 -2 Tim 1) some damp staining to top third of the leaves. Kk3-Mm1 (1 Cor 8 - 1 Thes 1) a small circular stain to center of text. Some soiling and fraying to the last three leaves of Revelation (Oo5-Oo7) with some marginal loss not impacting text.





2. **Bishops' Bible**. 2°. 1588. Black letter.

\$8,500

"The Holy Bible, Conteyning The Olde Testament And The Newe: Appointed To Be Read In Churches. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent maiestie." *Christopher Barker, London.*

A complete 1588 folio Bishops Bible - in a very well-preserved condition. There are several Bishops Bibles offered, but to find one that is textually complete with all titles and the calendar is rare.

Collation: (A)-(B)⁶, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Zzzz⁶, Aaaaa⁶, Bbbbb⁴. Complete.

Ffff⁴, Rrrr^{4v} with maps.

Herbert 198. D&M 152.

Text in black letter. General title page with elaborate woodcut design in both red and black. Select red illumination. Separate New Testament title page with broad woodcut border; register & foliation are continuous. Calendar printed in red and black. Multiple tables and two maps. Decorative woodcut head and tailpieces. Each chapter begins with a woodcut initial.

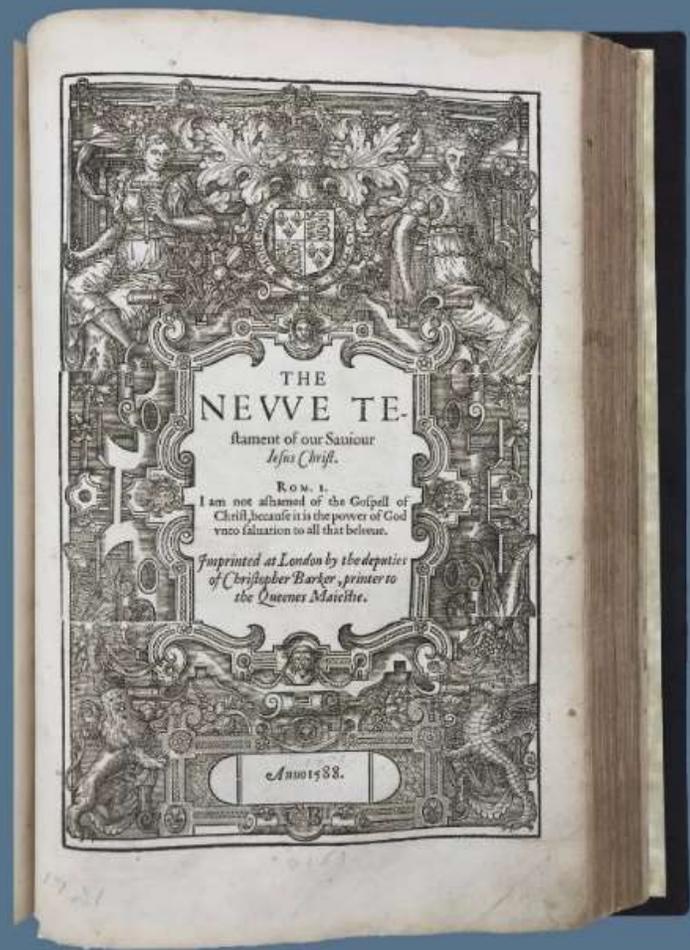
Professionally rebound and restored in paneled blind-tooled calf. Covers with elaborate blind tooled border design. Spine with eight blind lined raised bands and blind ruled compartments. A black label

with the words "Holy Bible" in gilt and "Christopher Barker London 1588" to tail. New plain endpapers.

Overall condition is NEAR FINE. Pages are overall crisp and clean. LACKING four leaves in the prelims (including the large Adam and Eve engraving). Title page laid down, and slightly browned, with slight marginal corner loss and one 4-inch closed tear to tail. Couple of leaves in prelims and calendar with paper repair to fore-edge margin. Signatures A-D with very occasional browning to gutter. R1 with tiny corner loss. Nn5 with marginal note penciled to tail "God bless me for ever and allways". Rr6 with small 2" stain to first column of text. Xx3 with tiny corner loss. Qqq6, Hhhh1, Iiii6, Kkkk6, Ooo1, Ooo6, Ssss5, Yyyy2 with corner reinforced not impacting text. Zzz2 with small marginal repair. The last few leaves of Revelation have been repaired and the last three have some text loss. Occasional small manuscript notations. Very infrequent browning or staining. Overall, quite an attractive Bishops' Bible.



2





First Small Folio Edition of the King James Bible

3. King James Bible. 2°. 1616. Roman.

\$7,250

“THE HOLY BIBLE CONTAINING the Old Testament, and the New: Newly translated out of the original Tongues: And with the former translations diligently compared and revised, by his Majesties Speciall commandement.” *Robert Barker, London.*

Printed in two column Roman font. The earliest version to receive any considerable revision. The line *Appointed to be...* is omitted from both titles.

Collation: A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Tttt⁶, Vvvv⁸. Complete. 13 final leaves (Tttt1 – Vvvv7) misbound.

Herbert 349. STC 2243. D&M 271.

Both title pages present. Handsome full-page engraving of Adam and Eve in the Garden of Eden. General title with minor ink loss. At the top the royal arms supported by figures representing Justice and Mercy; below is a tablet bearing the words “Cum Privilegio Regiae Majestatis”, supported by a lion and a unicorn. Apocrypha included. New Testament title present, verso blank. Revelation complete ending on colophon (1616).

Bound in contemporary calf with gilt lozenge on cover, retaining original boards. Rebacked with hinges reinforced, plain endpapers, previous ex-libris stamp to paste-down removed. Six raised bands to spine with red gilt paneled label and text “HOLY BIBLE” in gilt.

Overall condition is GOOD. Cover with some rubbing, including two small holes on front and back (previously housing clasps). Attractive gilt lozenge on front and back cover, gilt remains bright. Some soiling and marginal wear. N2-N3 conservation work applied. Ssss2 – Ssss3b margins trimmed. Last few leaves show minor marginal repairs.



First Bible Concordance in English

4. **Bible Concordance**. 2°. 1550. Black letter.

\$15,525

MARBECK (Marbecke), John. “A concordance, that is to saie, a worke wherein by the ordre of the letters of the A.B.C. ye maie redely finde any words conteigned in the whole Bible, so often as it is there expressed or mencioned.” *Richard Grafton, London.*

Engraved title page, woodcut initials, and printer’s devices. Full page woodcut of Henry VIII on final leaf (frequently lacking).

Collation: A⁶, A-Z⁶, Aa-Zz⁶, Aaa-Vvv⁶, Xxx¹. LACKING Bb4.
STC 17300. ESTC S114449.

Text in three column black letter. Woodcut title page with portrait of King Henry VIII above title and printer’s device below. Dedication to King Edward (3 pp.) with large woodcut initial. Introduction to the Reader (2 pp.) with woodcut initial. A Table Expressing By Plaine Letters (1 pp.) and a full page woodcut of the printer’s device (1 pp.). A blank leaf (A6). Text ends on colophon. A full-page woodcut portrait of Henry VIII by his favorite artist Hans Holbein the younger, first published in 1548.

John Marbeck (or Merbecke) was a musician at St. George’s Chapel at Windsor Castle for over 50 years. In addition to his many musical accomplishments, Marbeck had a keen interest in theology. He

was unable to afford a printed English Bible and thus created a manuscript copy of his own by hand. He also began work on a Biblical concordance during a time when King Henry had just passed The Act of Six Articles, reasserting traditional Catholic doctrine. His house was searched, books and manuscripts were found, and his nearly completed work of the concordance was taken and now placed his very life in jeopardy. He was sentenced to death in 1543 but received a royal pardon, enabling him to return to St. George chapel and begin his work anew. He completed the first concordance of the whole Bible in 1550, though this printed version is somewhat abbreviated to conserve paper.

Provenance: The signature of William Kythe appears on the final leaf. This is very likely William Kethe – a Marian exile, scholar who translated the Geneva Bible, and musician who contributed with influential verse translations of the Psalms.

Bound in a contemporary dark sheep and recently re-backed. Blind paneled covers with faded gilt ornaments to corners. Spine with five raised bands and a red gilt lined label with the words “A Concordace – J. Marbeck.”

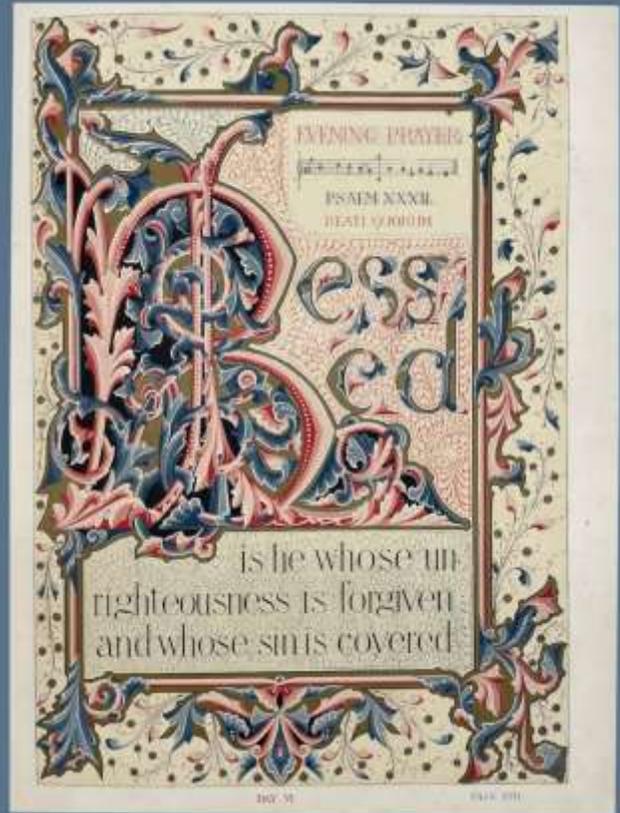
Overall condition is VERY GOOD. Pages are quite crisp and clean with minimal staining. Wide margins. Minor staining to title page. Tiny worm hole to tail of first and last few leaves. Small tear in li3. Ppp3 – Vvv6 shows damage to foot of gutter which has been reinforced and repaired at corners. Bookplate of collector Robert J. Hayhurst. Sheep on covers is beginning to delaminate.

A scarce copy of a first edition English concordance with woodcuts and great provenance.



C To fill up the side.

The *ver*ae of the Lorde is an undefiled *ver*ae, the *ver*ordes of the Lorde also is tried in the fire: He is the defender of all them that put their trust in hym. *isa. xlvij.*



First Edition of Owen Jones' Largest, Last, and Finest Work

5. The Victoria Psalter. 2°. 1861. Roman.

\$2,300

JONES, Owen. "The Psalms of David Illuminated by Owen Jones." *Day & Son, London*.

With a dedication accepted by Queen Victoria, this very large and impressive work is considered his finest achievement in book design and illumination. The Victoria Psalter is arranged to be read over a period of 30 days utilizing Coverdale's translation of the 150 Psalms.

TTrue beauty results from that repose which the mind feels when the eye, the intellect, and the affections are satisfied from the absence of any want. – Owen Jones

Pagination: 54 ff. Large folio with heavy cream stock chromolithograph leaves illuminated in three reds, three blues, gold and black. Each page features a different border design.

Bound in elaborately embossed calf over wooden boards with beveled edges and all edges gilt. Relievo bindings were "made of heavily molded and embossed leather left to its natural color [and] are usually associated with the English designer Owen Jones. Like papier-mache bindings, Relievo bindings recall both medieval bindings and wood carvings and often occur on ecclesiastical books" (University of Rochester).

Overall condition is VERY GOOD. Front armorial bookplate of John Deakin Heaton M.D. Occasional foxing, primarily to endpapers and first and last few leaves. Some dust soiling on occasion. p. 93 with repaired tear to illuminated border. Spine neatly repaired at head and tail. Original relievo leather lightly rubbed and recased. A superior example of one of Owen Jones' finest works.

