

# Thierry Arditti

*Womanhood, Man's Soulmate*



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Exhibition September 3 - October 25, 2020

Most of my photographs are words of love.

*My works at the Frédérick Mouraux Gallery illustrate figures and attitudes conveying those thoughts in the back of women's minds of which most men have not the slightest idea.*

*Artists and writers possess that "primitive thinking" envisioned by Lévi-Strauss in his book "The Savage Mind": thinking in an untamed state as opposed to being cultivated or domesticated for the purpose of yielding a return.*

*At the top of a portrait of Christina Maria Gerhard, wife to Stéphane Mallarmé, by the photographer Pierre Petit, appears the poet's couplet and monogram: "Here is the best of the pair / the half which no blame bears."*

© Thierry ARDITTI

## *Womanhood, Man's Soulmate*

3 September - 25 October 2020

Frédérick Mouraux Gallery is honored to present an exhibition of recent works of art by Thierry Arditti, "Womanhood, Man's Soulmate". This exhibition, entitled "Womanhood, Man's Soulmate", offers images of women who demonstrate that in each of them there is a "Man's Soulmate" which they each finally release! These strong images hold multiple facets, surrounded by thoughtfulness, sensuality, aggressivity, intense effort. With his choices, Thierry Arditti inspires the viewer to feel these claims of equality that women feel when facing their intimate body. The exhibition at Frédérick Mouraux Gallery is a sensory and aesthetic narrative in a feminine universe, which strives to show that women have a capacity to express their true nature, in harmony with their own identity.

It was at the FIAC in 1995 that Frédérick Mouraux was intrigued by a photo of a French artist: Thierry Arditti. When you are confronted with a work of art that "speaks" to you, the art obviously corresponds to an inner feeling: through memories, emotions and personal questioning. There is no doubt that Thierry Arditti's work leaves nobody indifferent! The first encounter with Thierry Arditti quickly led to a friendship, which has deepened over the years.

Brimming with charisma, Thierry Arditti is extremely influential with his diligence and professionalism. When he speaks about his artistic approach, he reveals his world of humanity. He always photographs in silence, in a serene ambiance, using models who have lived through life's enhancing experiences; joy, happiness, difficulties, disappointment..., telling their story in a single portrait, in a single "click", a snapshot of life, looking for the DNA of each woman, each body, each look, each soul... In his studio, he prepares for his photo shoots in a meticulous manner, over a long period of time, using his personal, technical and psychological talent. Literature and philosophy provide Thierry Arditti with the "nourishment" necessary for his own vision of life and his own creativity.

Frédérick Mouraux



Photography. I started late in life by forcing open the door of Jean-Claude Lemagny, the phenomenal curator of the Prints and Drawings Department at the French National Library, in charge of the collections of photographs by authors, in order to present him with my photographs in motion. He commended me. I can never thank him enough. Several months later, I took part in a group exhibition at the Théâtre du Rond-Point on the Champs Élysées. I especially remember Martine Franck's photographs.

In the late 1980s, Patrick Roegiers, the author who defined "the act of seeing" with a quote from the painter Wols: "In order to see, it is not necessary to know anything other than how to see", gave me my first foothold with an introduction to the French newspaper Le Monde's editorial board which decided to publish photographs instead of drawings.

The old culture department and the new photo department commissioned me take portrait photographs of prominent people. I accepted on one condition - one I always consider categorical - that I have a private appointment devoted exclusively to the photographic act.

On her arrival in 1989, Danielle Heymann entrusted me with her support. I produced a large number of portrait photographs celebrities, mainly in the cultural world. "If they had no body, they would have no mind" according to James Joyce. I continue to conduct this research in my portrait photographs of anonymous people.

