



Sandhya Suri

Writer/Director



Sandhya Suri is a British-Indian writer/director based in London. A graduate in pure mathematics, she received a scholarship to study documentary at The National Film and Television School. Her feature documentary *I FOR INDIA* premiered in the World Competition section of the Sundance Film Festival, screened at over 20 international festivals and garnered several awards before being released theatrically to critical acclaim in the UK and the US.

In 2016 she was selected for both the Sundance Screenwriters' and Directors' Lab with her first fiction feature *SANTOSH*, which Inflammable Films have since come on board to produce and the BFI and BBC Films are providing production finance for.

Her first fiction short *THE FIELD* was produced by Thomes Bidegain and Balthazar de Ganay. It won Best International Short Film at TIFF in 2018, and was BAFTA-nominated for Best Short Film in 2019.

Sandhya recently wrote an episode of *THE CONSTANT GARDENER* for Ink Factory, which Stephen Butchard is showrunning and Shannon Murphy set to direct. She is also adapting Rose Tremain's novel *THE GUSTAV SONATA* as a feature film for Buccaneer Media with Film4 financing, and she is developing a TV series, *GOA FREAKS* with Balthazar de Ganay's Lionfish Films.

Film

Title	Production Company	Director
THE FIELD (Short)	Thomas Bidegain, Balthazar De Ganay	Sandhya Suri
AROUND INDIA WITH A MOVIE CAMERA (Documentary Feature)	BFI	Sandhya Suri
I FOR INDIA (Documentary Feature)	Fandango/Zero West	Sandhya Suri