MORNING PRAYER



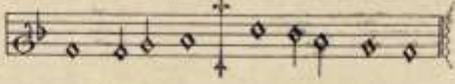
PSALM CXIX.
CELI ENARRANT

The
CAVENS

declare the glory of God
and the firmament sheweth
his handy work

11 taught
12 great
13 clean
14 fins, I
15 shall
16 great
17 medita
18 in thy
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
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EVENING PRAYER



PSALM CXXXVIII.
DEUS DEUS MEUS

MY God, my God,
look upon me ;
why hast thou
forfaken me : and
art so far from my
health, and from
the words of my
complaint ?

2 O my God,
I cry in the day-
time, but thou
hearest not : and
in the night-sea-
son also I take no
rest.

3 And thou continuest holy : O thou wor-
ship of living

MORNING PRAYER



PSALM CX.
DIXIT DOMINUS

The
LORD

SAID UNTO MY LORD
SIT
Thou on my
right hand
until I make
mine enemies
thy foot
stool

DAY XXIII. (1897) 1897.

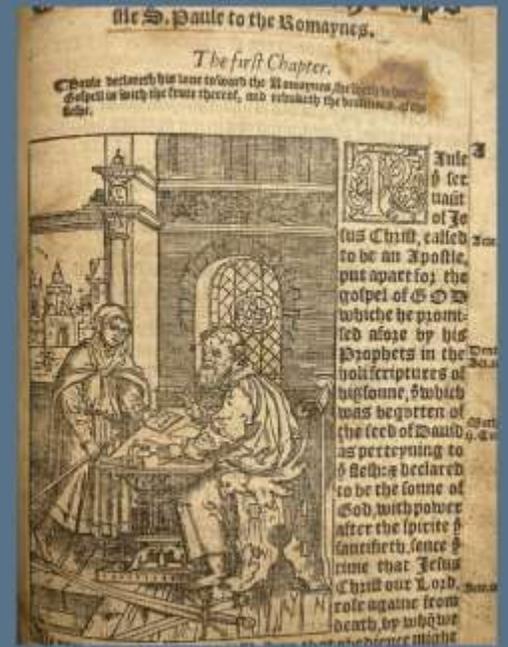
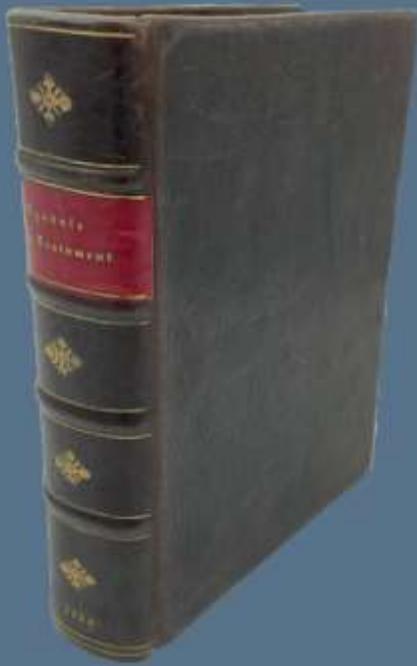
PSALM XCVI.
CANTATE DOMINO

SING
unto the
LORD
A NEW
SONG

1 Sing unto the Lord, all the whole earth.
2 Sing unto the Lord, and praise his

9 O w
holiness :
of him.
10 Tell
Lord is
made the
be moved
people rig
11 Let
earth be
all that t
12 Let
in it : th
rejoice be
13 For
the earth,
world, an

round all
ment are
3 The
burn up
4 His
the earth
5 The
of the L
the who
6 The
ness : an
7 Con



Tyndale is the mainly unrecognized translator of the most influential book in the world. – Joan Bridgman

6. **Tyndale New Testament**. 4°. 1553. Black letter.

\$37,950

“The Newe Testament of oure Saviour Iesus Christe. Faythfully translated oute of the Greke. With the notes and expositions of the dark places therein. Matthew xiii. f. ... The pearle which Christ comaunded to be boughte Ishere to be founde, not elles to be sought.” *S. Meirdman for Richard Jugge, London.*

A rare Tyndale New Testament being the second quarto edition of Jugge’s revision. The second of three illustrated quarto editions of Tyndale’s version. With the same woodcuts as the first 1552 edition, whereas in this 1553 edition the contents before chapters as well as the notes are in black letter instead of italic type. Suppressed by Queen Mary.

General title page in expert facsimile. Over 100 woodcuts throughout. Text in single column black letter in paragraph format. First chapter initials covering 13 lines of text. Each chapter begins with a woodcut initial. Faded red ruling with 37 lines to the full column. Jugge’s revision served as an effort to bring the English translation closer to the original Greek.

LACKING 12 preliminary leaves: ¶1-8, [dagger]1,2,9,10. Also LACKING A6-8, B2-C1, N8 (12 leaves). All after O07 in expert facsimile. 308 of 332 leaves with 21 in expert facsimile. Herbert 104. STC 2869. ESTC S102488.

Leaves missing per above include the first leaf of Principle Matters; an Exhortation; and Almanack; seven leaves of Calendar; Description of the Land; The Life of the Blessed; An Exortation; The most puysaunte; Copey of Bill.

Oo7-Rr4 (Rev 3:1 – end, Epistles of Old Testament as according now be read, Table to find the epistles) in nice period facsimiles.

Recently rebound in dark brown calf. Spine with four gilt lined and raised bands. Gilt tooling to compartment with a gilt lined red label and the words “Tyndale New Testament” in gilt. The date “1553” in gilt. New plain endpapers.

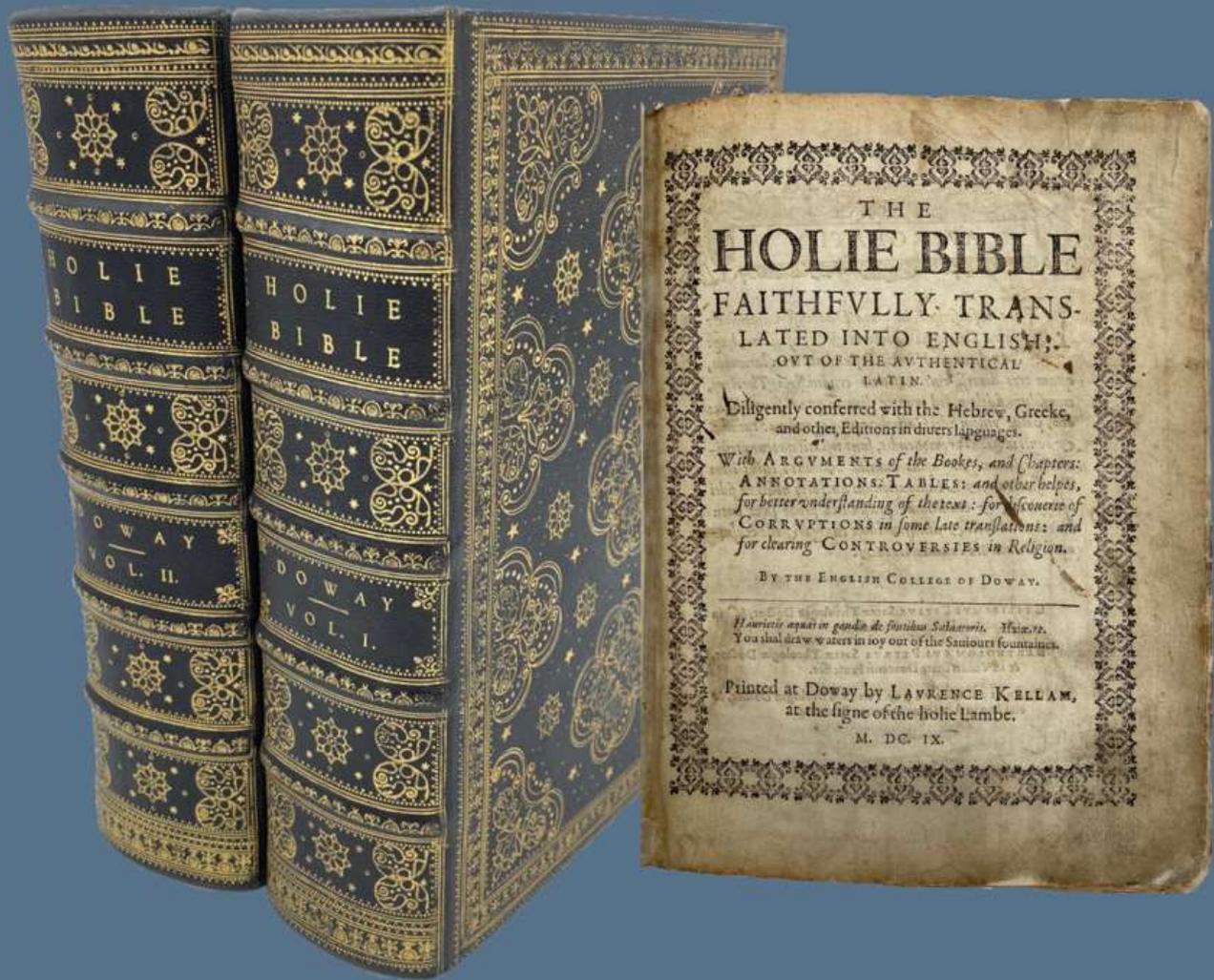
Overall lfe condition is GOOD. A1,3, G6, Aa1, Mm2, Oo4-7 with more or less serious loss of text and/or illustrations. B1 misbound. Many other, mostly marginal, tears. Some leaves with loss to side notes, catch words, and signatures. Corners frayed at beginning and end, browned, and stained. Numerous leaves have been remargined and repaired.

Considering the age and rarity of the Tyndale New Testaments, this is a fairly nice copy.



6





First English Edition of the Roman Catholic Version of the Old Testament

7. **Douai Old Testament**. 4°. 1610. Roman.

\$9,750

“THE HOLIE BIBLE FAITHFULLY TRANSLATED INTO ENGLISH, OUT OF THE AUTHENTICALL LATIN. Diligently conferred with the Hebrew, Greeke, and other Editions in divers languages. With arguments of the Bookes, and Chapters: Annotations: Tables: and other helps, for better understanding of the text: for discoverie of Corruptions in some late translations: and for clearing Controversies in Religion.” *Laurence Kellam, Doway.*

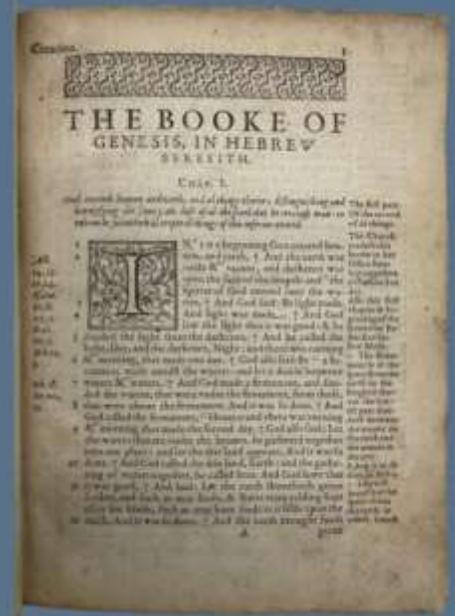
A complete 1609/1610 two volume Douai Old Testament Bible bound in contemporary gilt tooled black morocco binding. Text complete, but final 13 leaves of tables and errata in facsimile. Woodcut title page borders, headpieces, tailpieces, and initials.

Volume 1: Title within narrow frame (1609). Ten preliminary leaves (Approbatio, Preface to the right welbeloved English Reader..., The summe and partition of the Holie Bible..., The argument of the Booke of Genesis, The signification of the markes here used...). Text in single column Roman font with 41 lines to the column. Annotations follow each chapter of Bible text.

Volume 2: Title within narrow frame (1610), followed by Approbatio on verso. Ends with An historical table of the times... of the Old Testament (24 pp.), A particular table of the most principal things... (27 pp.), Censura, Errata.

Collation: (Volume 1) *¹⁰, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Zzzzz⁴, Aaaaaa-Ssssss⁴, Tttttt⁶. (Volume 2) A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Zzzzz⁴, Aaaaaa-Wwwwww⁴. Complete. Herbert 300; STC 2207, D&M 231.

Fine contemporary black morocco, attractively gilt in 17th century style, cover with design of quatrefoils formed of floral sprig and drawer-handle tools, the background studded with small floral and star tools, all enclosed by a frame of gilt rules and decorative rolls. Spine features five raised bands, spines gilt in compartments with flower centerpiece and scrolling corner pieces. Gilt in compartments with the words "Holie Bible".



