

Kenan Hašimbegović

na vrh brda vrba mrda



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Exhibition March 14 - April 30, 2021

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14 March – 30 April 2021

Frédéric Mouraux Gallery is pleased to present a successful collection of works by Bosnian artist Kenan Hašimbegović for his first solo exhibition in Brussels.

Kenan Hašimbegović studied Fine Arts in Bosnia at the Academy of Fine Arts in Sarajevo. He has been living in Antwerp for the past 10 years. He works and exhibits in Belgium.

Some artists know how to make us travel in an intimate world; a world that we once thought was forgotten, a world of rediscovered moments.

Kenan Hašimbegović plunges us into his childhood. He takes us to a world that we are all familiar with. A world of innocence, and fond childhood memories.

Frédéric Mouraux has chosen to show us paintings on canvas and works on paper, collages, and mixed media, with light yet vivid colors.

With each painting, we leave the present time and enter a state of childhood. The works reveal fragments of our memories that resonate with the happy moments of the artist's family life in Bosnia. These small pieces of life painted in bright colors rejoice our hearts and fill us with joy.

We become witnesses of his memories. His works of art are windows opening onto a world of tenderness. The female presence is significant. We feel the presence of loving and cheerful women from several generations, grandmothers, mothers, sisters...

Time passes slowly, calmly, to the rhythm of needlework and the rhythm of daily tasks.

These paintings know how to intrigue us, to challenge us, and to recall our own memories. One of the artist's strengths is to reveal with great modesty that some childhood happiness is prevalent throughout one's lifetime.

This tall and wise artist is particularly touching. His talent is expressed by bright colors, without any aggressiveness. His creations of snapshots of life are filled with the poetry of life.

Frédéric Mouraux



"His aesthetic derived from the very core of postmodernism, KH simultaneously explores new domains of existence and functionality of depiction, which coincides with the incursion into the realm of imagination and mythology.

His subjective experience is thus transformed through perceived, almost lyrical visuals into identities of both Subject and Object.

This manner of spatial/visual cognition is an interpretation of geometric as well as unreal structures and forms, constituting an aesthetic misunderstanding with Realism. It is a message by no means powerless in the wake of minimal and conceptual art.

Such artistry bears individually psychological, but also sociological consequences and meanings.

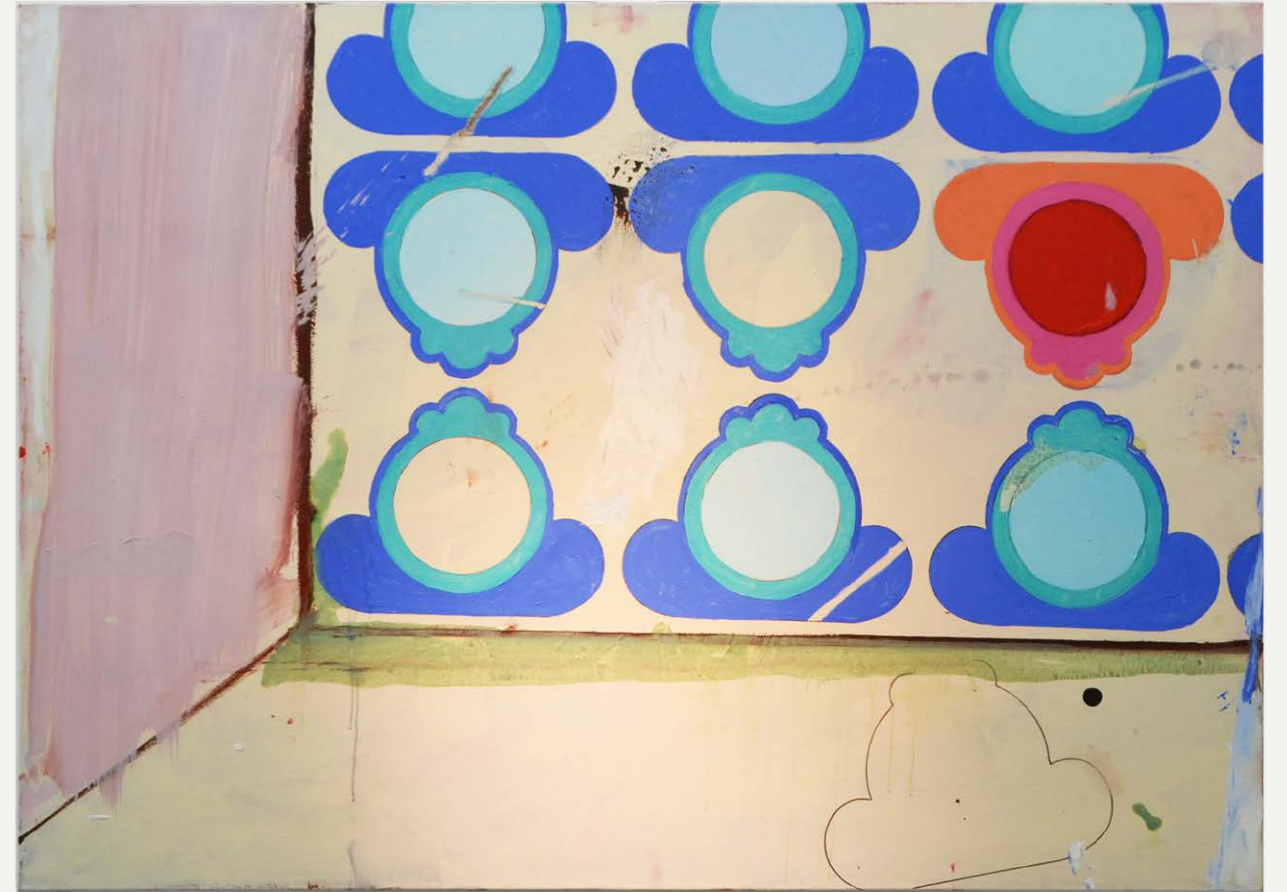
In terms of artistic quality, a clear expression takes place, free of the notion of imagism-imposed narratives, making a spontaneous mark on the observer, primarily through believability of color and line, moreover with love and respect."