Thierry Arditti

Paris, 3 June 2020

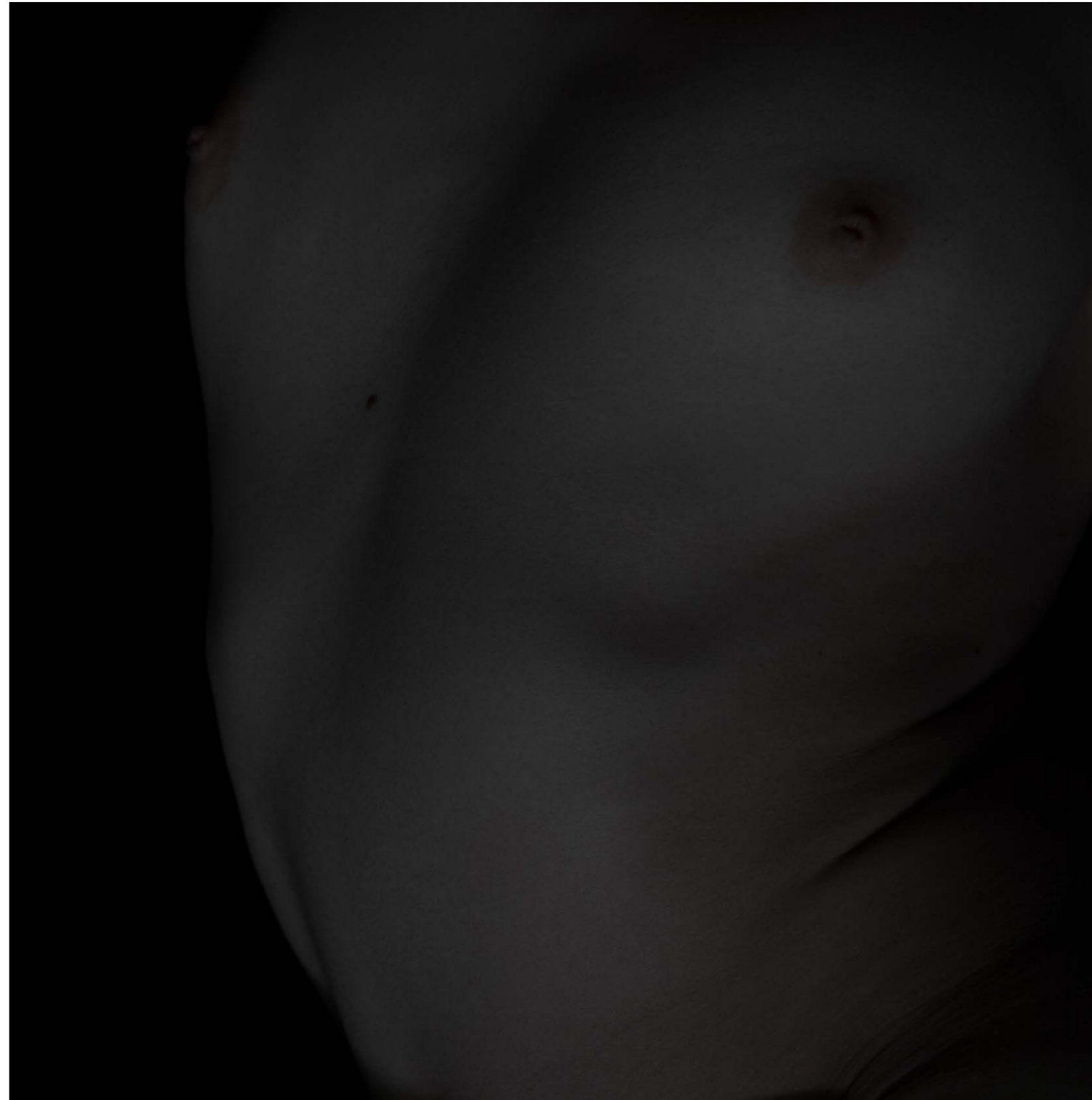


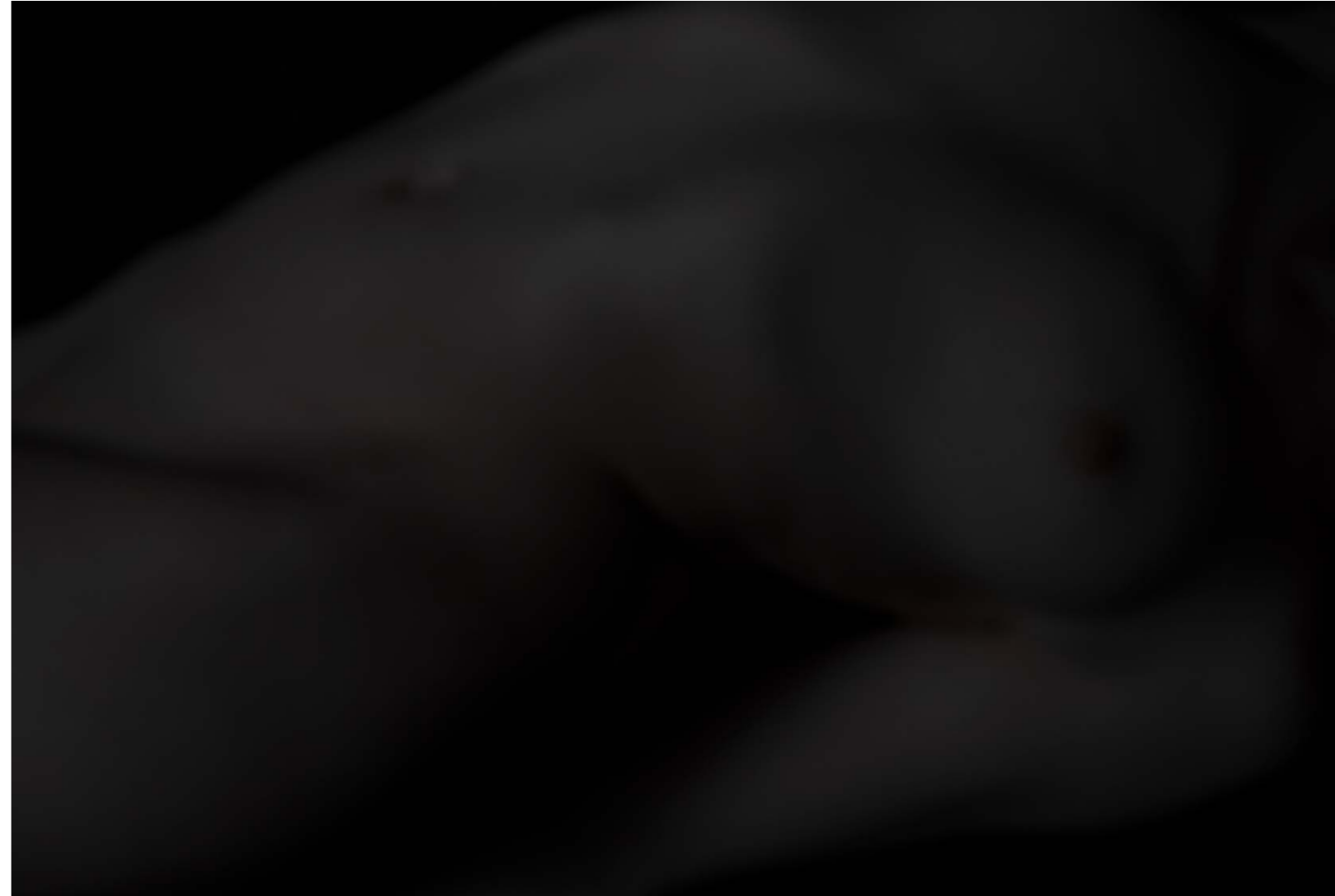
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Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm



