



# Joshua St Johnston

Writer/Producer



Joshua St Johnston is an experienced London-based writer and producer. He wrote the critically-acclaimed, three-part serial, *THE ENFIELD HAUNTING* (Eleven), which premiered on Sky Living in 2015, and was BAFTA nominated for Best Mini-Series in 2016, as well as being nominated for a Broadcast Award for Best Multichannel Programme.

Joshua is currently serving as Co-Executive Producer on novelist Marlon James's first television show *GET MILLIE BLACK* (Motive Pictures) for Channel 4 and HBO. He is also serving as Executive Producer and writer on 'The Guilty Feminist' podcaster, Deborah Frances White's debut TV series *WOMEN AND COCAINE*, and he has a number of original TV series in development, including *GOLD* (Artists Studio/Sugar Films) and *TREASURE ISLANDS* (Echo Lake/Motive Pictures).

For film, Joshua is currently adapting Hanna Jameson's novel *THE LAST* with DNA Films for NETFLIX.

## Television

Title	Production Company/Broadcaster	Director
GRANTCHESTER S5 EP4	Lovely Day/ITV	Christiana Ebohon-Green
DEEP STATE S2 EP5	Endor/Fox	Matthew Parkhill
GRANTCHESTER S2 EP4	Lovely Day/ITV	David O'Neill
THE ENFIELD HAUNTING (3 x 45')	Eleven Film/Sky Living	Kristoffer Nyholm
THE OTHER WOMAN	Sprout Pictures/Sky Arts	Mike Barker
WHAT IF?	Vertigo Films/BBC Films	Dania Pasquini & Max Giwa
COMPULSION	Size 9 Productions/ITV	Sarah Harding
SWEENEY TODD	Size 9 Productions/Box TV/ITV	David Moore

## Film

Title	Production Company	Director
WALKING ON SUNSHINE	Vertigo Films	Max Giwa & Dania Pasquini
THE WEDDING DRESS (Short)	Size 9 Productions	Joshua St Johnston