Drago Cingel, Kunst Theoretiker Ulm, Germany, 2017



Untitled, 2020
Mixed media on canvas
140 x 100 cm
Ref #01 / 03-2021





Untitled, 2015
Mixed media on canvas
100 x 140 cm
Ref #15 / 03-2021





Untitled, 2018
Mixed media on canvas
60 x 60 cm
Ref #04 / 03-2021



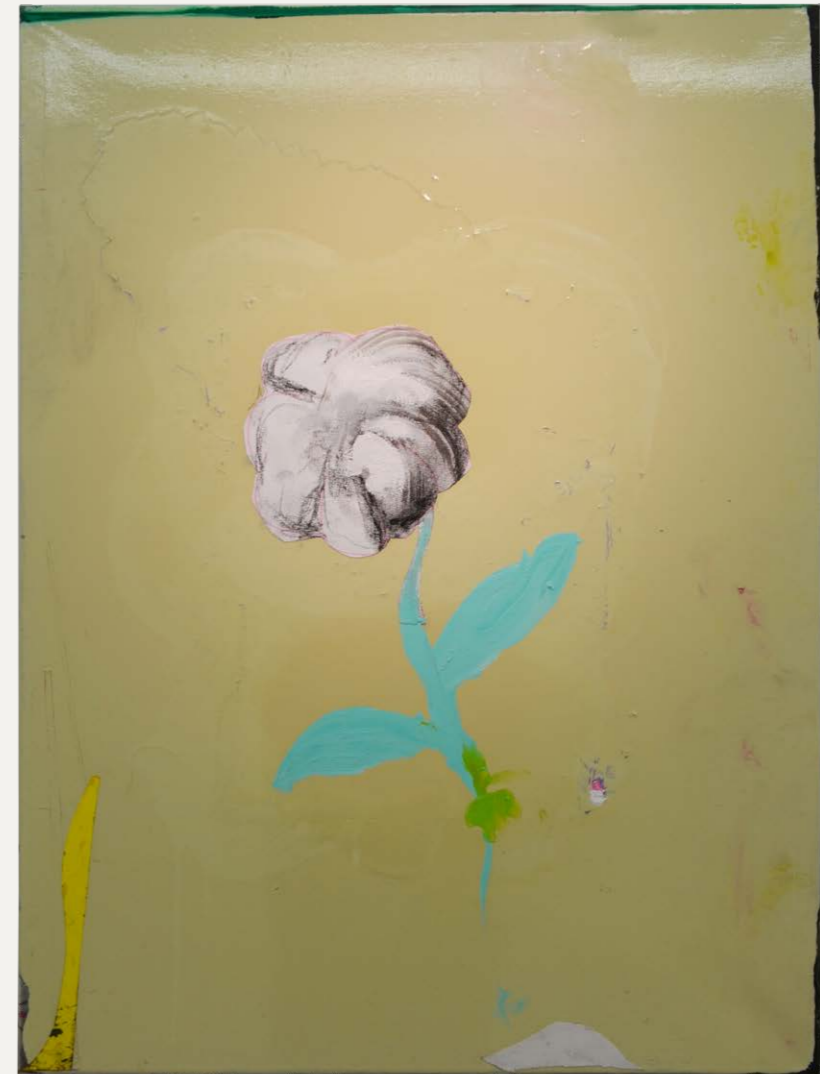
Untitled, 2018
Mixed media on canvas
60 x 60 cm
Ref #02 / 03-2021



Untitled, 2020
Mixed media on panel
70 x 50 cm
Ref #03 / 03-2021

Untitled, 2020
Mixed media on canvas
80 x 60 cm
Ref #05 / 03-2021





Untitled, 2018
Mixed media on canvas
80 x 60 cm
Ref #06 / 03-2021





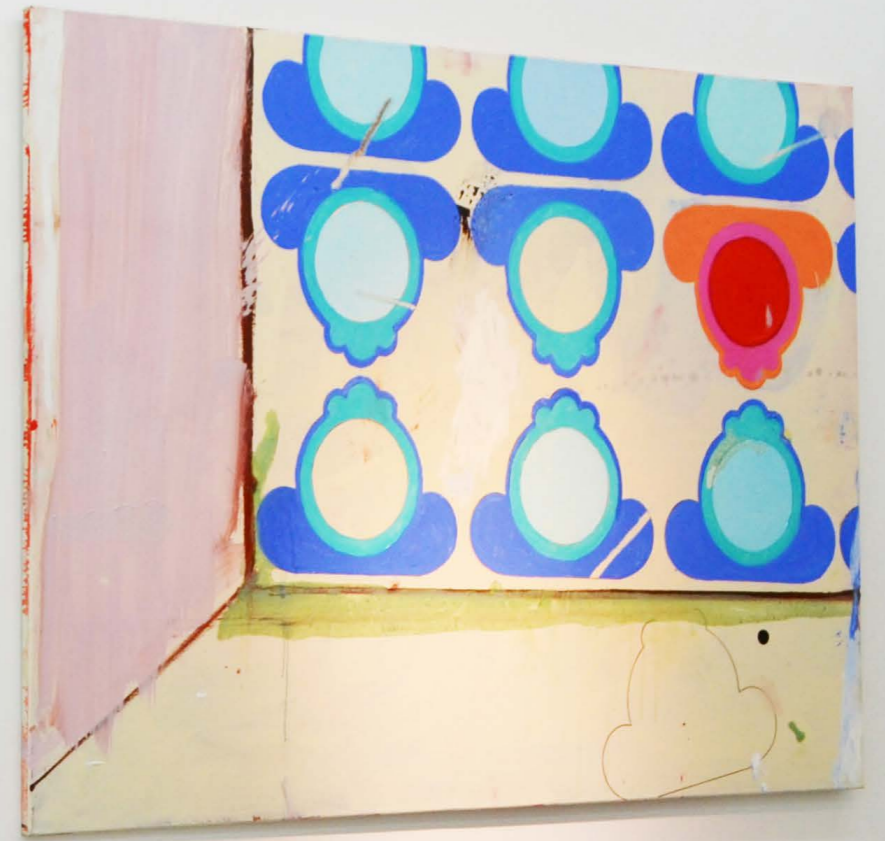
Untitled, 2020
Mixed media on canvas
100 x 80 cm
Ref #07 / 03-2021

