

FAR BEYOND THE WALLS

PRICELIST

OFF RECORD - LISA JARRETT



Installation (unframed)

\$25000



Cape/apron

\$5000

Single panels by commission

19" wide x variable height

19" x 36" (unframed)

\$3500

OTHER SIDE OF THE WALL BY GIAMPIERO ASSUMMA

Editioned photographs will be printed on Canson Platine Fiber Rag.

Edition of 7

17" image longest side

\$1000

23" image longest side

\$2000

27" image longest side

\$2800

30" image longest side

\$3000

Other Side of the Wall -Giampiero Assumma



CLA, Reggio Emilia; Italy, 2005



CLA, Aversa, Italy, 2003



CLA, Aversa, Italy, 2003



CLA, Aversa, Italy, 2003



CLA, Barcellona of Sicily, Italy, 2001



CLA, Naples, Italy, 2009



CLA, Naples, Italy 2012



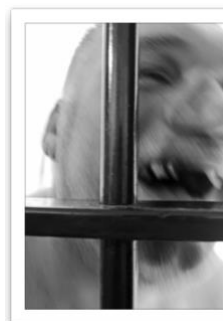
CLA, Naples, Italy 2012



CLA, Naples, Italy 2012



CLA, Naples, Italy 2009



CLA, Naples, Italy 2013



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2009



CLA, Naples, Italy 2010



CLA, Naples, Italy 2009



CLA, Naples, Italy 2010



CLA, Naples, Italy 2009



CLA, Naples, Italy 2010



CLA, Naples, Italy 2009



CLA, Naples, Italy 2010



CLA, Naples, Italy 2009



CLA, Naples, Italy 2010

INDELICATE ANGELS - ISMAEL SANTILLANES

Poems recited by Ismael Santillanes NFS
Indelicate Angels book available on Amazon

Scribble Drawings by Ismael Santillanes courtesy of Dr Karen Gedney
Ballpoint pen on bond card. Each 14" x 17" on the longest side. \$100 each



Sales of these drawings will go to Nvprisoneducationproject.org

PRISON IMAGES & CONVICTS BY HARUN FAROCKI

Video work will be shown by Harun Farocki with kind thanks to the Antje Ehemann and the Harun Farocki Foundation, Berlin, Germany.
NFS



NO CHARITY IN THE WILDERNESS POEMS BY SHAUN GRIFFIN

Poems NFS. *No Charity in the Wilderness* book available at University of Nevada Press
Razorwire chapbook \$25 (available in Culinary area)

P2P PRISONERS TO PAPER DOLLS BY GLYNN CARTLEDGE



Texas Forever Jail Cell

watercolor paper, magazine images, archival photos from the formerly incarcerated

21.59 cm x 27.94 cm

\$425



White Boy Passing Through Jail Cell

oil paint, watercolor paper, book images

21.59 cm x 27.94 cm

NFS



Queen for a Day Jail Cell

watercolor paper, magazine images, fabric, construction paper, stencils

21.59 cm x 27.94 cm

\$425



Stars and Bars Jail Cell

construction paper, watercolor paper, book images, sharpie

21.59 cm x 27.94 cm

\$425



Untitled Jail Cell No. 37

watercolor paper, book images, thread

21.59 cm x 27.94 cm

\$425



Cancel Cultures

construction paper, watercolor paper, book images, sharpie

21.59 cm x 27.94 cm

\$425

CARCERAL CLOTHS

Carceral Cloths are oil paintings on unstretched cotton duck that reimagine early, immigrant floor cloths as contemporary prison rugs. These rugs echo spatial limitations of prisons and emphasize the meaningfulness of institutional colors. They link poverty to incarceration and

suggest the ways in which incarceration follows us home. The front design uses symbolic images of incarceration, and the back of each rug contains a call for action. The following are the Carceral Cloths presented.



Ban the Box Carceral Cloth is 6' x 8,' the size of a standard incarceration cell. The border imagery suggests guard towers, handcuffs, razor wire, sexuality, and money. The squares represent cinder blocks. On the back of this floorcloth is a linocut printed, "Ban the Box."

Price: \$5000



Procedural Default Carceral Cloth measures 5' x 6' in a checkerboard of deprivation suggesting the size of the unencumbered space in a standard incarceration cell. The imagery aims to illustrate beauty separated from incarceration. On the back is screen printed one of my own redacted criminal documents containing the phrase, "procedural default," a legal doctrine that impedes miss-imprisoned people from attaining justice.

Price: \$5000



Make Some Noise Carceral Cloth is 72" x 36." This floor cloth is the size of the standard incarceration cell door. The border imagery suggests guard towers, handcuffs, razor wire, sexuality, and money. The squares represent cinder blocks. On the back is screen printed one of my own criminal pleadings redacted to read, "Make some noise," alluding to the voiceless locked behind the prison doors.