Overall condition is VERY GOOD PLUS. Title page of volume II with ink ownership inscription. Title pages and first few leaves of each volume somewhat soiled, first and last signatures in volume II with leaves remargined, first volume with intermittent staining, touching text but affecting just one word on one page. A touch of browning to page edges, but a very good copy, generally clean and fresh with nothing approaching a fatal defect, in a fine binding.

This is the first English version of the Catholic Old Testament, appearing more than two decades after the 1582 New Testament was published. The translation of the Old Testament had apparently been finished by the same persons who had produced the Rheims New Testament -- Gregory Martin, William (afterwards Cardinal) Allen, and Richard Bristow -- but, according to the preface of the 1582 New Testament, it sat unpublished "for lacke of good [financial] meanes to publish the whole in such sort as a worke of so great charge and importance requireth." This lack is explained in the preface to the 1609-10 Old Testament as due to "one general cause, [the Catholics'] poore estate in banishment." Darlow & Moule points out that the Rheims version of the Old Testament translation did undergo some

revisions between the 1580s and the publication date of 1609-10, in order to conform to the authorised recension of the Vulgate published in 1592 under the authority of Clement VIII, a translation with which Cardinal Allen (1532-94) had assisted. The annotations in the 1609-10 version of the Old Testament are decidedly less controversial than in the 1582 New Testament. According to the DNB biography of translator Gregory Martin (ca. 1542-82), "The appearance of a Catholic Bible in English undermined traditional protestant criticism that the Roman church kept scripture out of the hands of the laity. Instead protestant theologians such as Thomas Cartwright, William Whitaker, and William Fulke attacked the credentials of the translators and denounced their work as filled with error." Despite such criticism, revised versions of Martin's translation remained popular throughout the English-speaking world for over four hundred years.





First Bible Printed on American Paper

8. German Saur Bible. 4°. 1763. Black letter.

\$2,950

“Biblia, das ist die ganze gottliche heilige Schrift, alten and neuen Testaments nach der Deutschen Uebersetzung D. Martin Luthers.” *Christopher Saur, Germantown.*

A complete German Saur Bible printed in Germantown, Pennsylvania. This 1763 second edition retains the original beveled boards, brass hardware, all with restored leather straps. The first Bible printed on American made paper.

Text in two column black letter. Parallel references and short summaries at the head of each chapter. Ruled headers and column dividers.

Collation: A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Zzzzz⁴, Aaaaaa-Iiiiiii⁴ (Old Testament), A-Z⁴, Aa-Mm⁴ (New Testament). Complete.

The books of 3 and 4 Ezra as well as 3 Maccabees in smaller type (Ddddd3-Iiiiiii4) as called for.

Bound in polished blind paneled calf with brass corner-pieces and bosses. Spine with five raised blind lined bands and brass backing strips. Sometime re-backed in the twentieth century. Restored leather straps. New plain endpapers.

Overall condition is GOOD. All complete with both title pages, colophons, and ornamental headpieces at the beginning of Genesis and Matthew. Text basically identical to the first 1743 edition. Some minor loss to top edge and margins of title page. Some typical browning, soiling, and some very light damp staining in places - typical in all Saur Bibles as the paper is iron rich. Staining mostly to margins, occasionally entering text.

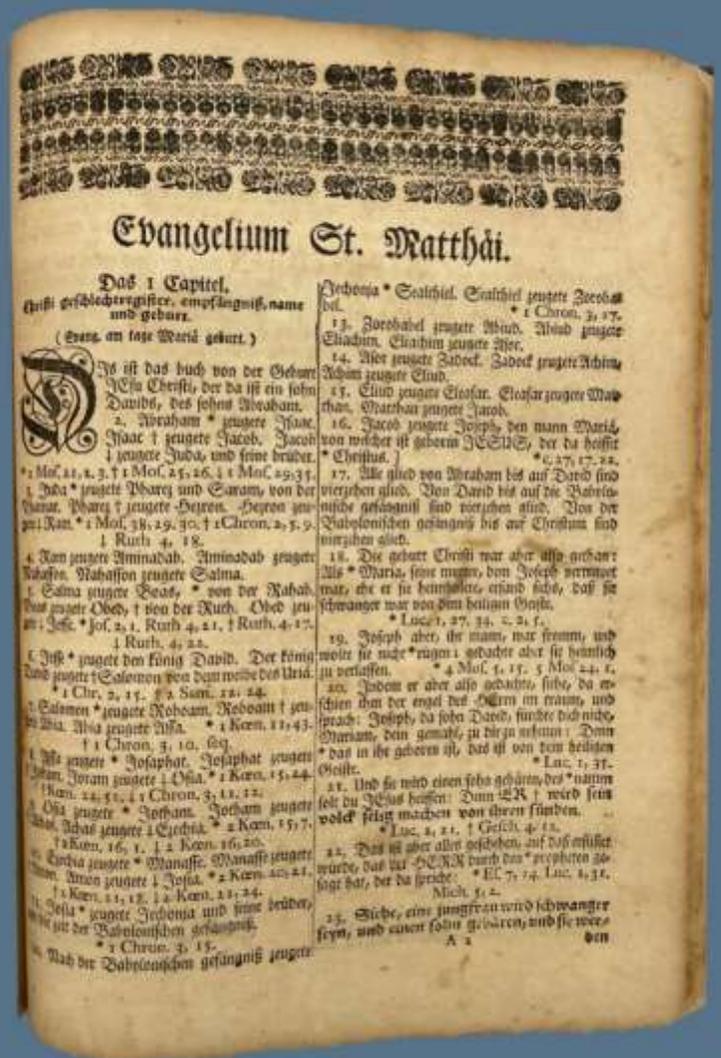
The first Bible printed in the Western Hemisphere was Eliot's Indian Bible of 1663. The first Bible printed in America in a European language was by Christopher Saur in 1643. Saur erected a mill for manufacturing his own paper and ink. He promoted the reading of the Bible for all. " Saur died in 1758 and was succeeded by his son of the same name. He built a type foundry which gave him all the type he needed. He issued a second edition in 1763.

The price of our now nearly finished Bible in plain binding with a clasp will be eighteen shillings, but to the poor and needy we have no price. – Christopher Saur

A rather unique Lutheran Bible as the Apocrypha only includes the books that Luther has used but Saur also added III and IV Esdras (now referred to as I and II Esdras by Protestants) and III Maccabees. The verses in Job 19:25-27 are printed in two translations: Luther's and that from the Berleberg Bible.



8





Gun-Wad Bible – Sheets Used by British Soldiers for Cartridge Paper

9. **German Saur Bible**. 4°. 1776. Black letter.

\$4,400

“Biblia, das ist die ganze gottliche heilige Schrift, alten and neuen Testaments nach der Deutschen Uebersetzung D. Martin Luthers.” *Christopher Saur, Germantown.*

A well-preserved German gun-wad Bible printed by the famous Christopher Saur. Complete Bible text with both title pages, boasting wide margins, a strong textual impression, all with very few notable flaws. This 1776 third edition consisted of 3,000 copies, many of which were destroyed as sheets were purportedly used for cartridge paper.

The British troops “destroyed nearly all the copies of the Bible, by converting the leaves into litter for their horses, and by using the paper for their cartridges. Catherine Saur, the daughter of the publisher, secured ten copies, and after they were bound presented them to her children – Wright, p. 47.

Text in two column black letter. Parallel references and short summaries at the head of each chapter. Ruled headers and column dividers. Wide margins throughout.

Collation: A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Zzzzz⁴, Aaaaaa-Iiiiiii⁴ (Old Testament), A-Z⁴, Aa-Mm⁴ (New Testament). Complete.

Title, 1f.; verso blank; Vorrede 1p.; Verzeichnisz aller Bucher 1p.; Text pp. 1-805; Apocrypha, pp. 806-992; New Testament Title 1p.; Text pp. 3-277; Register 3pp.

D&M 4240. Wright pp. 28-54. Evans 14663.

Bound in attractive contemporary paneled calf over beveled boards. Spine with four blind ruled raised bands. Boards with blind stamped motif and rolled border design. Catches and one locking clasp remain with the other original clasp perished. Professionally re-backed preserving the original boards and spine. Retaining original plain endpapers. Detailed genealogy notes recording births on front free endpaper and first blank from the Baumann family.

Overall condition is VERY GOOD. Covers with some light rubbing to edges and leather cracking along top of spine. Pages are unmarked with browning and toning in places – typical in all Saur Bibles as the paper is iron rich. Good margins throughout. Hh3-Hh4 with small closed 2” tear to tail. One of the nicest Saur Bibles we have encountered in some time.

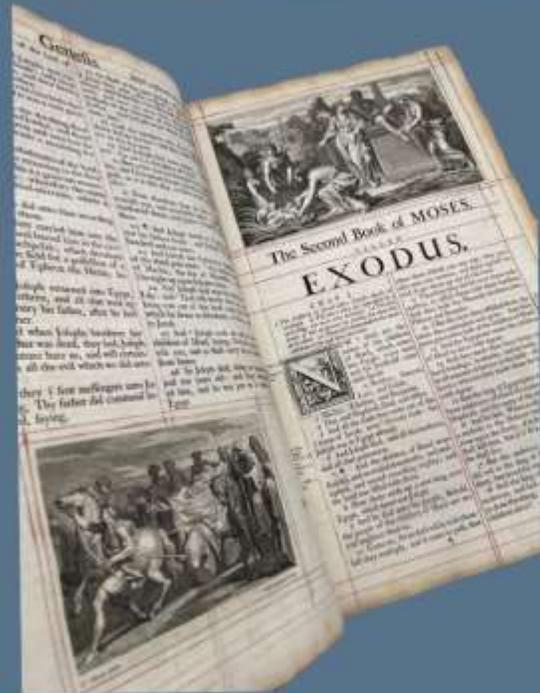
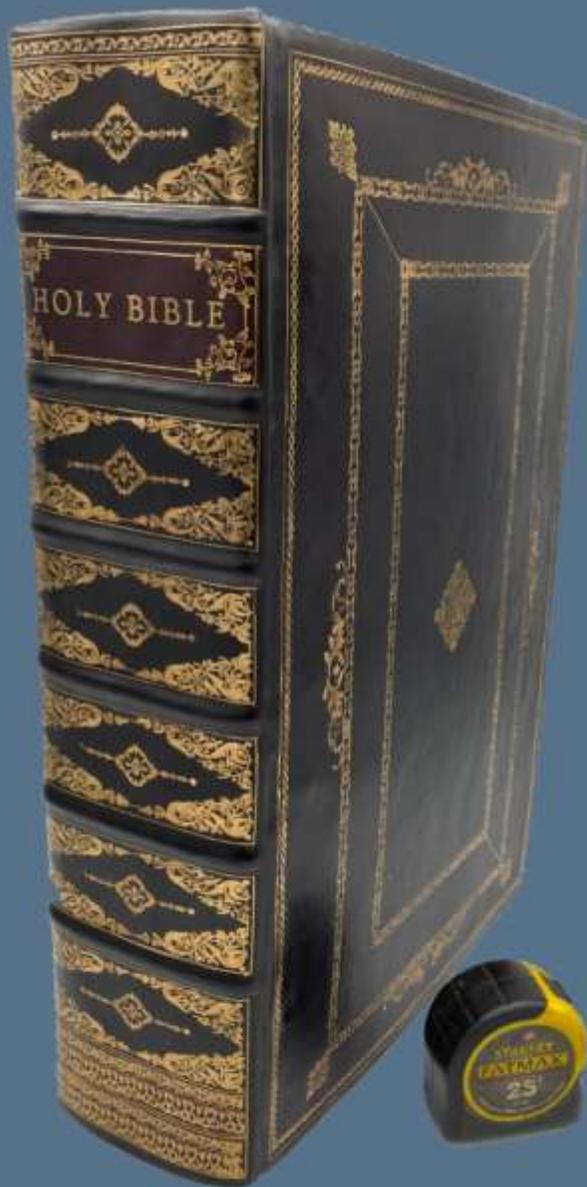
This 1776 third edition Saur Bible is the first printed with American type.