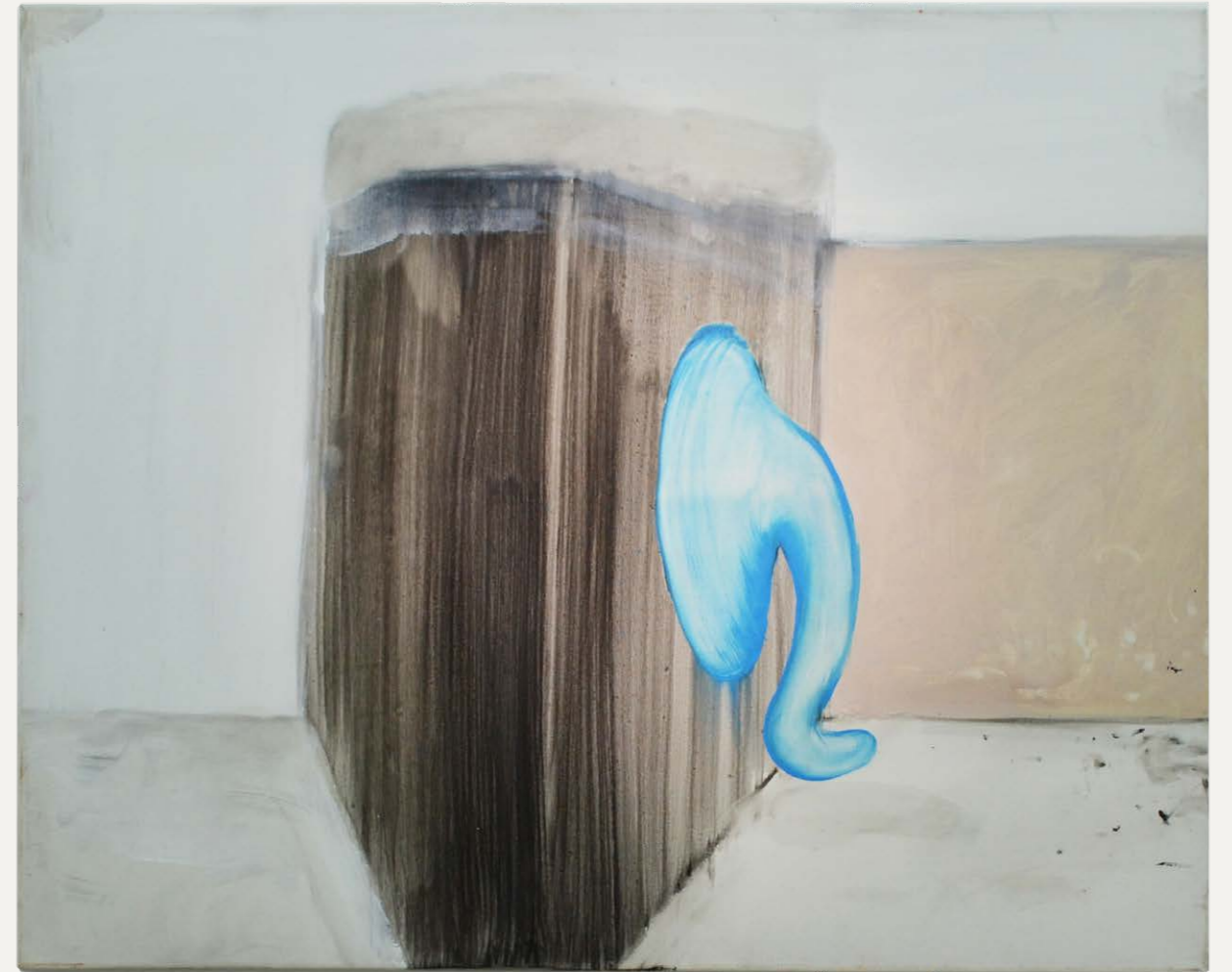


Untitled, 2016
Mixed media on canvas
80 x 60 cm
Ref #08 / 03-2021



Untitled, 2019
Mixed media on canvas
100 x 80 cm
Ref #09 / 03-2021





Untitled, 2016
Mixed media on canvas
80 x 100 cm
Ref #14 / 03-2021



Untitled, 2018
Mixed media on panel
36 x 26 cm
Ref #10 / 03-2021



Untitled, 2016
Mixed media on panel
36 x 26 cm
Ref #11 / 03-2021





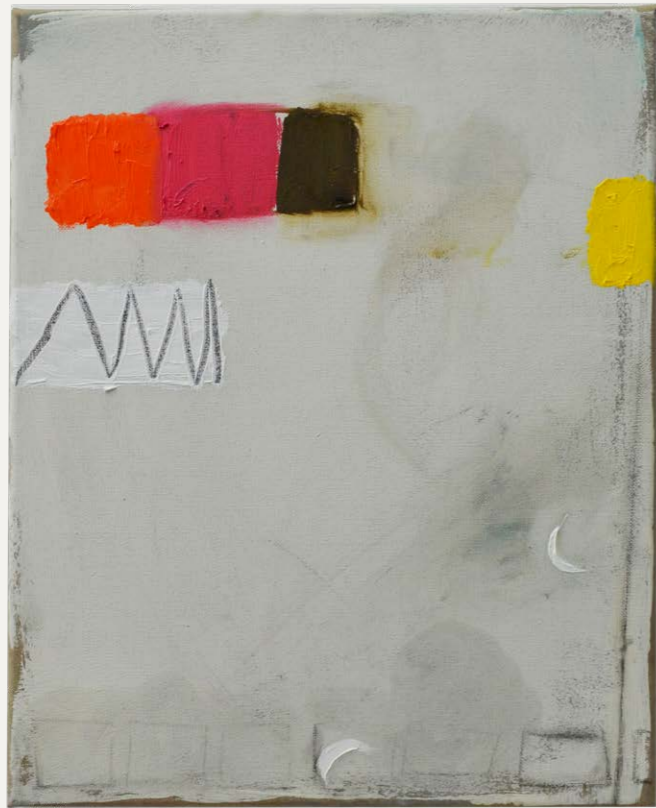
Untitled, 2014
Mixed media on canvas
30 x 40 cm
Ref #12 / 03-2021