Price: \$4000



Peckerwood Hill Carceral Cloth is the standard size of a prison bed, 30" x 76," and is a depiction of the Captain Joe Byrd Cemetery, colloquially known as Peckerwood Hill, the main prison cemetery in Texas. On the back of this carceral cloth, painted grass green, I linoprinted, "Peckerwood Hill." Lichen-covered crosses mark all graves. The chiseled out markings on the crosses represent the death date, the prisoner's number and an "x" to show those executed. Nameless. Some sunken and gone. Over 180 unclaimed bodies.

Price: \$3000



The Prisoners Carceral Cloth, 37"x 69," represents wall space above the work table provided in some incarceration cells. The various uniforms are different colors that designate status. On the back is the Thirteenth Amendment. This rug is a companion to the Guards rug.

Price: \$3000



The Guards Carceral Cloth, 37"x 69," depicts guards in full combat gear ready for extraction. On the back is a portion of one of my filings in a death penalty case demonstrating pitiful representation by the appointed attorneys, a man I thought was innocent.

Price: \$3000



The Boys at Play Carceral Cloth is an approximated size of an early solitary isolation cell, 6' x 4.' Printed on the back is a segment from the Essay On Reentry for Nicholas Davidoff, *Felon: Poems* 2019, 49 courtesy of the author, Reginald Dwayne Betts.

Price: \$4000

P2P PORTRAITS BY GLYNN CARTLEDGE

The P2P oil paintings are of formerly incarcerated citizens painted as paper dolls on a stand in an iconographic stance. P2P is an exploration of the public perception of these citizens, tackling punishment commentary. They examine pejorative perceptions of felons while challenging the myths and stereotypes given those who have been released from incarceration. I aim to expand the conversation surrounding the residual and continuing punishment of the formerly incarcerated.

The recorded stories of Ramon, Bobby and Jerrod can be heard in the exhibition space.



P2P No. 40073, is of Ramon Garcia from south Texas where he was convicted of murder and sentenced to life with the possibility of parole. After serving twenty-five years, several of which were in solitary confinement next to Death Row, he came home to his wife and grown children. His story emphasizes the barbaric treatment of inmates. 36" x 26" x 4" oil on canvas \$5000



P2P No. 116590 is of Bobby Regado. Brutalized and barely surviving his time in prison, Bobby told me about the act of then Governor George Bush that saved lives, "The PREA. It was a shortened way to say, the Prison Rape Elimination Act. Before they passed that, you'd get beaten up and raped all the time. When the time came, the guards would know to turn their backs the other way — like, twenty-five of us in the shower and some dude would pick out the one he wanted. Helpless and cornered. I saw men jump from the upper tiers to avoid the horror." 36" x 26" x 4" oil on canvas \$5000



P2P No. 99258 is a depiction of Peter Jackson, whom I met in Forsyth Park in Savannah, GA. When I first met Peter I was struck by his flat affect and his palpable despair. Peter was a young man, 6' 3" with a hefty constitution, who had recently arrived home from prison -- his first arrest -- and was struggling with employment and mental illness. 36" x 26" x 4" oil on canvas \$5000



P2P No. 87793, Nichole Foster, Nichole, full of vigor, came to my studio and said, "Paid for my crime. I was cast out of my house because of it and so that's who I am, I guess. I got out a week ago. Bus dropped me here. Lost all five of my children in the process but I'm going back home to Washington anyway. I'm going to start all over. No job worth going to. I might have to do something else to survive." 36" x 26" x 4" oil on canvas \$5000



P2P No. 26942, is a portrait of Jerrod Brown. Jerrod Brown is a rap artist and composer. Brown was formerly incarcerated in Georgia's most infamous maximum-security prison, Jackson State Prison. A deeply religious, gay, black man he has written and rapped about his incarceration and growing up in poverty in the deep south. Brown currently lives and works in Atlanta, Georgia. 36" x 26" x 4" oil on canvas \$5000



P2P No. 50018 is a portrait of George White from Savannah, GA

George: *"I got locked up Jan 14, 2014 for a domestic violence situt situation involving my girlfriend of about a year. Jail time is nothing I would wish on my worst enemy. . . . My exiperence during the first two-years was rough. I went threw a spell of depression. . . . I just prayed and coped by talking with my Grandmother like 3x's a week. I even eventually joined the chapling program. It was not easy at all. My grandmother would send me fifty dollars a week and I eventually picked up a lot of weight. Then like maybe 6 or seven months into my sentence time in jail the public defenders started coming with ple-deals. Offering me ten years I quickly declined. then about 2 years in my sentence they offered 5 year credit for time served and quickly accept."*

36" x 26" x 4" oil on canvas \$5000



P2P No. 540176, is portrait of Jennifer Pearse, who as a young woman, spent a total of seven years on drug charges and was incarcerated in Nevada prisons. I have known her for about twenty years. She rehabilitated herself with the help of God, family, and a supportive community. She is now fully employed, living a good life. Happy. 36" x 26" x 4" oil on canvas \$5000

DEADPAN HEADSHOTS

The oversized deadpan portraits are confrontational head shots. Post-incarceration obligatory duties to the system that imprisoned them overrides their personage. These portrayals of the formerly incarcerated signify entreaties to the system and the public for recognition and comprehension.