This edition consisted of 3,000 copies. The Revolutionary War broke out about the time it was issued, and after the Battle of Germantown, Saur, to preserve the residue of his property, and in the supposition that American independence could not be maintained, went into Philadelphia and resided there whilst the British held possession of that city. His estate was subsequently confiscated in consequence, and his books sold. The principle part of this third edition of the Germantown Bible in sheets were thus destroyed, having been used for cartridge paper. - E.B. O'Callaghan, p. 29.



9





John Baskett's Masterpiece – One of the Most Beautiful Bibles Ever Printed

10. **King James Vinegar Bible**. 2°. 1717. Roman. **\$14,750**

“The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: And with the former Translations Diligently Compared and Revised. By His Majesty’s Special Command. Appointed to be Read in Churches.” *John Baskett, London.*

The famous and monumental “Vinegar Bible” also known as the “Baskett full of errors,” and generally acknowledged as the most magnificent Bible printed in England. The text is the King James Version, is ruled in red throughout, and was printed in large folio by John Baskett at Oxford in 1717-16. Adorned

with numerous beautifully engraved head and tailpieces depicting scenes from the Bible (about 60 in total, about 1/4 of a page each), further adorned with engraved initials. With the famous typographical error in the headline of Luke XX that reads “The Parable of the Vinegar.”

Collation: (*)², *², a-b², c¹, A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Pppp⁶, Qqqq⁴, (Old Testament) [A]-[X]⁶, Y⁴ (New Testament). Complete.

Comprises the complete text of the Old Testament, Apocrypha, and New Testament, along with the two title pages and the preliminaries. Both titles contain beautiful engravings, with the general title showing a particularly fine view of Oxford.

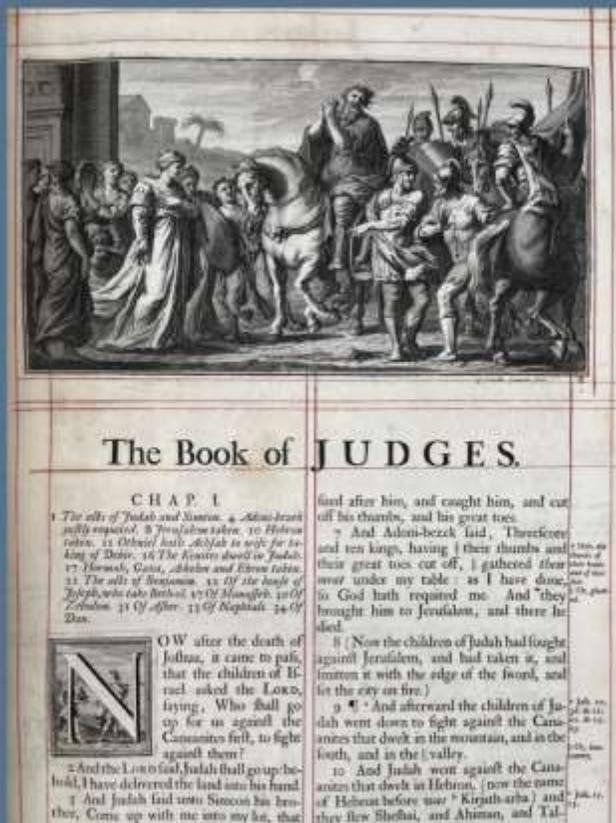
Bound in polished black calf with elaborate gilt tooled border design. Gilt fillet rolls and central gilt lozenge on covers. Spine with six raised bands and extensive gilt tooled compartments. A red gilt tooled label with the words “Holy Bible”. Plain endpapers.

A magnificent edition, printed in large type. With many plates at the beginning and end of books, engraved in steel from the designs of various artists. Some of the initial letters are similarly engraved ... – Herbert 942

This edition is the more elaborately illustrated 'A' variant with two general titles, the first one - engraved by Du-Bose- represents Moses writing the first words of Genesis.

Famously, John Baskett set out to print the most beautiful, largest, and finest illustrated Bible ever printed, and he largely achieved his vision with this masterpiece of typography and illustration, printed in 1717 (Old Testament and Apocrypha) and 1716 (New Testament).

Only Baskerville's Bible is its equal among English Bibles for beauty of type, impression, and paper. – Harry Carter, Historian of Oxford printing



Equally famously, however, the glory of the typography was not matched by the accuracy of the proofreading, and the text is filled errors. The most famous of these errors was the misprint in the headline of Luke XX, which ought to have read “The Parable of the Vineyard.” Instead, the text reads “The Parable of the Vinegar.” As a result, this edition of the Bible has, since its first appearance, been known as the “Vinegar Bible.” The bounteous nature of the edition’s misprints has also led to its appellation as the “Baskett full of errors” (playing upon the printer’s name).

Overall condition is VERY GOOD PLUS. Infrequent foxing, mostly to margins. Some browned leaves on occasion. Qq5 small 1/2” piece loss to margin. Bbb3 with 3” closed tear to tail impacting a few letters. [g]6 with 1” taped tear to head. [s]1 with 1” small tear to margin at tail.



The Book of DANIEL

CHAP. I.

1 Nebuchadnezzar king of Babylon took Daniel, Hananiah, Mishael, and Azariah, young men whom he had chosen, and brought them into the house of his god.



IN the third year of the reign of Jehoiakim king of Judah, came Nebuchadnezzar king of Babylon unto Jerusalem, and besieged it.

2 And the Lord gave Jehoiakim king of Judah into his hand, with part of the vessels of the house of God, which he carried into the land of Shinar to the house of his god, and he brought the vessels into the house of his god.

3 And the king spake unto Ashpenaz, chief of his eunuchs, that he should bring into the house of his god some of the children of Judah, Daniel, Hananiah, Mishael, and Azariah:

6 Now among these were of the children of Judah, Daniel, Hananiah, Mishael, and Azariah:

7 Unto whom the prince of the eunuchs gave names: for he gave unto Daniel the name of Belshazzar; and to Hananiah, of Shadrach; and to Mishael, of Methuch; and to Azariah, of Abed-nego.

8 But Daniel purposed in his heart, that he would not defile himself with the portion of the king's meat, nor with the wine which he drank: therefore he requested of the prince of the eunuchs, that he might not defile himself.

9 Now God had brought Daniel into favour and tender love with the prince of the eunuchs.

10 And the prince of the eunuchs said unto Daniel, I fear my lord the king: for why appointed your meat and your drink, for why should I see your faces swart like those of the

29 This was the name of the gate of Ashur, one of the gates of the city, which was made by lot unto the tribes of Israel for inheritance, and these are their portions, saith the Lord God.

30 ¶ And these are the goings out of the city on the north-side, four thousand and five hundred measures.

35 It was round about eight hundred and seventy-five measures: and the name of the city from that day shall be, The LORD.



10

The parable of the vinegar.

chief priests and the scribes came with the elders,

2 And spake unto him, saying, By what authority doest thou say these things, or who is he that gave thee this power?

3 And he answered and said unto them, I will also ask you one thing, if ye can answer me.

4 The Baptism of John, whence came it, heaven, or of men?

5 And they reasoned with him, saying, If we shall say, From heaven, he will say, Why then believed ye not him?

6 But and if we say, Of men, people will stone us: for they know that John was a prophet.

7 And they answered, that



The GOSPEL according to S. MATTHEW.

CHAP. I.

1 The genealogy of Christ from Abraham to Joseph. *18* He was conceived by the holy Ghost, and born of the virgin Mary, when she was espoused to Joseph. *19* The angel satisfieth the misbelieving thoughts of Joseph, and interpreteth the names of Christ.



THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac, and Isaac begat Jacob, and Jacob begat Judas and his brethren.

3 And Judas begat Phares and Zarah, and Phares begat Esrom, and Esrom begat Josaphat, and Josaphat begat Joram, and Joram begat Ozias, and Ozias begat Achaz, and Achaz begat Ezekias.

9 And Ozias begat Jotham, and Jotham begat Achaz, and Achaz begat Ezekias.

10 And Ezekias begat Manasses, and Manasses begat Amon, and Amon begat Josias.

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon.

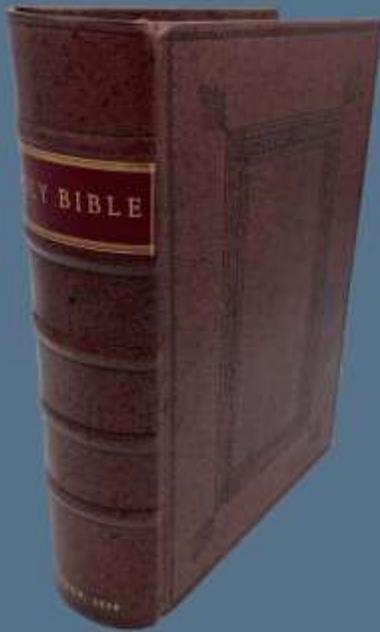
12 And after they were brought to Babylon, Jechonias begat Salathiel, and Salathiel begat Zorobabel.

13 And Zorobabel begat Abiud, and Abiud begat Eliakim, and Eliakim begat Azor.

14 And Azor begat Sadoc, and Sadoc begat Achim, and Achim begat Eliud.

15 And Eliud begat Eleazar, and Eleazar begat Matthan, and Matthan begat Jacob.

16 And Jacob begat Joseph the husband of Mary, and Mary bare Jesus who is called Christ.



11. King James Bible. 2°. 1629. Roman.

\$4,950

“The Holy Bible conteyning the Old Testament and the New, Newlie Translated out of the Originall Tongues and with the former translations diligently compared and revised by his Maiesties special commandement. Appointed to be read in churches.” *Norton and Bill, London.*

A scarce early King James folio, printed in London to complement the 1629 Cambridge folio of the same year. Complete Bible text with both titles, Genealogies, map, and a complete Psalter.

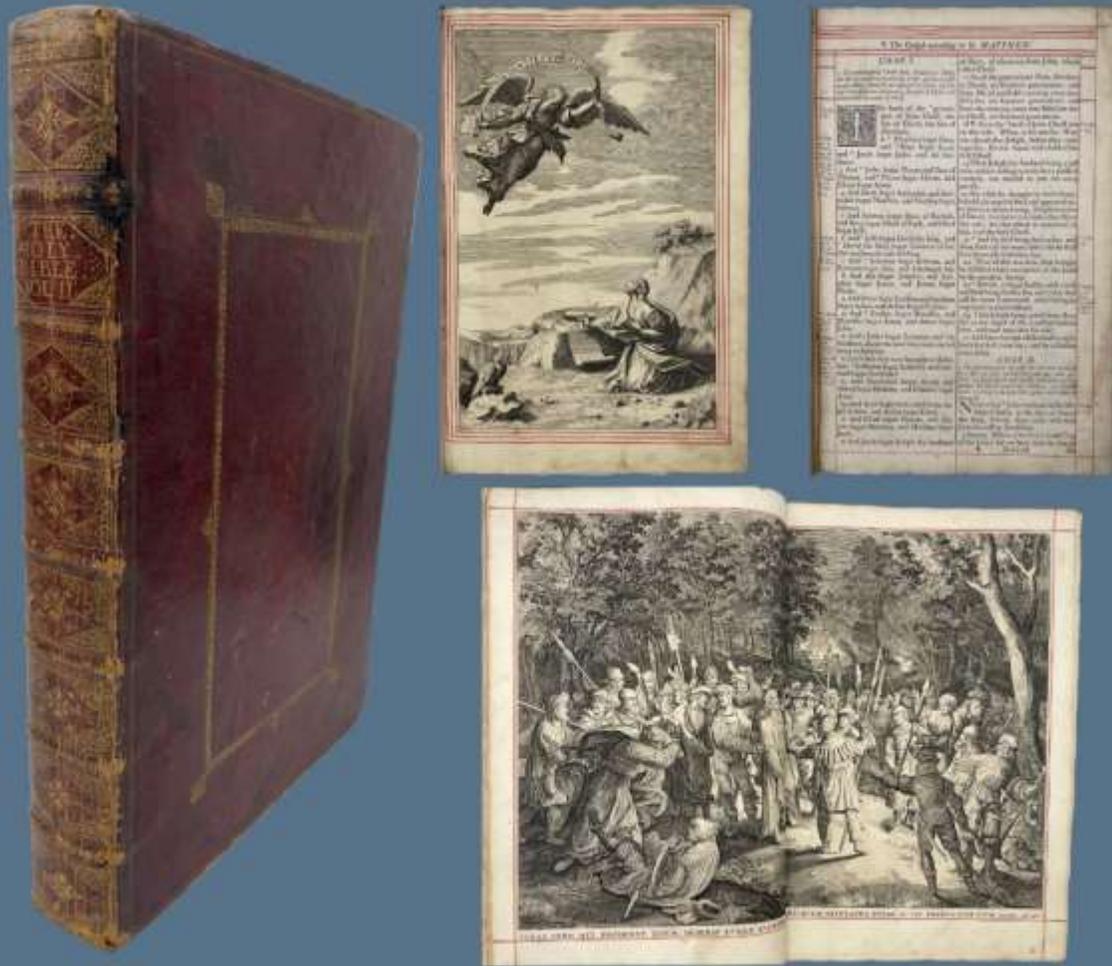
Text in two column Roman font. Genealogies (undated) within engraved border featuring woodcut headpiece. Large double page map of Canaan in fine condition. Engraved general title (1629) by Jasper Isaac as appears in the 1612 First Edition quarto King James Bible. Woodcut representing Adam in the Garden before Genesis 1. New Testament title (1629) with ornamental woodcut border design. First chapter woodcut initials, colophons, and various decorated head and tailpieces. The Whole Booke of Psalmes by Sternhold and Hopkins complete with title page (1629).