Untitled, 2020
Mixed media on panel
68.5 x 34.5 cm
Ref #13 / 03-2021



Untitled, 2020
Mixed media on panel
69 x 49 cm
Ref #18 / 03-2021



Untitled, 2020
Mixed media on canvas
50 x 40 cm
Ref #20 / 03-2021



Untitled, 2016
Mixed media on canvas
100 x 80 cm
Ref #17 / 03-2021



Untitled, 2015
Mixed media on canvas
30 x 40 cm
Ref #19 / 03-2021



Untitled, 2020
Mixed media on canvas
80 x 60 cm
Ref #16 / 03-2021





Untitled, 2020
Mixed media on canvas
50 x 40 cm
Ref #22 / 03-2021



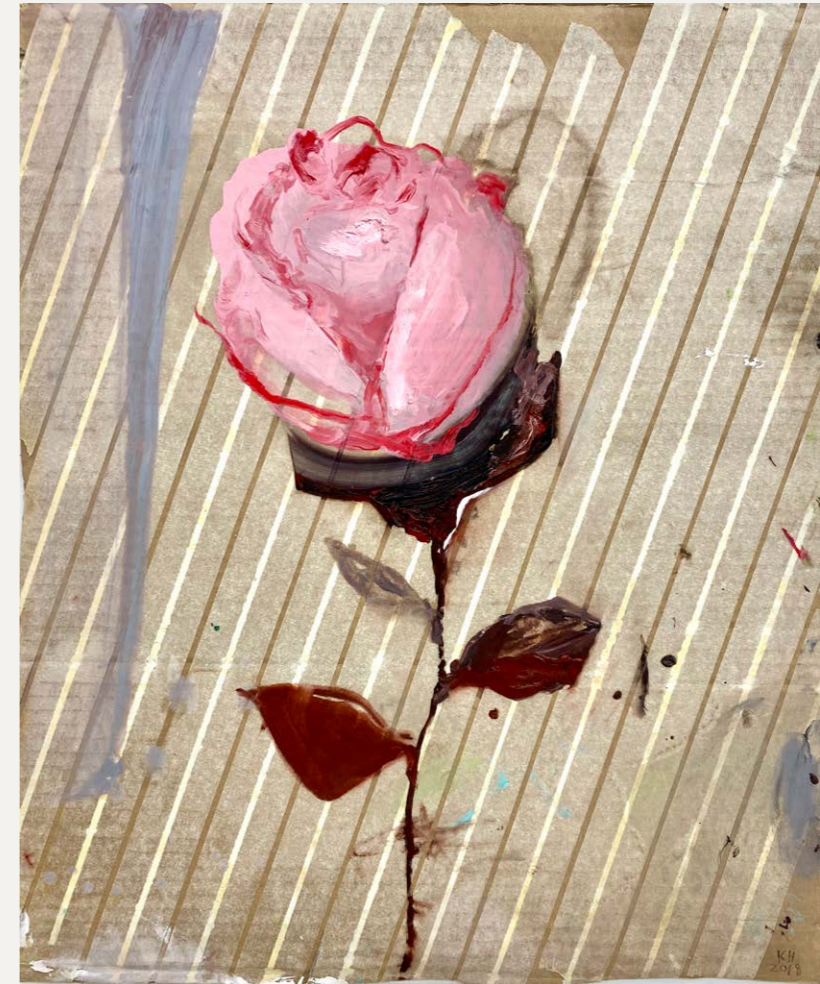
Untitled, 2020
Mixed media on canvas
75 x 115 cm
Ref #21 / 03-2021



Untitled, 2020
Mixed media on canvas
80 x 60 cm
Ref #23 / 03-2021



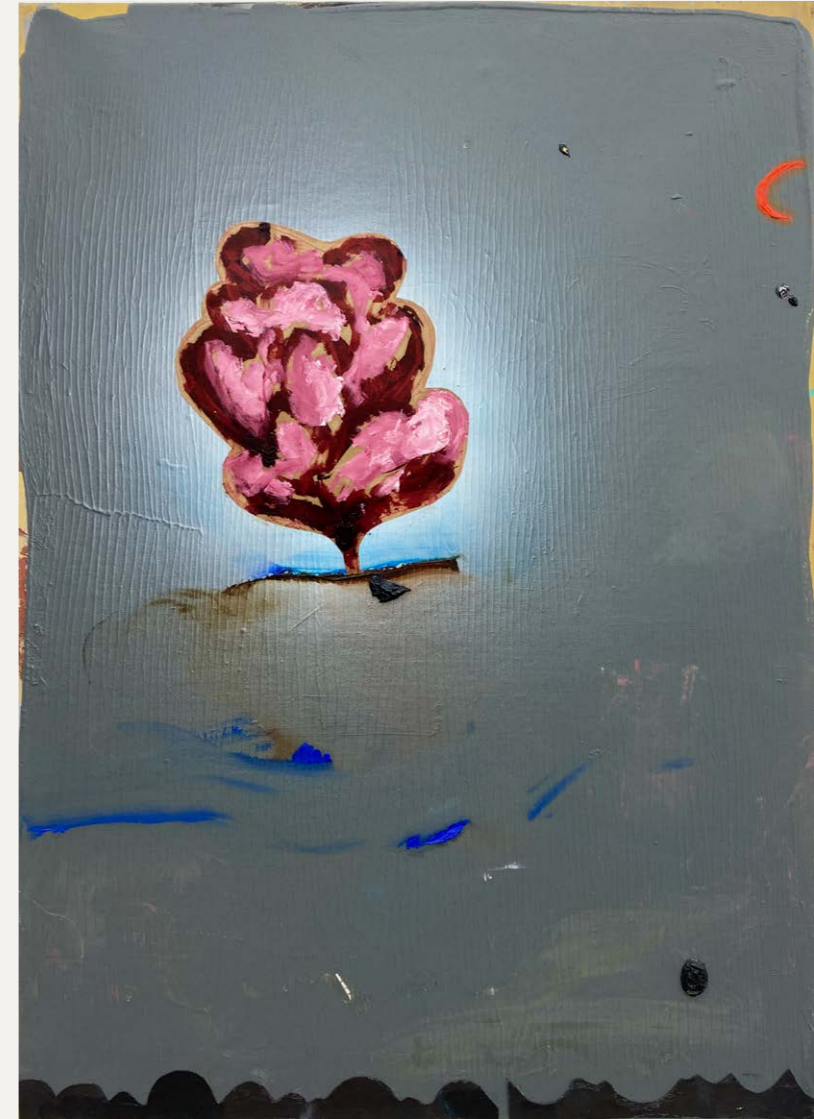
Untitled, 2019
Mixed media on canvas
100 x 80 cm
Ref #26 / 03-2021