**Untitled, n°2, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm

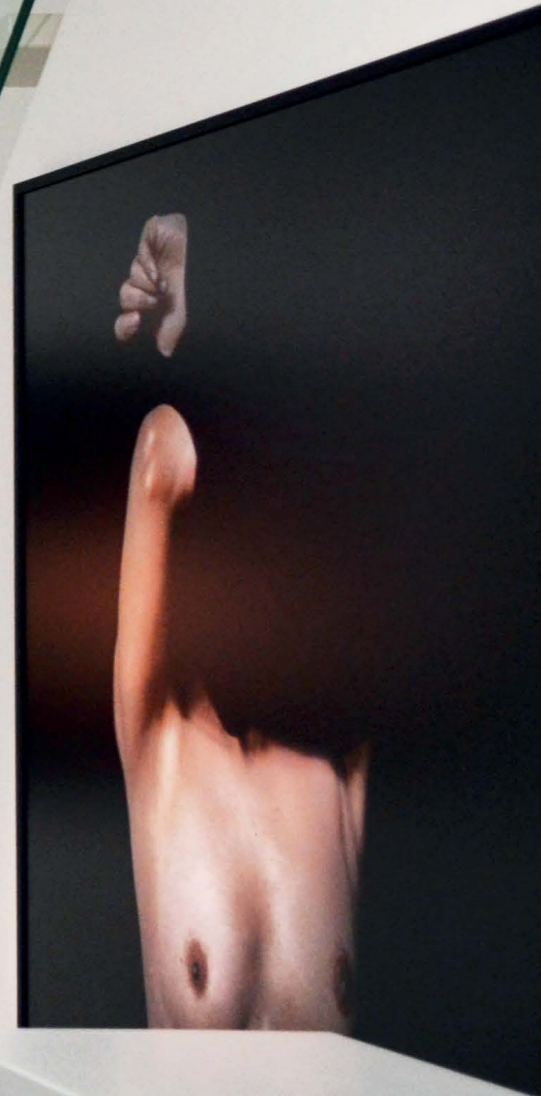
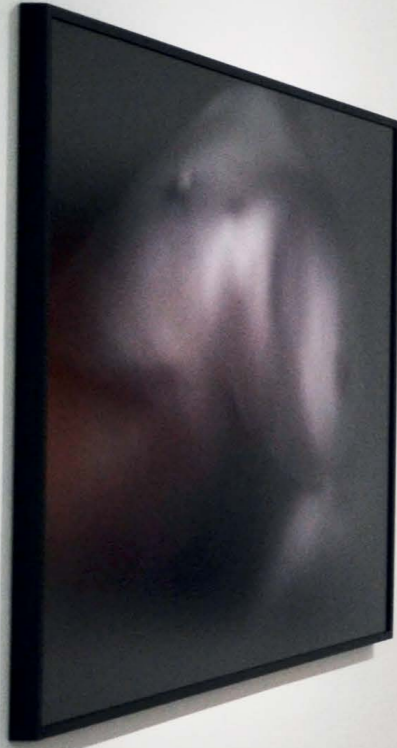
**Untitled, n°3, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
100 x 100 cm