Herbert 423; STC 2284. Collation: A-Z⁶, Aa-Zz⁶, Aaa-Bbb⁶, Aaaa-Kkkk⁶, Llll⁸. Complete.

Bound in brown speckled calf. Covers with blind ruled and tooled border design. Spine with five raised blind ruled bands. A red label gilt tooled label with the words “Holy Bible” and the text “London, 1629” tooled to tail. Plain endpapers.

Overall condition is VERY GOOD. Intermittent browning and staining throughout. Two leaves in Genealogies with small, closed tears to tail and one leaf with marginal corner loss. Blank leaf before General Title with detailed seventeenth century family records. Two-inch closed tear to bottom margin of general title. Previous owner inscription inked in contemporary hand to head of general title. B1 with 2” open tear resulting in loss of a few letters. H4 with marginal corner loss. Gggg2, Kkkk1 with small, closed marginal tear. Heavier staining and browning to last few leaves of Psalter. Wide margins.

A great opportunity to own an early King James folio Bible with many extras at a fraction of the price when compared to a 59-line folio.



First Illustrated King James Bible, Marking the Coronation of Charles II

12. **King James Bible**. 2°. 1660. Roman.

\$7,250

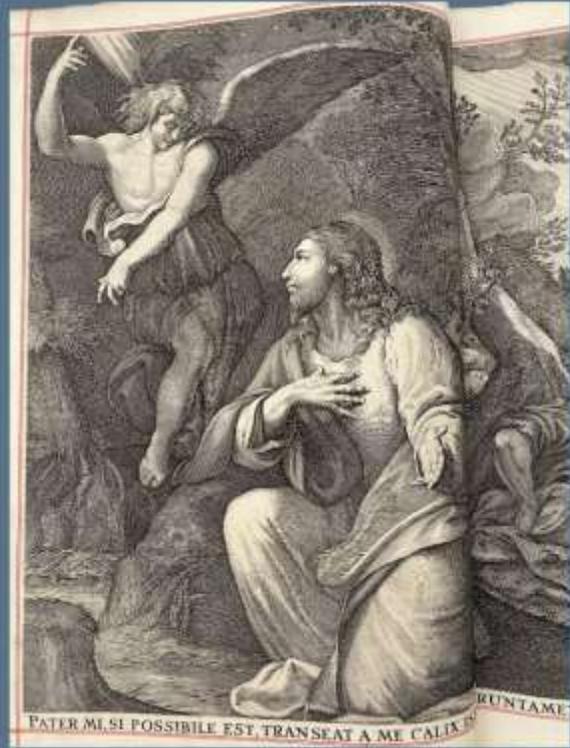
“The Holy Bible, The New Testament and the Apocrypha.” *John Field & John Ogilby, Cambridge.*

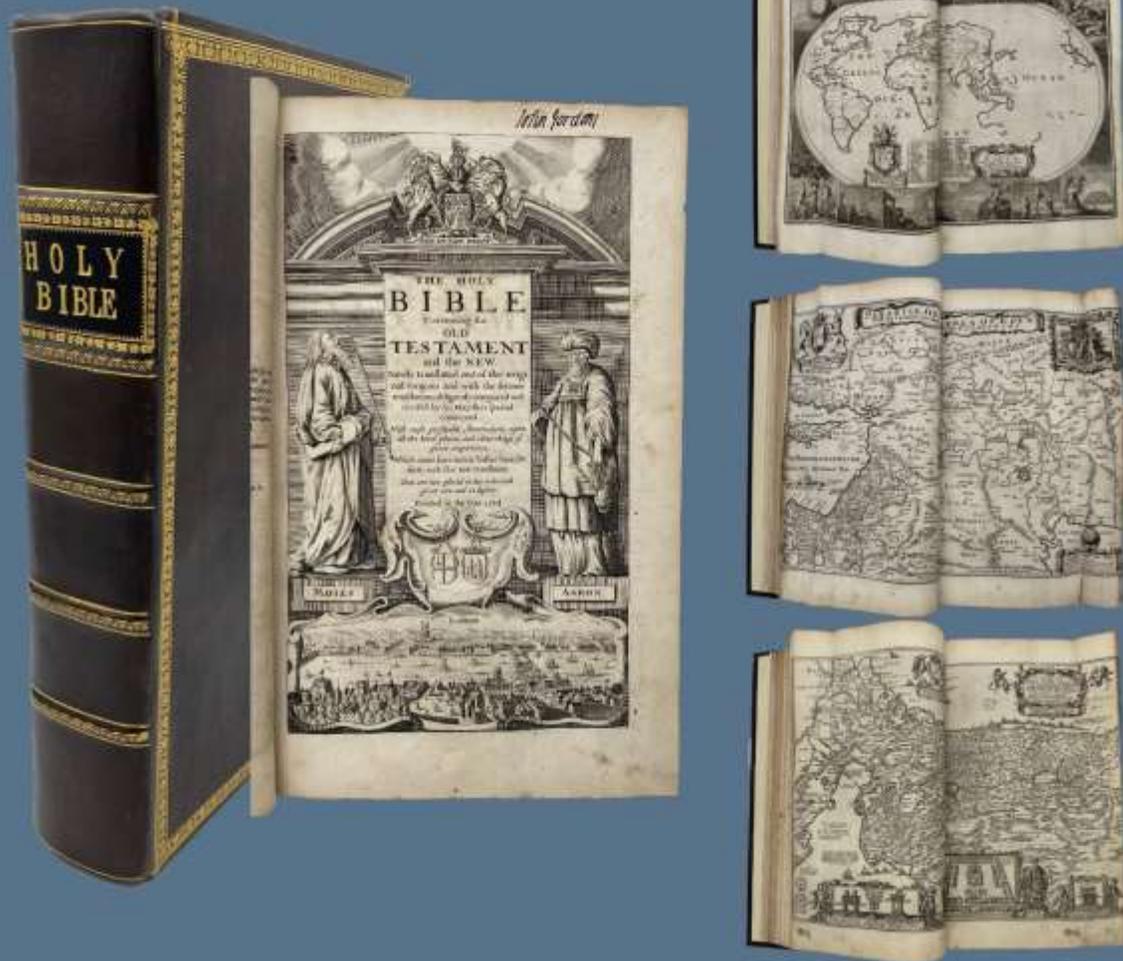
A showstopper - extra illustrated, large folio King James New Testament with Apocrypha. Bound in contemporary red morocco, spine richly decorated in gilt, boards paneled in gilt. All edges gilt, marbled endpapers. All pages ruled in red.

This edition of the Bible was originally printed in 1659 by John Field (Herbert 666), and much of the edition was bought by John Ogilby, who added several engravings (Herbert 668). For selected volumes he further added a large number of engravings bought from Nicolaes Visscher of Amsterdam, and the most expensive of these were ruled in red and bound in red morocco.

This volume contains the whole of the New Testament, and the Apocrypha. Illustrated with an engraved sectional title page for the New Testament, and 66 further huge double page engravings. The number of engravings varies in this edition from set to set, but for the second volume, 66 plates is much more than usual.

The boards have some marks and wear, and bumped corners. The spine has some surface cracking, and small losses to the leather at the top and bottom raised bands. The binding is tight. The gilt edges are somewhat worn, but the gilt on the boards and spine is bright. There is one owner name on the front endpaper, dated 1779, and the marbled endpapers are rather worn. Many of the plates have closed tears which have been nicely repaired with tissue, and there are some other short, closed tears here and there. One plate only has a very small hole. There are very occasional marks, but one the whole the book is clean and bright.





King James folio Bible with the Famous Geneva Notes and Maps

13. **King James Bible**. 2°. 1708. Roman.

\$2,795

“THE HOLY BIBLE containing the OLD TESTAMENT and the NEW, Newly Translated out of the original tongues and with the former translations diligently compared and revised by his Majesty's special command. With Most Profitable Annotations upon all the hard places, and other things of great importance. Which notes have never before been set forth with this new translation.” *Unknown, Amsterdam.*

An early edition of a celebrated work with six original double page maps by Nicholas Visscher. This large folio contains the famed Geneva study notes alongside the King James version. Herbert 897 with the Old Testament ending on Ooo4.

Originally published in Amsterdam without the Apocrypha, which has been inserted later in slightly smaller font. Two general titles both bearing 1708 (one engraved with figures of Moses and Aaron, and one with a view of London).

The New Testament title is dated 1707 and has separate pagination and title page.

All six full page double page maps are present and show little wear: one of the World; one of the Garden of Eden, one of Jerusalem, one of the 40-year voyage of the Israelites through the desert, one of the Promised Land during the time of Christ and one showing the travels of the apostle Paul. The copper plate maps are wonderful, detailed engravings.

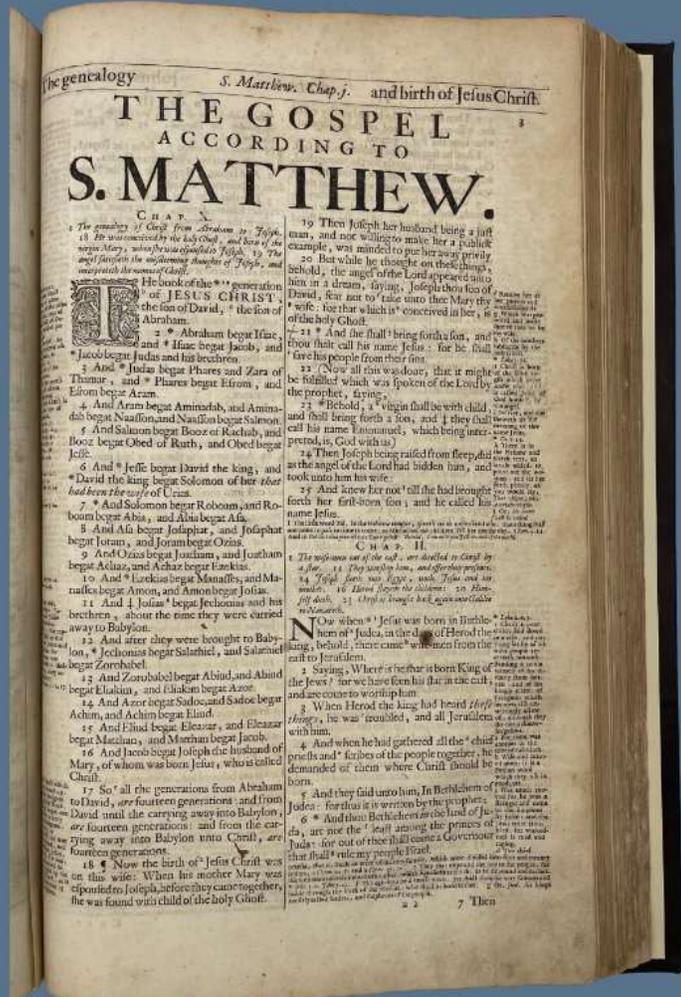
Bound in fine full fine calf leather, a gilt ruled spine with five raised bands and a gilt lettered label 'Holy Bible.' Board borders surrounded by floral gilt rules, all edges gilt.

