

Alexis Smith

b. 1949 Los Angeles, CA

Lives and works in Los Angeles, CA

Education

1970 B.A. University of California Irvine

Selected Solo Shows

- 2019 *Alexis Smith, A Career Survey: 1974 – 2016*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018 *Alexis Smith*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Alexis Smith: Hello Hollywood, Garth Greenan Gallery, New York, NY
- 2017 *Alexis Smith: On Point*, Craig Krull Gallery, Santa Monica, CA
- 2016 *The Sorcerer's Apprentice*, with Amy Gerstler, Honor Fraser, Los Angeles, CA
- 2015 *Alexis Smith: Chandlerisms*, Athenaeum Music and Arts Library, La Jolla, CA
History in the Making, Garth Greenan Gallery, New York, NY
- 2013 *Alexis Smith: Second Nature*, Craig Krull Gallery, Santa Monica, CA
Slice of Life, Honor Fraser Gallery, Los Angeles, CA
- 2011 *Alexis Smith: Early Works*, Thomas Solomon Gallery, Los Angeles, CA
- 2009 *Imitation of Life*, Margo Leavin Gallery, Los Angeles, CA
- 2004 *Lust/Rust/Dust*, Greenberg Van Doren Gallery, New York, NY
- 2003 *Living Dangerously*, Margo Leavin Gallery, Los Angeles, CA
The Sorcerer's Apprentice and Past Lives: Installations by Alexis Smith and Amy Gerstler,
University of Wyoming Art Museum, Laramie, WY
- 2002 *Local Color*, David Floria Gallery, Aspen, CO
Real World: Collage Works 1981-2002, Modernism, San Francisco, CA
The Sorcerer's Apprentice With Amy Gerstler, Museum of Contemporary Art, San Diego,
CA
- 2001 *An Embarrassment of Riches*, Greenberg Van Doren Gallery, New York, NY
- 2002 *The Sorcerer's Apprentice*, Miami Art Museum, Miami, FL
Fools Rush In, Ameringer Howard, Boca Raton, FL
- 1999 *Words to Live By*, Margo Leavin Gallery, Los Angeles, CA
- 1998 *A Matter of Taste*, J. Paul Getty Museum, Los Angeles, CA
- 1997 *My Favorite Sport*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1995 *The Farmer's Daughter*, Gerald Peters Gallery, Dallas, TX
Cherished Notions, Margo Leavin Gallery, Los Angeles, CA
- 1994 *The Wonder Years: 1973–1983*, Margo Leavin Gallery, Los Angeles, CA
- 1993 *Alexis Smith*, Margo Leavin Gallery, Los Angeles, CA
Looking for America, Pasadena City College Art Gallery, Pasadena, CA
- 1992 *Alexis Smith*, Museum of Contemporary Art, Los Angeles, CA
Alexis Smith, Whitney Museum of American Art, New York, NY
- 1991 *Alexis Smith: Public Works*, Mandeville Gallery, University of California, San Diego, CA