Two formerly incarcerated individuals agreed to have their image painted: Jennifer Pearce and Billy Copeland.



Jenni No. 1: Comply

Oil on canvas

36" x 48"

\$7000

Jenni lives in Nevada and was incarcerated for a total of seven years on drug charges. She was an MMA fighter and a former cowgirl. Open and frank about her history. Hug me, brother. God loves me; you know that, Mom.



Billy No. 1: Hush

Oil on canvas

36" x 48"

\$7000

Billy. A 6'4", blue-eyed, sinewy muscled man of forty-eight was a long term inmate in Texas. A long stint on the lam and finally caught in northern Florida. His son, Shawn, was one of his first prison guards. Childhood photos linger in an old photo album. Times were good down by the river, weren't they, Shawn?

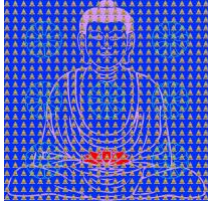
Billy's voice can be heard in Gia Dreyer's compositions at this exhibition.

ALCHEMY - LSD BLOTTER ART AND COLLAGES BY KEVIN BARRON

LSD BLOTTER (minus LSD)

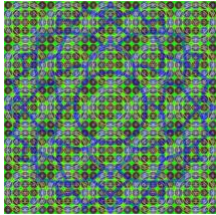
The following samples of blotter are currently available to purchase.

BLUE BUDDHA



Limited edition of 25. 7 1/2" X 7 1/2" perforated into 900 squares
Print on cotton paper
Numbered, signed and embossed by Kevin Barron
£125.00 (\$170 USD)

HINDU ICON



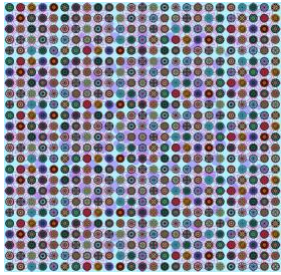
Limited edition of 25. 7 1/2" X 7 1/2" perforated into 900 squares
Print on cotton paper
Numbered, signed and embossed
£125.00 = (\$170 USD)

MANDALA LILAC



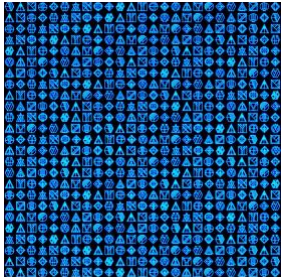
Limited edition of 25. Measuring 250mm X 250mm containing
625 squares, Print on cotton paper
Numbered, signed and embossed
£180.00 = (\$227 USD)

MANDALA GREEN



Limited edition of 25. Measuring 250mm X 250mm containing
625 squares, Print on cotton paper
Numbered, signed and embossed
£180.00 = (\$227 USD)

ALCHEMY



Limited edition of 25 measuring 250mm X 250mm perforated into 625 squares.
Print on cotton paper. Numbered, signed and embossed by Kevin Barron
£180.00 = (\$227 USD)

These editioned Prints include JAPANESE CRESTS (chop)

GIANT BLOTTER ART



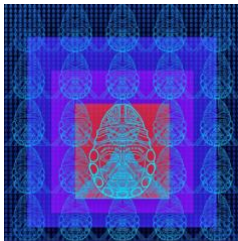
Sri Yantra, large format on Hahnemühle German etching paper
Measures 1000mm X 1000mm, (39.37"x 39.37"). Certificate of Authenticity signed by Kevin
Barron
Edition of 10
\$3200



Buddha and Lily Pond, large format on Hahnemühle German etching paper
Measures 1000mm X 1000mm, (39.37"x 39.37"). Certificate of Authenticity signed by Kevin Barron
Edition of 10
\$3200



Red Buddha, large format on Hahnemühle German etching paper
Measures 1000mm X 1000mm, (39.37"x 39.37"). Certificate of Authenticity signed by Kevin Barron
Edition of 10
\$3200



Viracocha, large format on Hahnemühle German etching paper
Measures 1000mm X 1000mm, (39.37"x 39.37"). Certificate of Authenticity signed by Kevin Barron
Edition of 10
\$3200