BOUND WITH: A complete Book of Common Prayer (with remounted title page, 1711) and all preliminaries and two concordance tables before the Bible text.

AND BOUND WITH: 'the whole book of Psalms' in the rear, dated 1679 - London, with title. Complete.

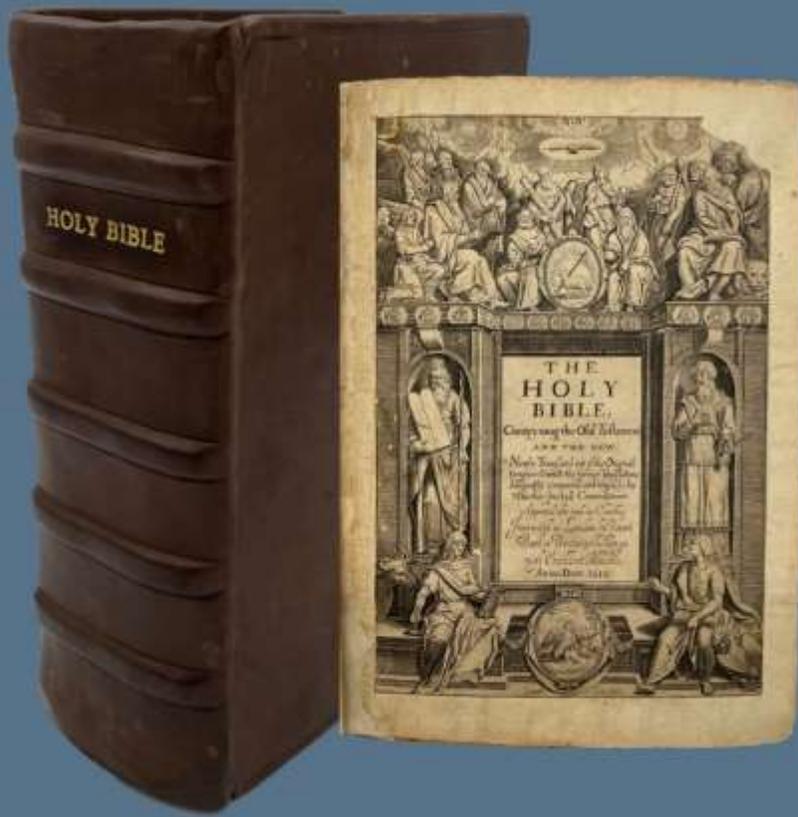
Overall condition is VERY GOOD and suitable for daily use. Bible text is complete as issued. Recent full calf leather binding shows minimal wear with light rubbing to front and rear cover. Recently supplied blank endpapers. Some marginal foxing throughout, a few minor neat repairs to the maps. Previous owner's name inked in top margin of engraved title. Some tears and smaller damages. Light soiling and marginal marks. Book of Common Prayer title and first pages with repairs and some text loss. Binding is tight and the leather is smooth and supple to the touch.

A lovely King James Bible with maps and Geneva notes!



13





“The most important book in English religion and culture.”

– David Norton

“The most celebrated book in the English-speaking world.” –

Gordon Campbell

“All other versions still exist, as it were, in its shadow.”

– Stephen Prickett

First Quarto Edition of the King James Bible

14. King James HE Bible. 4°. 1612. Roman.

\$11,450

“THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT AND THE NEW: Newly translated out of the Originall tongues, and with the former Translations diligently compared and revised, by his Maiesties Speciall Comandement. Appointed to be read in Churches.”

Robert Barker, London.

A complete 1612 quarto King James Bible, being the FIRST QUARTO EDITION. Complete Genealogies, sought after double page map of Canaan, and a complete Psalter.



Begins with the general title (1612) which has been trimmed and mounted. The engraved general title by Jaspar Isaac after Cornelius Boel’s design of the 1611 folio. Genealogies with title page (undated), 34pp. Ends with a “Description of Canaan” and the double page map.

Text in two column Roman font within ruled border and 56 lines to the column. Verso of Genesis 1 with inscription of “George Duke” in neat contemporary hand. The reading “and hee went” in Ruth 3:15. Apocrypha included as issued. New Testament title page (1612)

engraved within woodcut border comprising twenty-four compartments showing the tents of the twelve tribes as well as the figures of the twelve apostles. Title is enclosed within a heart-shaped frame. Engraved first chapter initials and decorated head and tailpieces. Ends on colophon (1612). Complete Book of Psalms with title page (1612) featuring woodcut device within double ruled border.

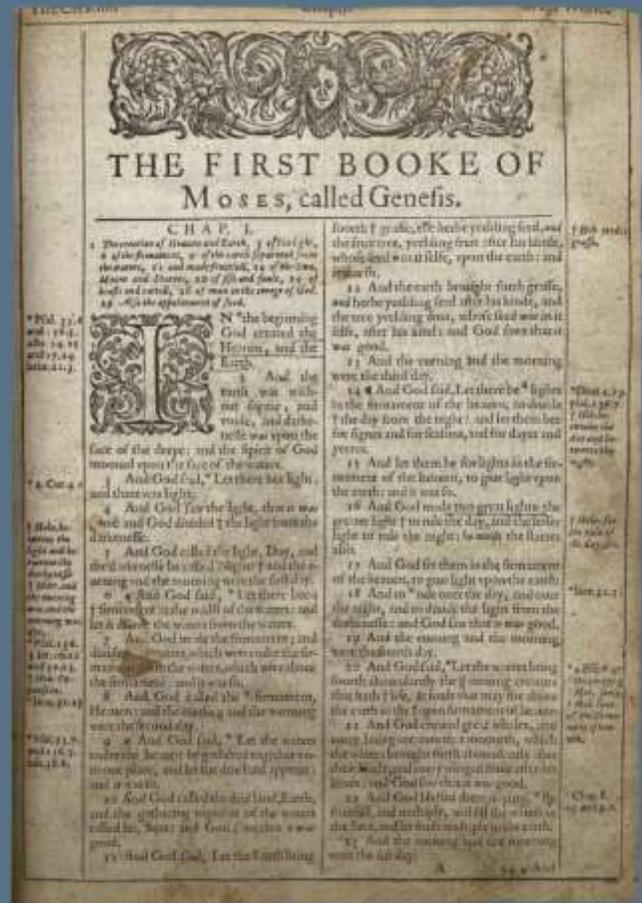
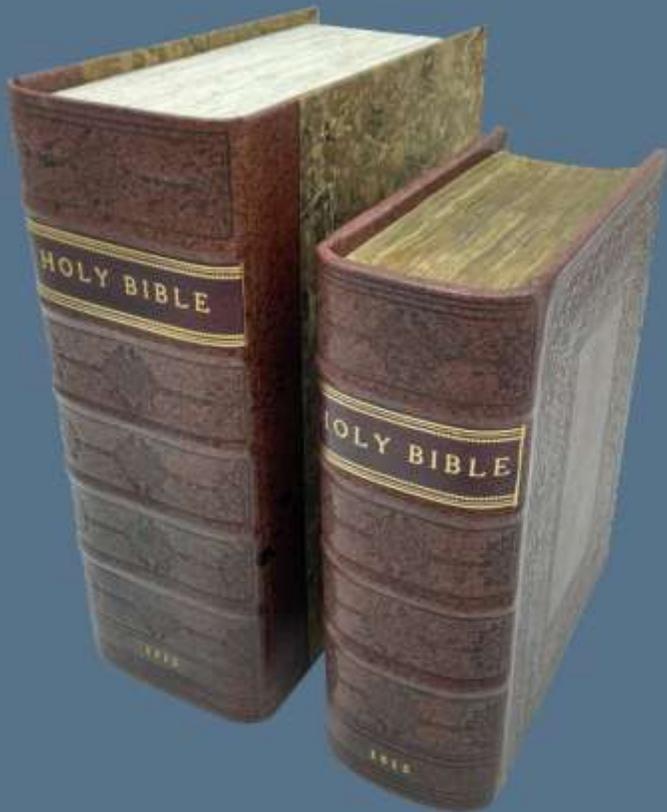
Herbert 313; STC 2219. Collation: A⁸, A-Z⁸, Aa-Zz⁸, Aaa-Zzz⁸, [A]-[M]⁸. Complete.

Bound in polished brown calf with blind tooled paneled covers. Spine with five raised bands with blind lines and the text "Holy Bible" in gilt. Plain endpapers.

Overall condition is VERY GOOD. Strong and sturdy binding. Underlining throughout, not impacting readability of text. Pages quite crisp with minimal browning or staining. Margins trimmed, approaching but not reaching borders and headers. Page edges waxed and burnished. Inner margin of last leaf renewed and mounted on stub.

A lovely 1612 first quarto edition HE Bible.





First Quarto Edition of the King James Bible

15. **King James HE Bible**. 4°. 1612. Roman.

\$8,950

“THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT AND THE NEW: Newly translated out of the Originall tongues, and with the former Translations diligently compared and revised, by his Maiesties Special Comandement. Appointed to be read in Churches.”
Robert Barker, London.

A complete 1612 King James Bible with three titles, being the FIRST QUARTO EDITION of the King James Bible. Professionally rebound and restored with a complete Genealogies and Map. Beautifully rebound in blind ruled and tooled speckled calf in a custom clamshell case.

General title page in expert facsimile. Genealogies by John Speed with title page, 34 pp.; Double page map of Canaan, 2 pp.; Woodcut initials in preliminaries and Genealogies illuminated in red. Text in two column Roman font within ruled borders and 56 lines to the column. The reading “and hee went” in Ruth 3:15. Apocrypha included as issued. New Testament title page engraved within woodcut border comprising twenty-four compartments showing the tents of the twelve tribes as well as the figures of the twelve apostles. Title is enclosed within a heart-shaped frame. Engraved first chapter initials and decorated head and tail-pieces. Ends on colophon dated 1612.

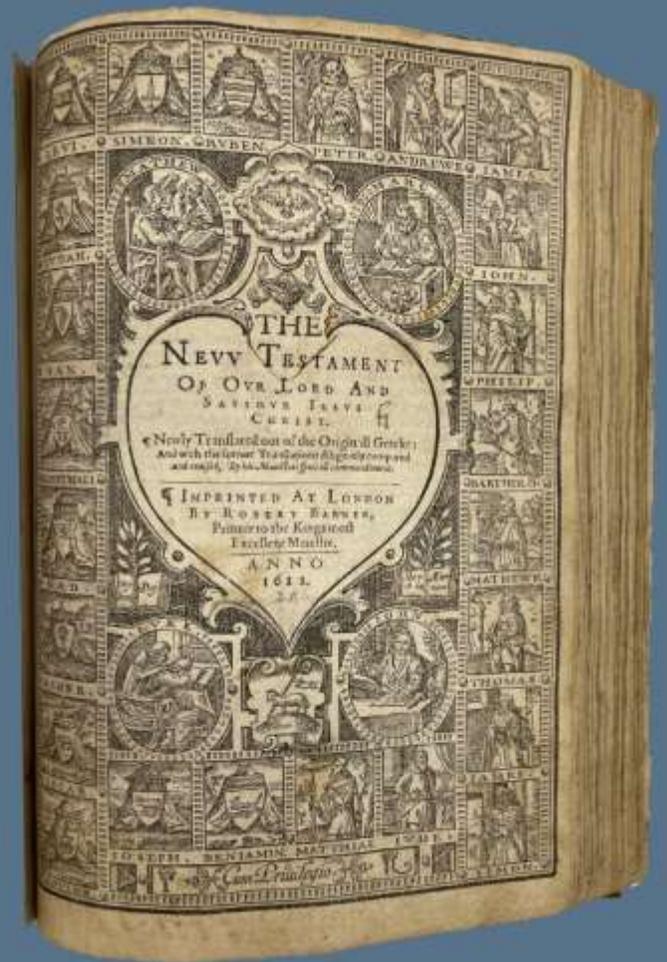
Herbert 313; STC 2219. Collation: A-Z⁸, Aa-Zz⁸, Aaa-Zzz⁸, [A]-[M]⁸. Complete. General title page and Kkk6-Lll1 in expert facsimile.