Untitled, 2018
Mixed media on canvas
56 x 45 cm
Ref #28 / 03-2021



Untitled, 2015
Mixed media on canvas
50 x 35 cm
Ref #27 / 03-2021



Untitled, 2020
Mixed media on canvas
70 x 50 cm
Ref #25 / 03-2021



Untitled, 2019
Mixed media on canvas
50 x 38 cm
Ref #29 / 03-2021



Untitled, 2019
Mixed media on canvas
50 x 40 cm
Ref #24 / 03-2021





Untitled, 2016
Mixed media on canvas
80 x 60 cm
Ref #30 / 03-2021



Untitled, 2018
Mixed media on canvas
100 x 80 cm
Ref #31 / 03-2021

Untitled, 2020
Mixed media on canvas
115 x 75 cm
Ref #32 / 03-2021



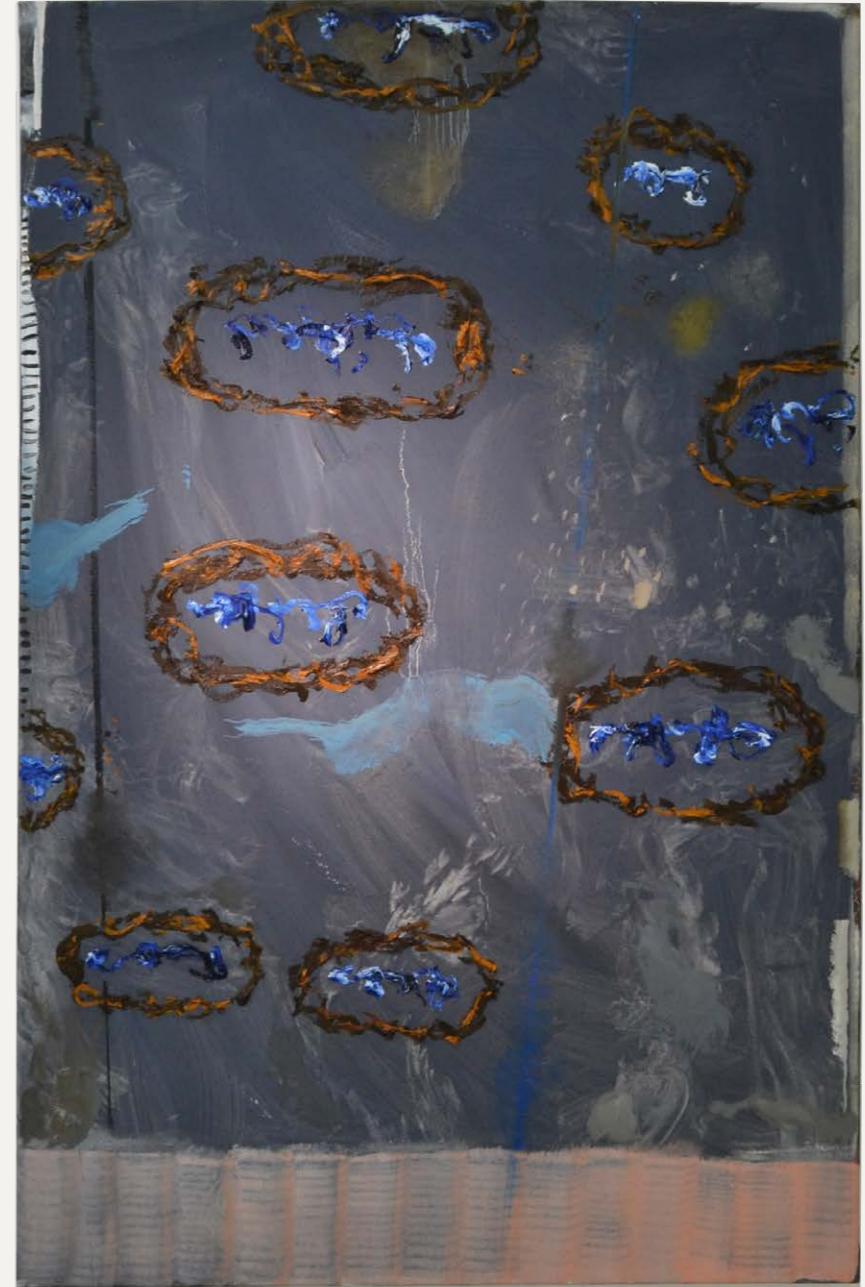


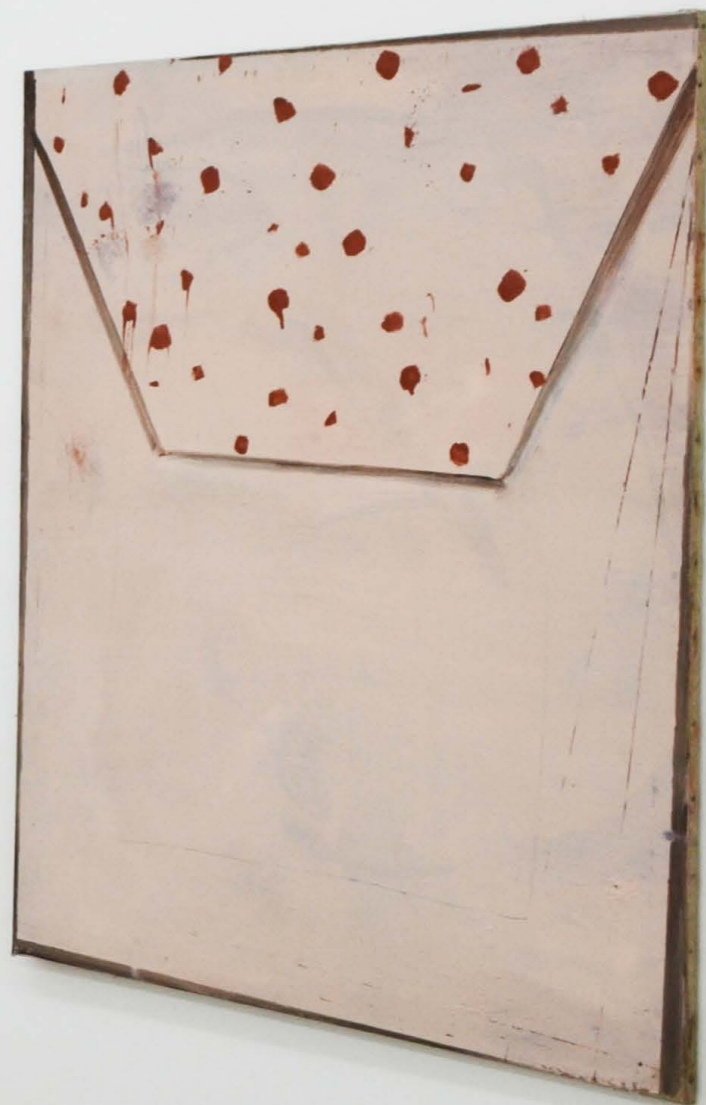
Untitled, 2018
Mixed media on canvas
50 x 40 cm
Ref #33 / 03-2021