- 1990 *Eldorado*, Margo Leavin Gallery, Los Angeles, CA
Past Lives, Josh Baer Gallery, New York, NY
- 1989 *Past Lives*, Santa Monica Museum of Art, Santa Monica, CA
- 1988 *On the Road*, Margo Leavin Gallery, Los Angeles, CA
Same Old Paradise, Brooklyn Museum, Brooklyn, NY
Alexis Smith and Joseph Cornell: Parallels, Aspen Art Museum, Aspen, CO
- 1986 *Viewpoints: Alexis Smith*, Walker Art Center, Minneapolis, MN
Currents: Alexis Smith, The Institute of Contemporary Art, Boston, MA
- 1985 *Jane*, Margo Leavin Gallery, Los Angeles, CA
- 1983 *Christmas Eve, 1943*, Holly Solomon Gallery, New York, NY
- 1982 *Christmas Eve, 1943*, Margo Leavin Gallery, Los Angeles, CA
Chinese Junk, P.S. 1, Institute for Art and Urban Resources, Queens, NY
Satan's Satellites, Rosamund Felsen Gallery, Los Angeles, CA
U.S.A., Holly Solomon Gallery, New York, NY
Stardust, Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA
- 1980 *Raymond Chandler's L.A.*, Rosamund Felsen Gallery, Los Angeles, CA
New World, Comissioned installation, House & Garden Magazine, CondeNast Studios, New York, NY
- 1979 *The Room on the Other Side of the Mirror*, Installation, De Appel, Amsterdam, The Netherlands
The Magic Mountain, Holly Solomon Gallery, New York, NY
Autumn Sonata, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1978 *April Foole*, Holly Solomon Gallery, New York, NY
The Magic Mountain, Rosamund Felsen Gallery, Los Angeles, CA
Medium, performance, Rosamund Felsen Gallery, Los Angeles, CA
The Art of Magic, Close-up, performance with Tony DeLap, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1977 *Tales of Mystery and Enchantment*, Nicholas Wilder Gallery, Los Angeles, CA
Alexis Smith, Holly Solomon Gallery, New York, NY
- 1976 *Star Material*, Mandeville Art Gallery, University of California, San Diego, CA
Scheherazade the Storyteller, Carp, Los Angeles, CA
Alexis Smith, San Jose State University, San Jose, CA
Classics Illustrated, Long Beach Museum of Art, Long Beach, CA
- 1975 *Anteroom*, CARP, Los Angeles, CA
Alexis Smith, Whitney Museum of American Art, New York, NY
Rapido, installation, Art Galleries, University of California, Santa Barbara, CA
- 1974 *Alexis Smith*, Riko Mizuno Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2018 *Hidden Narratives: Recent Acquisitions of Postwar Art*, Los Angeles County Museum of Art, Los Angeles CA

- An Homage to Hollis Benton, Over the Influence*, Los Angeles, CA
This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York, NY
Forms of Identity: Women Artists in the 90s, Orange County Museum of Art, Newport Beach, CA
Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, CA
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2016 *Collected*, Pier 24, San Francisco, CA
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
CALIFORNIA 101: Art from the Collection, Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, CA
A Retrospective Space: UC San Diego's University Art Gallery, San Diego, CA
- 2015 *Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
A Performative Trigger: Radicals of Irvine, University Art Gallery at University of California Irvine's Claire Trevor School of the Arts, Irvine, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
- 2012 *Arctic Summer*, Margo Leavin Gallery, Los Angeles, CA
- 2011 *Under the Big Black Sun: California Art, 1974–1981*, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Works in Edition*, Margo Leavin Gallery, Los Angeles, CA
S, M, L, Greenberg Van Doren Gallery, New York, NY
- 2009 *Reading Standing Up*, Margo Leavin Gallery, Los Angeles, CA
- 2008 *Southern Exposure: Works from the Collection of the Museum of Contemporary Art*, San Diego, Museum of Contemporary Art, Sydney, AU
- 2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Queens, New York; Vancouver Art Gallery, Vancouver, BC
- 2006 *Los Angeles, 1955–1985: Birth of an Art Capital*, Centre Georges Pompidou, Paris, FR

- 2004 *100 Artists See God*, Jewish Museum, San Francisco, March 3–June 27, 2004; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001*, Whitney Museum of American Art, New York, NY
- 2002 *Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, NY; Madison Art Center, WI; Polk Museum of Art, Lakeland, FL
- 2001 *Seeing or Believing*, Margo Leavin Gallery, Los Angeles, CA
Recasting the Past: Beneath the Hollywood Tinsel, Art Gallery, California State University, Fullerton, CA
- 2000 *Made in California: Art, Image, and Identity*, Los Angeles County Museum of Art, Los Angeles, CA
Library, Margo Leavin Gallery, Los Angeles, CA
- 1999 *The Eclectic Eye: Selections from the Frederick R. Weisman Foundation*, California Center for the Arts, Escondido, CA
- 1998 *Sunshine & Noir: Art in L.A., 1960–1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA
- 1996 *Landfall Press: Twenty-Five Years of Printmaking*, Milwaukee Art Museum, WI
- 1995 *Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA
Commercial Art, Gallery Paule Anglim, San Francisco, CA
- 1994 *Drawings*, Gerald Peters Gallery, Dallas, TX
The Art Cup, Garth Clark Gallery, Los Angeles, CA
- 1992 *A Complete Hand of One Suit*, Art Gallery, University of Nevada, Las Vegas, NV
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
Western Myth: Twentieth Century Update, Aspen Art Museum, Aspen, CO
- 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, CA
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*, Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
A Brave New World, Karsten Schubert Gallery, London, UK
Art in the Public Eye: Selected Developments, Security Pacific Gallery, Costa Mesa, CA