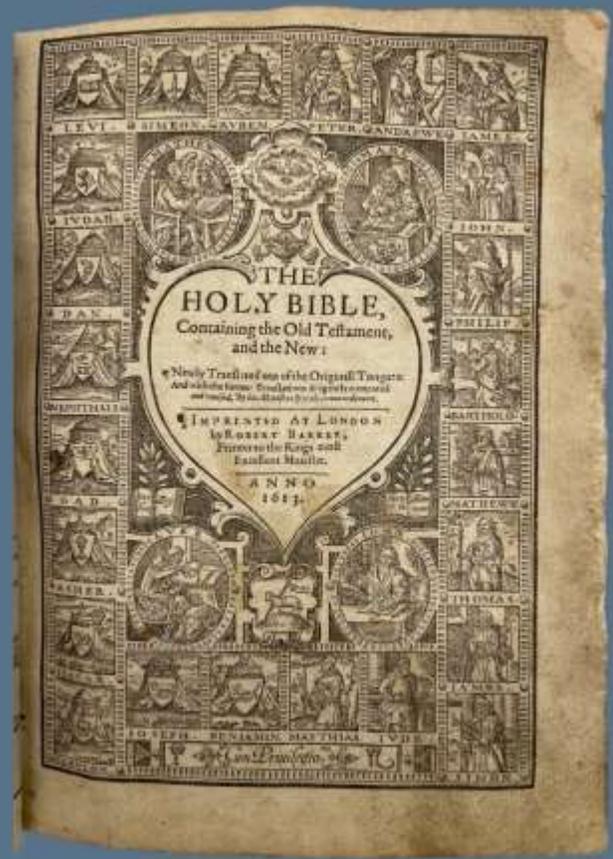
Bound in lovely paneled brown speckled contemporary calf. Elaborate blind lined and tooled border design on covers. Spine with four raised bands with attractive blind tooled design to compartments, a red label with the words "Holy Bible" in gilt. The numbers "1612" gilt tooled to tail. New plain endpapers. Margins shaved at times approaching and sometimes encroaching upon border.

Overall condition is VERY GOOD. Strong and sturdy binding. A book that can be read daily without any concerns. Occasional browning and staining but overall, far less than most copies. Genealogies title page with corner loss reducing ruled border. Signature A to Genealogies with frayed edges. Map with some marginal loss and a few small stains here and there. 18th century family register of the Prowse family bound in. A8 small loss to a few words of text. Signatures A, B with intermittent underling. B3-B6 with center stain not impacting readability of text. Q6 with "William Biddall" inked in neat contemporary hand to fore-edge margin. Qq6 inserted from another Bible. Bbb3-7, Gggg1-Iiii8 with small stain to tail (including portions of the New Testament). Ooo1 open tear with loss to a few verses. Xxx2,3 with small corner loss to a few letters. [B6] closed repaired tear. [D6] with loss to tail reducing a few verses. Last leaf of Revelation laid down.

A very nice copy of the FIRST QUARTO EDITION of the King James Bible in a binding and clamshell that will last for centuries to come.

The monumental 'King James' or 'Authorized Version' [was] first printed in 1611 and since then [is] probably the most widely read and best-known book ever published in English.
– Christopher De Hamel





Early King James Bible in Original Binding with Furniture

16. **King James Bible**. 4°. 1614. Black letter.

\$3,975

“THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW: Newly translated out of the originall Tongues, and with the former translations diligently compared and revised, by his Majesties Speciall commandement.” *Robert Barker, London.*

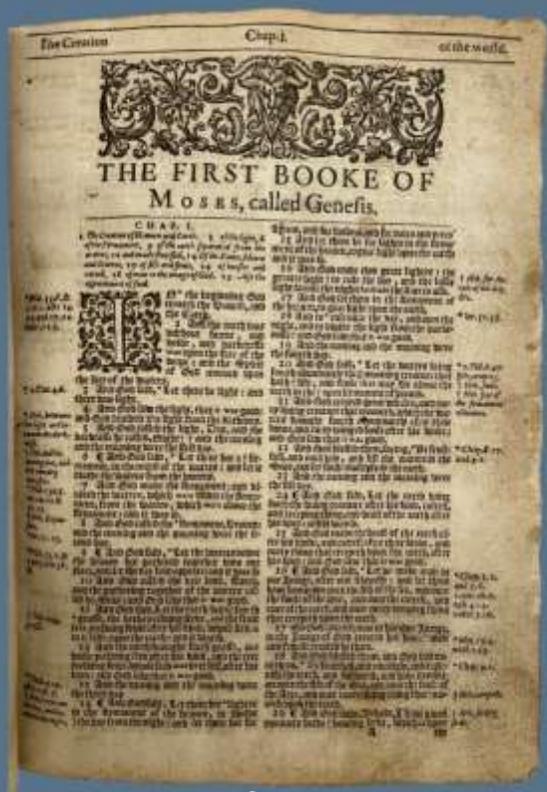
A complete 1614 quarto King James Bible where the 1613 edition is the first black letter quarto of the King James version. Retaining original boards, corner-pieces, and bosses – a scarce find! Complete Bible text in two column black letter with both titles. Book of Common Prayer, Tables, and Psalter additionally bound in.

Begins with the Book of Common Prayer: Lacking title and all leaves before B1. Genealogies (title page included) by J.S. Speed and with the sought-after double page map of Canaan.

General title (dated 1613). Apocrypha included. New Testament title page (dated 1614). Both titles engraved within woodcut border comprising twenty-four compartments showing the tents of the twelve tribes as well as the figures of the twelve apostles. Title is enclosed within a heart-shaped frame.

Various woodcut first chapter initials and head and tailpieces. Concludes with colophon (dated 1614). Ends with two complete tables (dated 1615) and Metrical Psalter (dated 1618). Psalter lacks several leaves to rear, last two leaves F6, F7 with loss.

Herbert 331. STC 2230. Collation: A-Z⁸, Aa-Zz⁸, Aaa-Sss⁸. Complete.

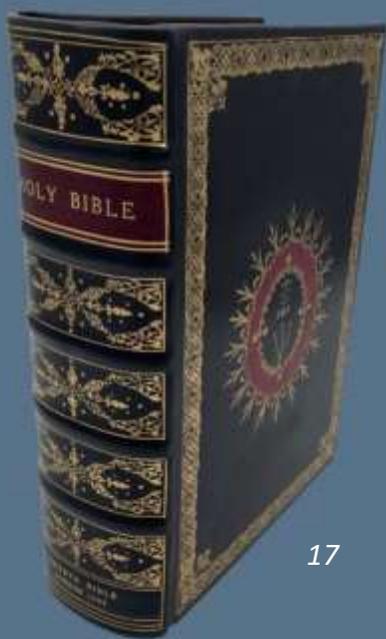


16

Bound in contemporary calf with corner-pieces and bosses. Rebacked sometime in the nineteenth century over original spine. Surface loss to covers, lacking clasps. Rubbing to covers and spine.

Overall condition is VERY GOOD. Binding is fragile with covers slightly shaken. Family genealogy of Millington family to rear pastedown. Thomas King's name inscribed on verso leaf of Common Prayer. William King's name inscribed on verso last leaf of Common Prayer. Some browning, corner creasing to Genealogies. Marginal tears to T2-T4, soiling to U7, a 2" tear to New Testament title page, spotting to Fff3, some tears between Nnn6, Nnn7. Browning and soiling to last two leaves F6, F7 of Metrical Psalter. Rest of pages are unmarked with good margins throughout.

An extraordinary copy of the 1614 quarto King James Bible!



17



17. **Geneva Bible**. 2°. 1595. Black letter.

\$3,975

“THE BIBLE, THAT IS, THE HOLY Scriptures, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places, and other things of great importance.” *Deputies of Christopher Barker, London.*

A beautifully bound 16th century small folio Geneva Bible with a complete Book of Common Prayer, Tables, and a complete Psalter. Complete set of Geneva illustrations and Garden of Eden engraving.

Book of Common Prayer with title page (1629) within border General title (1595) in expert facsimile. Garden of Eden engraving present. Text in two column black letter font. Full set of Geneva illustrations and maps throughout. Engraved title to the Second Part (undated) within border. Apocrypha included as issued. Elaborate woodcut New Testament title page (1595) within border. Ending on colophon (1595) after the Second Table. The Whole Booke of Psalms with engraved woodcut title page (1592) – complete. Engraved first chapter initials, colophons, and decorated head and tailpieces.

Herbert 225, STC 2165.

Collation: A⁴ (-A2,A3), A-Z⁶, Aa-Zz⁶, Aaa-Zzz⁶, Aaaa-Mmmm⁶, N⁴. Bible text complete. LACKING two preliminary leaves.

Professionally rebound and restored in black calf. Contemporary style covers with gilt rolls and a red central lozenge featuring the letters “JHS” in gilt. Spine with five raised bands and gilt paneled and decorated compartments. A red gilt ruled label with the words “HOLY BIBLE” and a black label with the words “GENEVA BIBLE LONDON 1595.” Plain endpapers.

Overall condition is VERY GOOD PLUS. Strong binding suitable for daily use. Garden of Eden engraving laid down. Engraving and first page of Genesis with marginal repairs not impacting the woodcut but resulting in loss of some of the marginal notes on the first Genesis leaf. B1, T3, Ss1, Bbbb4 with very small open marginal tears to tail. Tiny wormhole the size of needle tip throughout the text in margin to tail. Aaa1-Bbb3 two small ovular stains in center of text. Dddd2-3 with professional repair and loss of some marginal notes.



17



A very nice 16th century Geneva Bible that can be treasured for centuries to come.



“The Geneva Bible drove the Great Bible off the field by sheer power and excellence.” – Cleland Boyd McAfee



The First Pulpit Folio Geneva Bible

18. Geneva Bible. 2°. 1578. Black letter.

\$8,350

“The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations. Whereunto is added the Psalter of the common translation agreeing with the booke of Common Prayer.” *Christopher Barker, London.*

The first pulpit folio Geneva Bible. Contains a sought-after Book of Common Prayer and presents the Geneva and Prayer Book versions of the Psalter in parallel columns. Rebacked in contemporary oak boards in dark calf.

Collation: A-Z⁶, Aa-Zz⁶, Aaa-Qqq⁶, Rrr⁴, A-N⁶, *², Aa-Tt⁶. Bible text complete. A few leaves misbound (R2-R3, Aa2-Aa3).

Text in two column black letter font with 66 lines to the full column. General woodcut title page provided in facsimile (1578). To the Most Noble Queen Elizabeth (1 pp.), To the Christian Reader (1 pp.) both laid down with minor loss. Book of Common Prayer contains 17 leaves and lacking 2 leaves (b5, b6) as well as 9 preliminary leaves (a1-b3). The Prayer Book exhibits many peculiarities and is frequently lacking from this edition. The word “minister” is substituted throughout for “priest” and some of the Offices are omitted. The book of Psalms features the Geneva and the Prayer Book versions of the Psalter side by side. The Geneva version is presented in Roman font whereas the Prayer Book version is presented in black letter. New Testament engraved title page (1578) with small corner loss

and two small, closed tears. Two tables after Revelation with 2 leaves lacking from second table – some leaves misbound. Engraved first chapter initials and decorated head and tailpieces.

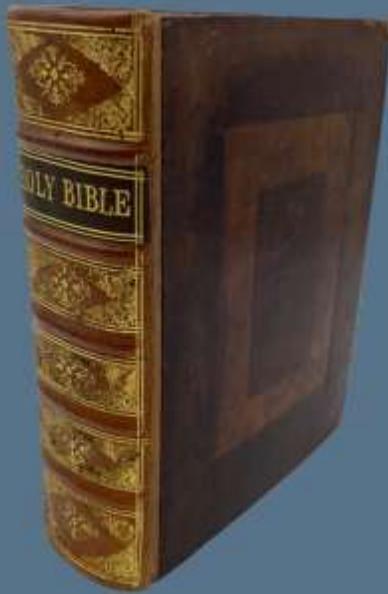
Herbert 154, STC 2123, ESTC S121103.