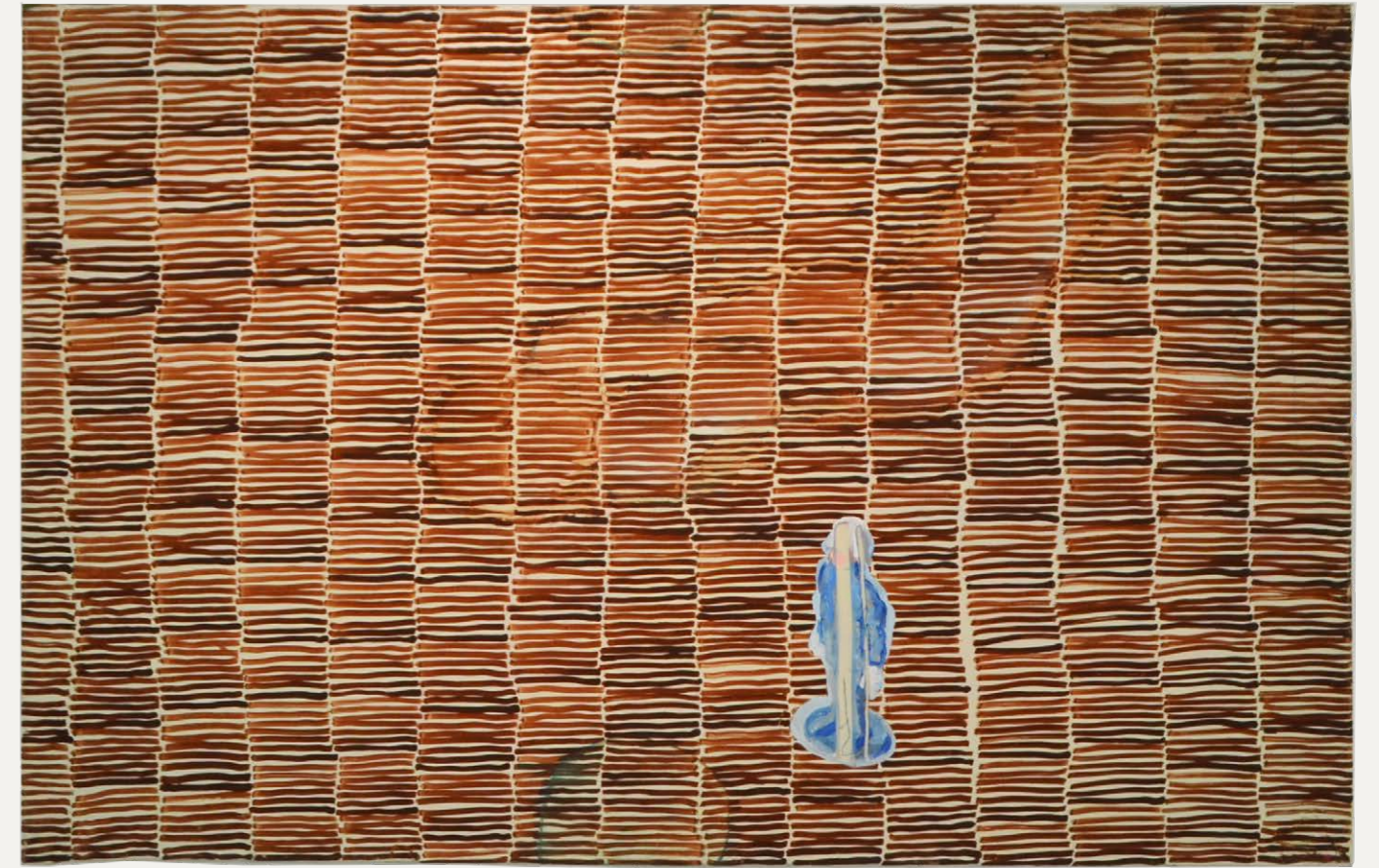


Untitled, 2019
Mixed media on canvas
50 x 40 cm
Ref #34 / 03-2021

Untitled, 2019
Mixed media on canvas
115 x 75 cm
Ref #35 / 03-2021







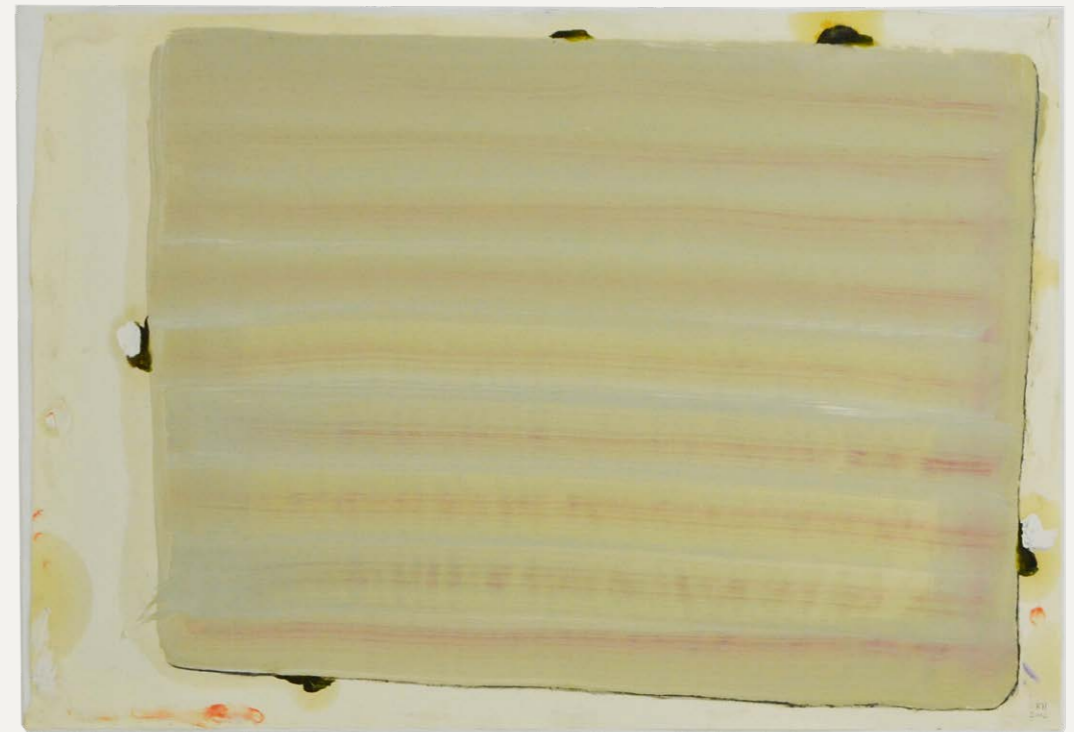
Untitled, 2018
Mixed media on canvas
75 x 115 cm
