

Sole City Dance presents The Nutcracker at the Rochester Opera House December 5, 2020

Story based on the book <u>The Nutcracker and the Mouse</u>
By E.T.A Hoffman Music by Peter Ilyich Tchaikovsky

The Story of the Nutcracker

On Christmas Eve, the Stahlbaum family is having a grand party. After shopping and preparing all day, the party begins. The children receive gifts. Clara's godfather, Herr Drosselmeyer arrives and tells the children an exciting story about a fairy princess, a soldier, and a bothersome mouse. He then gives special presents to Clara and her brother, Fritz. Fritz receives a hobbyhorse while Clara receives a beautiful wooden nutcracker doll. Fritz is jealous. He chases Clara and snatches the nutcracker. When Clara tries to take back the doll, it breaks. Clara is upset, but Herr Drosselmeyer is able to fix the doll. As the party ends, Clara puts her beloved gift safely under the Christmas tree and the children go off to bed.

In the night, Clara awakens and decides to check on her Nutcracker. She falls asleep in the living room. As the clock strikes midnight, the Christmas tree begins to grow. Giant mice scamper into the room, led by their Mouse Queen. The mice frighten Clara, but with the help of Herr Drosselmeyer, Clara's Nutcracker grows and comes alive. The Nutcracker becomes a brave soldier and leads an army of toy soldiers to battle the mice. They fight bravely, but the Nutcracker is struck down. Quickly, Clara throws her slipper at the Mouse Queen and miraculously defeats her.

Herr Drosselmeyer shows Clara that her Nutcracker is still alive. Grateful, the Nutcracker takes her on a voyage through an enchanted snowy forest, where they see beautiful dancing snowflakes. Then they visit the Land of the Sweets and meet the Sugar Plum Fairy who brings many beautiful dancers from all over the world to entertain them. The Sugar Plum Fairy and her Cavalier perform a final exquisite dance for Clara and her Nutcracker, to thank them for their visit. At last, Clara must go back. Once again, she falls asleep under the Christmas tree with her nutcracker doll. In the morning, she will awaken with many wonderful, magical memories.

Technical Crew

Artistic Direction & Choreography: Deborah Grammatic & Moriah Bureau

Additional Choreography: Jacqueline Young, Alex

Poulis, and Meaghan McCoy-Seender

Production Manager: Moriah Bureau Technical Director: Justin MacDougall

Stage Manager: Moriah Bureau

Lighting Designer/Board Operator: Michael Turner

Costume Design: Rhianna Chalifour Costume Mistress: Rhianna Chalifour

Props Mistress: Susan Martin & Deidra Winslette

Marketing Photos/Graphics: Misty Eyes Photography

Official Photographer/Videographer: Misty Eyes Photography

Streaming: Walter Jalbert

Grant Support

Sole City Dance is grateful for the generous grant support of these foundations

NH State Council on the Arts
The Non-Profit Relief Fund

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Guest Artists



ELYSSA BIGOS started her training at the age of six at The Robertson's School of Classical Ballet with Larry and Colleen Robertson. She continued her training at various schools in the seacoast area with teachers such as Susan Duffy, Christine Simes, Elisa Gerasin, Edra Toth, and John Ling. She was a company member with Northeastern Ballet Theatre for two years and toured with Boston Dance Company for their production of *The Nutcracker*.

She has attended summer intensive programs at Festival Ballet Providence, Jose Mateo Ballet Theatre, and Burklyn Ballet Theatre where she was one of few chosen to perform in *Aladdin* at the Edinburgh Fringe Festival in Scotland. She also spent a summer at Carolina Ballet Theatre under the direction of Hernan Justo where she became a company trainee. Since returning to New Hampshire, Elyssa has performed with Great Bay Academy of Dance, New England Movement Arts, Annex Contemporary Dance Company & DSundanceX. Elyssa is very excited for this performance with Sole City Dance.