Bound in a contemporary binding in oak boards. Re-backed sometime, perhaps in the 18th century. Dark brown polished calf with blind stamped lines and tooling in paneled border. Spine with five raised bands and blind lines and tooling to compartments. Spine features faded red label with the words “Queen Elizabeth Bible”. Plain endpapers.

Overall condition is VERY GOOD MINUS. Minimal browning and staining in places. Good margins. Small corner tear and a few closed tears to New Testament title page. Some leaves with marginal loss not impacting text (Bb1, Bb3-Bb4, Aa1, Ppp2, Rr1-Rr4 (Heb)). Other leaves with textual loss (Bb2, Bb5, Bb6, Cc6, Dd2, Dd3, Ll1, Ll2, Bbb1, Bb1 (Mt), Bb6 (Mt), Gg3-Gg4 (Jn), Rr5-Ss1 (1 Pet)). Some leaves with closed tears (R3, R4, Rrr4). Some marginal loss to last few leaves in Tables. Provenance, genealogy, and explanatory notes in places by previous owners (John Hutchins, William Lee, Richard Bowerman West, L.J. Lupton).

One of three most sought after Geneva Bibles – being the 1560, 1578, and 1583 folio Bibles. A beautiful copy of a large Breeches Bible with the Book of Common Prayer in a contemporary binding.





19. Geneva Bible. 4°. 1592. Black letter.

\$2,450

“THE BIBLE THAT IS THE HOLY SCRIPTURES Contained in the Olde and Newe Testament, TRANSLATED ACCORDING to the Ebrew and Greeke, and conferred with the best translations in divers languages.” *Deputies of Christopher Barker, London.*

A nicely bound 1592 Geneva “Breeches” Bible with New Testament title page, large Tables, Psalter, and nice margins. Recently re-backed in gilt-tooled spine with Cambridge panel binding.

Collation: A-Z⁸, Aa-Zz⁸, Aaa-Hhh⁸, Iii², *², Kkk-Yyy⁸, Zzz¹⁰.

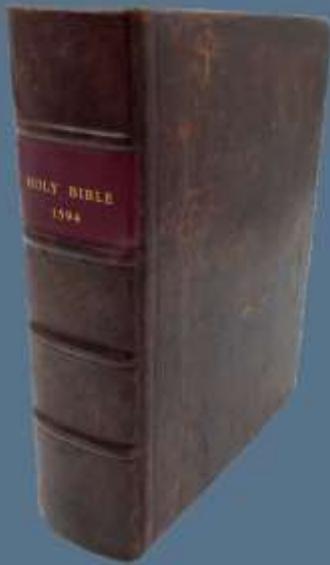
Text in two column black letter. Introductory leaf with description of the Geneva Bible in neat contemporary hand. LACKING general title. Bible begins with first page of Genesis. Apocrypha included as issued. New Testament woodcut title page (1592) with previous owner’s inscription on verso. Includes “The summe of the whole Scriptures...” but lacking two leaves containing “Certaine questions...” (3pp.) and list of books (1pp.). Last leaf of Revelation with colophon. Two long and ample tables with undated title page. The “Whole Booke of Psalms” with title page (1590). Engraved first chapter initials and decorated head and tailpieces.

Herbert 211. STC 2158.

Rebacked in contemporary light brown calf to spine, retaining previous Cambridge panel covered boards. Five raised bands to spine with blind and gilt tooled lines. Floral gilt tooled compartments with a black label and the words “HOLY BIBLE” in gilt. Marbled endpapers. All edges dyed in red.

Overall condition is VERY GOOD. Light rubbing to board edges with corners bumped. Minor soiling, staining in places. Pages unmarked. Zzz5-6 (Revelations 7-12) with fraying to edges with marginal loss. Zzz6 with a four-inch closed tear. Last four leaves of Psalter with paper repairs and last leaf laid down. Wide margins throughout.

A clean sixteenth century Geneva Bible with nice margins and Psalter.



Geneva Bible with a Famous Printing Error on the NT Title Page

20. **Geneva Bible**. 4°. 1594. Black letter.

\$2,800

“The Bible. That is the Holy Scriptures, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations.”

Deputies of Christopher Barker, London.



A complete sixteenth century Geneva Bible in a period-matching dark mottled calf. This edition of the Breeches Bible is famous for its misprint on the New Testament title where the printed date is 1495 instead of 1594. A very appealing Bible with good margins, clean pages, and a solid binding.

Text in two column black letter font. General title (1594) in old facsimile on period paper. Apocrypha included as issued Engraved first chapter initials, colophons, and decorated head and tail-pieces. Engraved New Testament title (1495) within border. The Summe of the Whole Scripture... (2 pp.). Certaine Questions and Answeres ... (3 pp.). Ending with the colophon on the last page of Revelation.

Herbert 219, STC 2161.

Collation: A-Z⁸, Aa-Zz⁸, Aaa-Hhh⁸, Iii², *⁴, Kkk-Yyy⁸, Zzz¹⁰. Complete.

Bound in a contemporary dark mottled calf with matching spine. Plain covers. Spine with four raised bands and blind lines. A purple label with the words “Holy Bible 1594” in gilt. Plain endpapers.

Overall condition is VERY GOOD PLUS. Covers with minor rubbing and few scratches. Strong binding suitable for daily use. Text is generally clean and crisp with a strong impression. Occasional browning and staining in places. Good margins throughout. First leaf reinforced and first few leaves with a bit more staining. Ddd5-Eee4 two small circular stains in center. Some writing and scribbling in a contemporary hand on verso and in lower margin of New Testament title page. Qqq8 repaired and reinforced not impacting text.



21. **Geneva Bible**. 4°. 1598. Roman.

\$1,850

“The Bible. That is the Holy Scriptures, Contained in the Olde and New Testament: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places, and other things of great importance.” *Christopher Barker, London.*

A nicely bound Geneva Bible. While lacking some leaves, this Bible retains four titles with a Psalter and the Apocrypha in good margins. Contains the complete set of Geneva illustrations and maps.

Collation: ¶⁴ (lacking one blank leaf). A-Z⁸, &⁶, Aa-Zz⁸, &&⁸, **⁶, Aaa-Ooo⁸, Ppp⁴, ¶⁸, ¶¶⁴.

LACKING 37 leaves: Q3-Q4 (1 Ki 7-11), L11-Oo8 (Jer 50 – Hos 13), Ddd4-Ddd5 (Luke 9-11), Ooo7 (Phil 3,4).

Herbert 244, STC 2172.

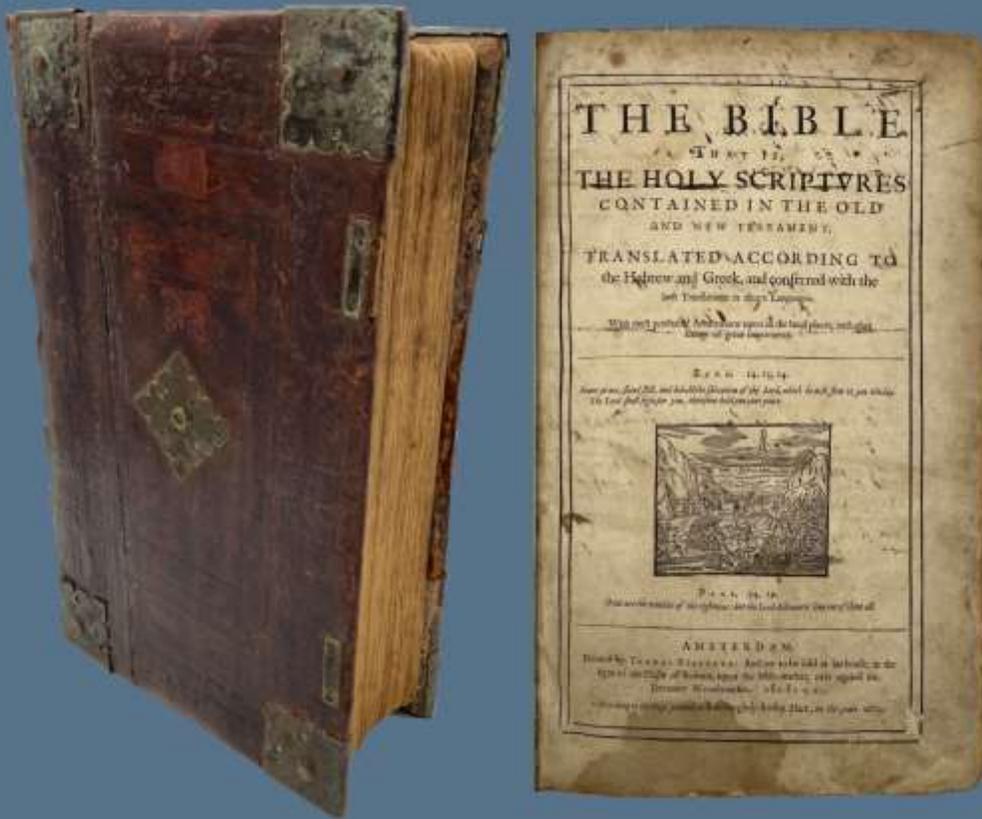
Bible text in two column Roman font. General title (1598) and prelims complete. Title to the second part with decorated head and tailpiece. Apocrypha included and complete as issued. New Testament title page (1597) with small woodcut featuring the Bible within an ovular frame. Revelation ends on colophon with a dated colophon to the Second Table (1598). The Whole Booke of Psalms with title page (1600), lacking after Psalm 133. First chapter engraved initials and decorated head and tailpieces.

Bound in contemporary black calf. Covers with paneled blind stamped border featuring floral rolls. Spine with four raised bands with blind lines and blind tooling within compartments. A red label with

gilt lines featuring the words “Geneva Bible” and a date is of 1598 is etched in gilt at the tail. Plain endpapers.

The Bible is in overall GOOD condition, the missing leaves notwithstanding. Covers show minimal wear and recent binding is quite strong. Some scribbling to general title and a few names and scribbles on the verso. Light marginalia to the few preliminary leaves. Occasional browning and staining and light wear to margins with a few folded page corners. Scribbling to verso of Title to the Second Part. Uu1-Zz1 very light damp staining to fore-edge minimally encroaching upon text. Some writing in a contemporary hand on verso to New Testament title page. Good margins throughout.

A lovely sixteenth century Geneva Bible in an attractive contemporary style binding.



Folio Geneva Bible with Original Boards and Furniture

22. **Geneva Bible**. 2°. 1640. Roman.

\$4,450

“The Bible: that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Hebrew and Greek, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance.” *Thomas Stafford, Amsterdam.*

A very attractive folio Geneva Bible printed in Amsterdam. A scarce complete 1640 Geneva Bible with the Edinburgh illustrations, retaining original covers and hardware. The first English Bible where the Apocrypha is deliberately omitted from the list of books.

Collation: *⁴, (Genesis-Job) A-Z⁶, Aa-Qq⁶, (Psalms-Malachi) A-Z⁴, Aa-Pp⁴, Qq⁶, (New Testament) *², A-Z⁴, Aa-Mm⁴, (Admonition to the Reader) *². Complete.

Text in two column Roman font. General title page (1640) with small woodcut of crossing of the Red Sea. Lacking Apocrypha as issued. The New Testament title page (1640) within ruled borders and featuring an ornament of a female head between two cornucopia. Tomson revision to New Testament and Junius' notes in Revelation. The "An admonition..." is inserted at the end as issued. Two full page engravings and additional maps and woodcuts. Engraved first chapter initials and decorated head and tailpieces.

Herbert 545, STC 2344, ESTC 006206057.

Bound in a superb contemporary binding. Oak boards with professional repair. Ornate metal corner-pieces and central lozenges to the boards. Re-backed in matching period style with five raised bands and blind lines. Decorative blind stamping to compartments and the words "The Bible" stamped in. Plain endpapers.

Overall condition is VERY GOOD. Intermittent browning and staining. A1-F5 (Old Testament) dampstaining to tail, not impacting text. R1-Z4 (New Testament) dampstaining to foot, not impacting text. C1 (New Testament) with closed 3" tear impacting marginal notes. First ten leaves with fraying to edges. A few printer's pagination errors corrected in pencil. An unmarked copy with good margins throughout.



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