Ref #36 / 03-2021

Untitled, 2016
Mixed media on panel
71 x 51 cm
Ref #39 / 03-2021





Untitled, 2015
Mixed media on canvas
50 x 40 cm
Ref #37 / 03-2021



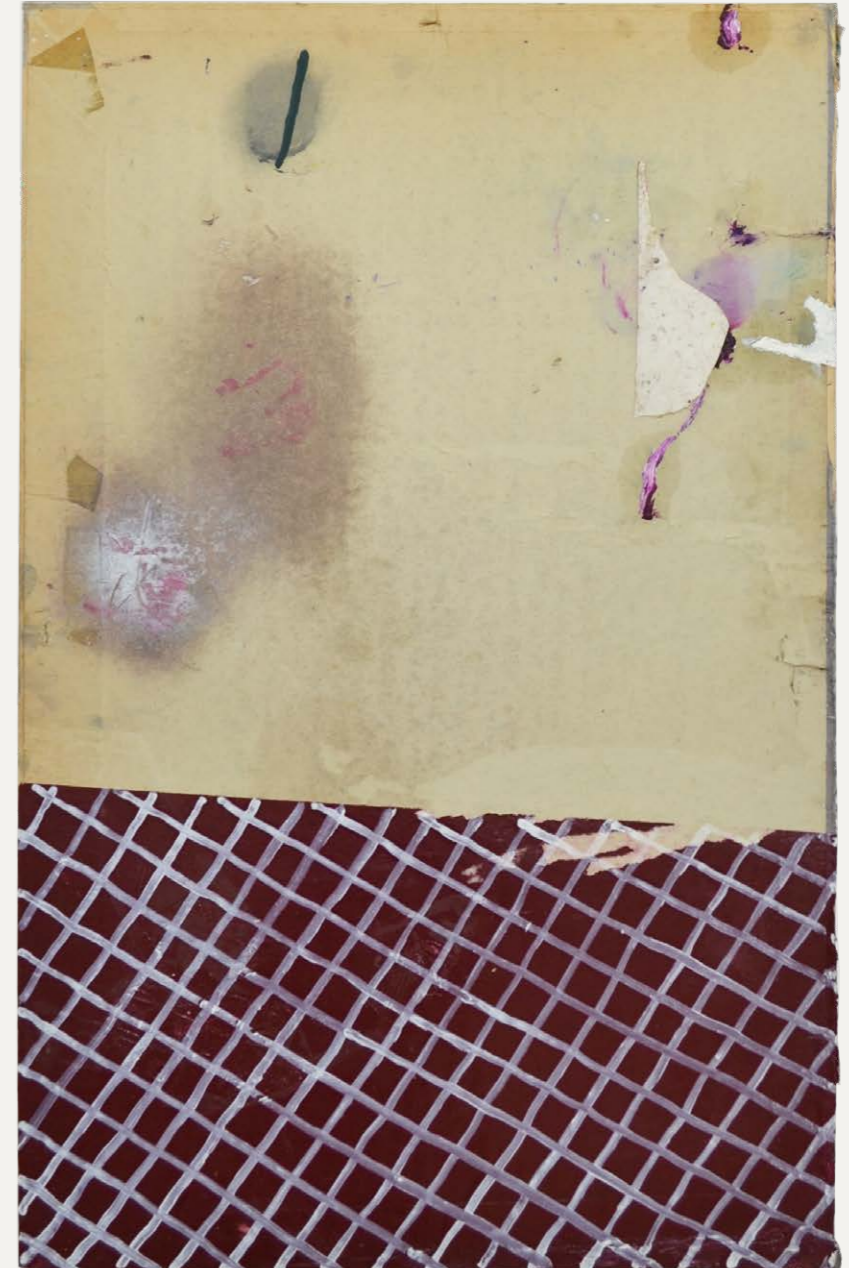
Untitled, 2016
Mixed media on panel
50 x 70 cm
Ref #38 / 03-2021