NATHAN MOYER was born in Concord, New Hampshire. He began his dance training at Colby-Sawyer College at the age of 18. In his sophomore year, Nathan went to Paris with Wells College for the Arts. Nathan lived in Paris for eight months and trained in modern dance under the direction of Thierry Verger. In 2003 Nathan enrolled at the University of New Hampshire. While at UNH, Nathan studied ballet under former Boston Ballet

dancers, David Drummond & Larry Robertson. Nathan graduated from the University of New Hampshire in 2005 with a bachelor degree in theatre and dance. Nathan performed with Ballet New England in 2005 and 2006. In the summer of 2006, Nathan furthered his training at the Joffrey Ballet School in New York City. In late 2006, Nathan moved to Buenos Aires, Argentina to continue his pursuit of ballet. While living in Buenos Aires, Nathan studied under Teatro Colon principal dancer Maria Chichi Diaz, and he was accepted into the Teatro Colon's Men's ballet program. In April 2007, Nathan founded DanceAbroad Argentina, a study abroad program for dancers. Currently, Nathan divides his time dancing and teaching in the United States and Argentina, and he is the director of DanceAbroad Argentina. Nathan is very happy to again be part of Sole City's production of *The Nutcracker*.

Cast - Act 1

Stahlbaum Mother: Megan Murphy

Clara: Sarah Martin (Understudy: Erika Best)
Fritz: Delaney Gustafson (Understudy: Sophia

Lazarz)

Maid: Vivian Eisenmann

Party Girls: Erika Best, Riley Levesque

Party Boys: Sophia Lazarz

Party Parents: Todd Nakosis, Natalie Galvin

Herr Drosselmeyer: Joe Shanley, Jr.

Soldier Doll: Lily Bent (Understudy: Keira Proto)

Ballerina Doll: Mary Katherine Patteson Understudy: (Katherine Os-

borne)

Harlequin Doll: Taylor George

Mouse King: Joe Molloy (Understudy: Taylor George)

Baby Mouse: Alice Ordway

Mice: Keira Proto, Katherine Osborne

Nutcracker: Devyn Sky

Soldiers: Alice Devlin, Embry Gladstone

Snow Queen: Elyssa Bigos Snow King: Nathan Moyer

Snowflakes: Alex Chalifour, Casey Houlahan, Anna Winslette, Christina

Osborne (Understudy: Vivian Eisenmann)

Cast - Act 2

Angels: Claire Xiao, Charlotte Buinicky, Emily Barcelona

Spanish Lead: Casey Houlahan

Spanish Corps: Lily Bent, Taylor George

Arabian Lead: Christina Osborne

Chinese Lead: Vivian Eisenmann (Understudy: Lily Bent) Chinese Corps: Sophie Camire, Delaney Gustafson

Russian: Mary Katherine Patteson, Devyn Sky

Shepherdess: Alex Chalifour (Understudy: Casey Houlahan)

Sheep: Fiona Cannon, Hali Fuda, Isabelle Wilson

Wolf: Maggie Cardillo, (Understudy: Embry Gladstone)

Dew Drop: Anna Winslette (Understudy: Christina Osborne)

Flowers: Alex Chalifour, Vivian Eisenmann, Casey Houlahan, Christina

Osborne

Dragonflies: Sophia Lazarz, Madeline Pinard

Congratulations to the cast and crew on a terrific show! We are so proud of all of you!





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Both programs bring the benefits of dance to underserved and low income families in our community.

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Our Valued Faculty

Alexandra Poulis, Executive Director

Moriah Bureau • Danielle Coombs

Emily George • Debs Grammatic • Joyce Goldstein

Jessica Jordan • Jim Mastro • Samantha Morales

Heidi Mitrushi • Meghan McCoy-Seedner

Jacqui Young • Anna Winslette

The mission of Sole City Dance is to provide a strong technical foundation in dance in a non-competitive, non-judgmental environment for the encouragement of artistic expression.

To learn more about our organization, please visit us:

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