COLLAGES PRODUCED DURING INCARCERATION



A Picture is a Poem Without Words, Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin

Barron

Edition of 10

\$3500



Excuse Me While I Kiss the Sky, Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin

Barron

Edition of 10

\$3500



Surrealism to Me is Reality, Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin

Barron

Edition of 10

\$3500



Drugs Are a Bet with the Mind, Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin

Barron

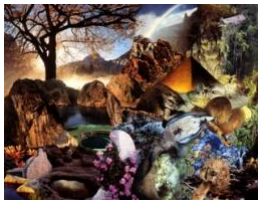
Edition of 10
\$3500



Knowledge Speaks But Wisdom Listens. Giclée, large format on Hahnemühle German etching paper

Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin Barron

Edition of 10
\$3500



I'd Rather be Dead than Cool. Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin Barron

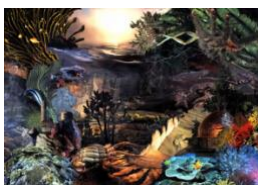
Edition of 10
\$3500



Film Spectators are Quiet Vampires. Giclée, large format on Hahnemühle German etching paper

Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin Barron

Edition of 10
\$3500



I like the Throw of the Dice. Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin
Barron
Edition of 10
\$3500



Babylon Revisited Giclée, large format on Hahnemühle German etching paper
Measures 1427mm X 1000mm, (56.18" x 39.37"). Certificate of Authenticity signed by Kevin
Barron
Edition of 10
\$3500

SCULPTURE BY TEDDIE CRAIG



Fish Tank
Fish tank sculpture with hand wound reels of copper wire.
14" x 14" x 18"
\$2000

POEM BY WILLIAM J CONNORS III



Christmas Prison

NFS

Chapbook by William J Connors III \$15 each (available in Culinary area)

BREEDING ENTROPY - SCULPTURES BY ASHLEY BROCK



Doll Trailer 3 by Ashley Brock 2023

Height 58", width 48", depth 10"

Lumber, stretcher bar, mdf, wood panelling, acrylic paint, LED lights, floral fabric, and artificial grass. \$2200



Portrait of a Family in Crisis 2022

Cardboard, housepaint, paintmarkers, recycled drapes, wood glue, stretcher bar and duct tape
\$1200



What Sacred Games Shall We Invent 2024

Recycled cardboard box, jawbone of an ass, red yarn and masking tape
\$800

SCULPTURE BY ROMAN DE SALVO



Corner Colony Triplex, 2024

3 ceramic nests
Stoneware, 6 x 9-3/4 x 10-1/8 inches.
\$2500










Imprints & Abstractions by Jennifer Garza-Cuen

MELHOP GALLERY 97077

www.melhopgallery.com ~ frances@melhopgallery.com ~ 775-771-8528

JENNIFER GARZA-CUEN

Criminal Abstractions









1.  *La Vern Nelson 90-3888*
43.2" x 60"
edition 3 + 1AP \$4,300
2.  *Bryant Miller 89-5780*
43.2" x 60"
edition 3 + 1AP \$4,300
3.  *Cortey Harris 90-3877*
43.2" x 60"
edition 3 + 1AP \$4,300
4.  *Ronald Rabon 92-689*
43.2" x 60"
edition 3 + 1AP \$4,300
5.  *Jermone Clifton 90-3917*
43.2" x 60"
edition 3 + 1AP \$4,300
6.  *Kimberly Blue 89-5792*
43.2" x 60"
edition 3 + 1AP \$4,300
7.  *Anoton Kellom 92-651*
43.2" x 60"
edition 3 + 1AP \$4,300
8.  *Nicole A. Scarborough 90-3888*
43.2" x 60"
edition 3 + 1AP \$4,300
9.  *Ricky Funches 92-550*
43.2" x 60"
edition 3 + 1AP \$4,300

Archival Pigment Prints on Canson Platine Fiber Rag

Ruined Polaroids

10.  *Ruined Polaroid #16018*
 11.  *Ruined Polaroid #160**1*
 12.  *Ruined Polaroid # 160**2*
 13.  *Ruined Polaroid #16033*
 14.  *Ruined Polaroid #16017*
- Archival Pigment on Silk
40" x 32"
edition of 1 + 1AP
\$7,900

Imprints

15.  *Imprint #1*
16.  *Imprint #2*
17.  *Imprint #3*
18.  *Imprint #4*
19.  *Imprint #6*
20.  *Imprint #7*
21.  *Imprint #9*
22.  *Imprint #10*

Archival Pigment Print on Canson Platine Fiber Rag
20" x 20" edition of 8 + 2AP
\$490

* Sales tax and shipping not included

* Press and sales inquiries to frances@melhopgallery.com