**Untitled, n°4, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm







**Untitled, n°5, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
90 x 135 cm

**Untitled, n°6, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
100 x 100 cm



otographs are words of love. » © Thierry Ardit



**Untitled, n°7, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
90 x 120 cm



**Untitled, n°8, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm



**Untitled, n°9, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm







**Untitled, n°10, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm



**Untitled, n°11, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm



**Untitled, n°12, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm





**Untitled, n°13, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
90 x 135 cm



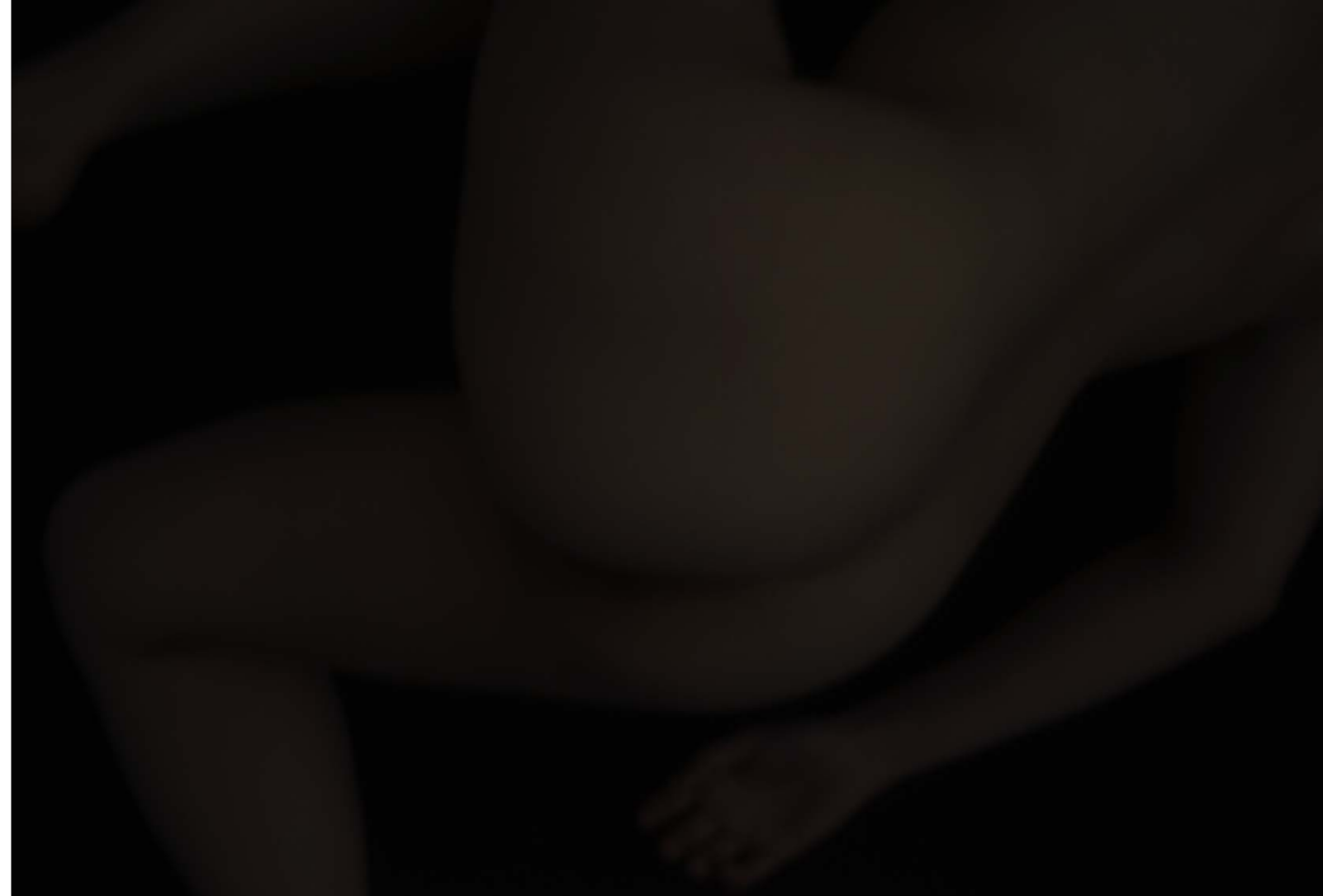


**Untitled, n°14, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
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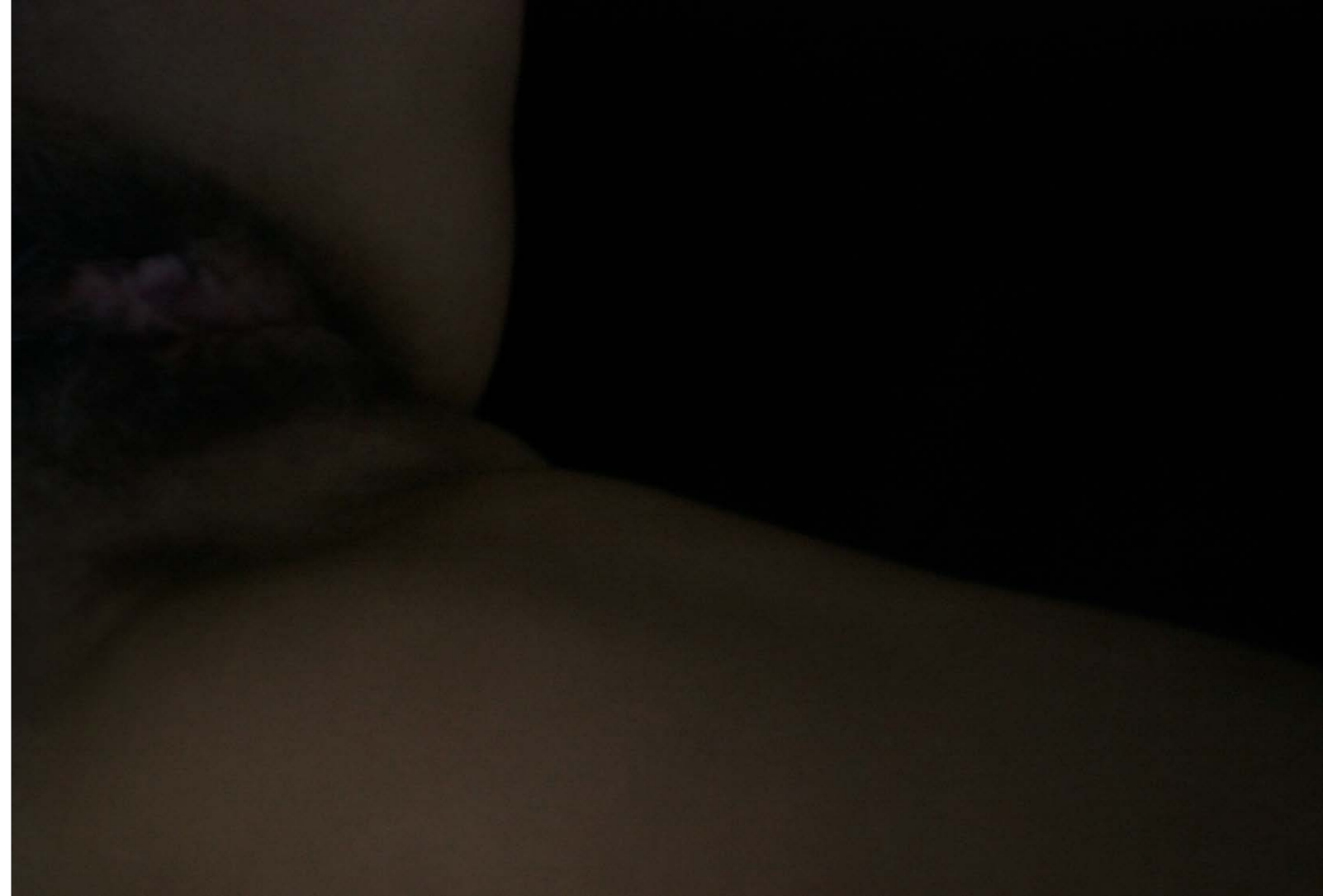


**Untitled, n°15, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
90 x 135 cm





**Untitled, n°16, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm



**Untitled, n°17, 2020**  
Hahnemühle Digital FineArt Collection inkjet Media  
80 x 120 cm





 Frédéric  
Mouraux  
Gallery

**Thierry Arditti**  
Womanhood, Man's Soulmate