Untitled, 2015
Mixed media on canvas
100 x 130 cm
Ref #40 / 03-2021





Untitled, 2017
Mixed media on panel
80 x 50 cm
Ref #43 / 03-2021





Untitled, 2016
Mixed media on panel
80 x 56 cm
Ref #41 / 03-2021



Untitled, 2018
Mixed media on canvas
100 x 70 cm
Ref #42 / 03-2021


 Frédéric
Mouraux
Gallery



RIVOLI



Photo © Frédéric Mouraux Gallery, 2021

Kenan Hašimbegović, Untitled, 2020, Oil on canvas, 100 x 80 cm


 Frédéric
Mouraux
Gallery

Frédéric Mouraux is pleased to invite you to the exhibition of the artist

Kenan Hašimbegović

na vrh brda vrba mrda

Opening

Sunday March 14, 2021
Afternoon from 2 to 7 pm

Exhibition

Open until April 30, 2021
Tuesday to Saturday from 11 am to 6 pm

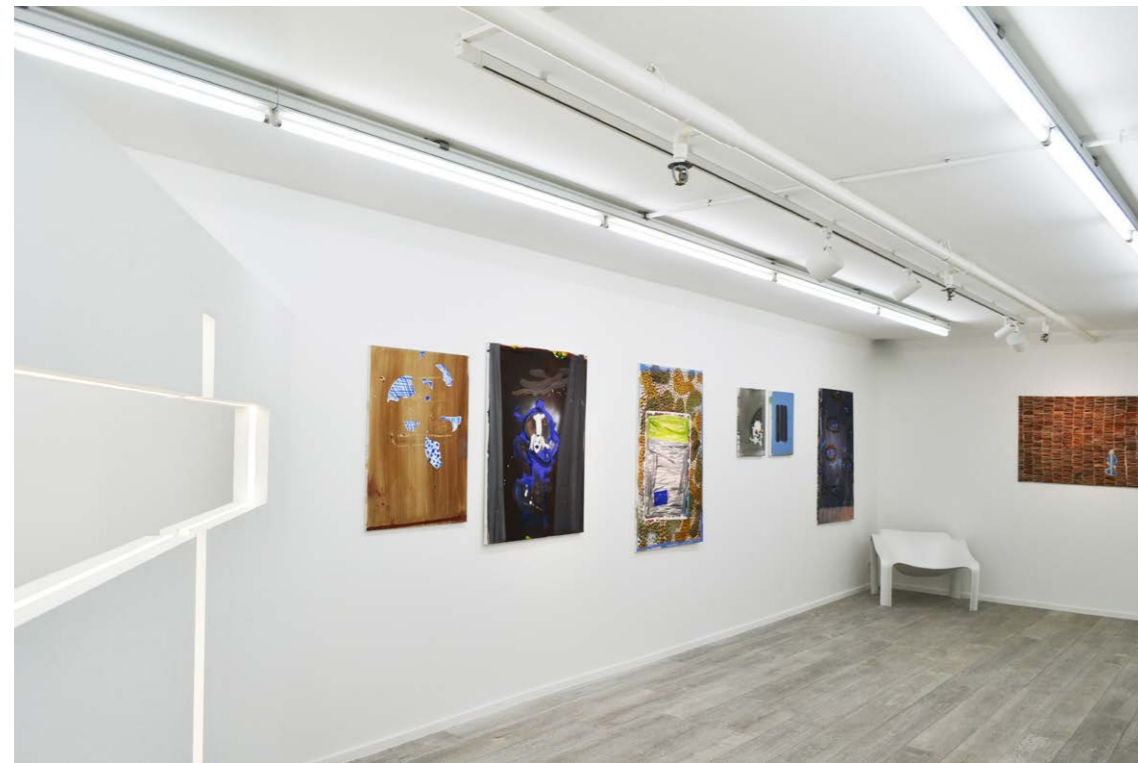
Rivoli Building, ground floor #27

690 Chaussée de Waterloo | Waterloosesteenweg
B 1180 Brussels
Parking Rivoli on Level -1 in the Gallery Building
www.frederickmourauxgallery.com
info@frederickmourauxgallery.com

Kenan Hašimbegović

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Exhibition March 14 - April 30, 2021





Located in the Brussels' Rivoli building, Frédérick Mouraux Gallery is a gallery for contemporary art, operating as a platform for the promotion of progressive, engaged and innovative artists.



Frédérick Mouraux Gallery is part of



This book is published on the occasion of the exhibition:

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from 14 March to 30 April 2021

The gallery wishes to thank:

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Artworks @ Kenan Hašimbegović	Editing, design & photography @ Claire Oberst	Copyright @ MDR & Co
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Opening Hours
Tuesday - Saturday
11am - 6pm
and on appointment