**Exhibition September 3 - October 25, 2020**

Frédéric Mouraux is pleased to invite you to the opening of the exhibition

**Opening Sunday, August 30**  
**Afternoon from 3 pm to 7 pm**

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**© Thierry Arditti :**  
« Most of my photographs are words of love »

**Frédéric Mouraux Gallery**  
Rivoli Building, ground floor #27  
690 Chaussée de Waterloo | Waterloosesteenweg  
1180 Brussels - Belgium

**Open from Tuesday to Saturday**  
11 am to 6 pm (to 7 pm 3, 4, 5, 6 Sept.)  
[www.frederickmourauxgallery.com](http://www.frederickmourauxgallery.com)  
[info@frederickmourauxgallery.com](mailto:info@frederickmourauxgallery.com)

Credits image : © Thierry Arditti, Untitled, 2020. Hahnemühle Digital FineArt Collection inkjet Media 90 x 135 cm

# Thierry Arditti

*Womanhood, Man's Soulmate*

Vernissage August 30, 2020





Located in the Brussels' Rivoli building, Frédérick Mouraux Gallery is a gallery for contemporary art, operating as a platform for the promotion of progressive, engaged and innovative artists.



Frédérick Mouraux Gallery is part of



This book is published on the occasion of the exhibition:

Thierry Arditti. *Womanhood, Man's Soulmate* at Frédérick Mouraux Gallery, Brussels  
from 3 September to 25 October 2020

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**Opening Hours**  
Thursday - Saturday  
11am - 6pm  
and on appointment