- 1988 *Striking Distance*, Museum of Contemporary Art, Los Angeles, CA; Triton Museum of Art, Santa Clara, CA; Fresno Arts Center and Museum, CA; University Art Gallery, Sonoma State University, Rohnert Park, CA
- 1987 *Contemporary American Collage: 1960–1985*, Herter Art Gallery, University of Massachusetts, Amherst, MA; William Benton Museum of Art, University of Connecticut, Storrs, CT; Art Gallery, Lehigh University, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Stedman Art Gallery, Rutgers, State University of New Jersey, Camden, NJ; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY; Art Gallery, University of Nevada, Las Vegas, NV
Avant-Garde in the Eighties, Los Angeles County Museum of Art, CA
- 1986 *Individuals: A Selected History of Contemporary Art*, Museum of Contemporary Art, Los Angeles, CA
Remembrances of Things Past, Long Beach Museum of Art, Long Beach, CA
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, NY
- 1985 *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL
- 1984 *Crime and Punishment: Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Selections from the Merry and Bill Norris Collection, Fine Arts Gallery, University of California, Irvine, CA
- 1983 *Directions: 1983*, Hirshhorn Museum and Sculpture Garden, Washington, DC
The Comic Art Show: Cartoons in Painting and Popular Culture, Whitney Museum of American Art, New York, NY
Inaugural Exhibition, Holly Solomon Gallery, New York, NY
- 1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
- 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Poetic Visions, Otis Art Institute, Los Angeles, CA
Words as Images, Renaissance Society, University of Chicago, IL
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Art in Los Angeles: The Museum as Site, Los Angeles County Museum of Art, CA
- 1980 *Drawings*, Leo Castelli Gallery, New York, NY
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY
Paper on Paper, San Francisco Museum of Art, San Francisco, CA

- Words and Images*, Philadelphia College of Art, Philadelphia, PA
- 1978 *Narration*, Institute of Contemporary Art, Boston, MA
- 1977 *American Narrative: 1967–1977*, Contemporary Arts Museum, Houston, TX; Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; Art Museum, University of California, Santa Barbara, CA
- 1976 *Southland Video Anthology: Part I*, Long Beach Museum of Art, CA
AutobiographiCalifornial Fantasies, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *1975 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Both Kinds: Contemporary Art from Los Angeles, University Art Museum, University of California, Berkeley, CA
Work, Image, Number, Sarah Lawrence College Gallery, Bronxville, New York, NY
Visual/Verbal, Art Gallery, University of California, Santa Barbara, CA
- 1972 *Greater Magic: Munger, Smith, Titus*, Art Gallery, University of California, Irvine, CA
Southern California: Attitudes, 1972, Pasadena Art Museum, CA

Selected Bibliography

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- 2016 Wood, Eve. "Alexis Smith at Honor Fraser." *Artillerymag*, July 28, 2016.
Mizota, Sharon. "Alexis Smith's Fantasia on Femininity and Gender Roles." *Los Angeles Times*, August 1, 2016.
- 2015 "Alexis Smith." *New Yorker* 91, no 39 (2015): 11.
"Summer brings new exhibits to Athenaeum." *La Jolla Light*, June 16, 2015.
- 2014 Cameron, Dan. *The Avant-Garde Collection*. Newport Beach, CA: Orange County Museum of Art, 2014.
- 2013 Ulin, David L. "Amy Gerstler and Alexis Smith Discuss the Art of Collaboration." *Los Angeles Times*, June 28, 2013.
Harren, Natilee. "Reviews: Los Angeles: Alexis Smith, Honor Fraser Gallery." *Artforum* 52, no. 3 (2013): 295.
Pagel, David. "Alexis Smith at Craig Krull Gallery." *Los Angeles Times*, May 3, 2013.
Mullins, Brighde. "Past Lives." *The Gamut*, July 2, 2013.
- 2011 Mark, Lisa Gabrielle, and Paul Schimmel. *Under the Big Black Sun: California Art, 1974–1981*. Los Angeles: Museum of Contemporary Art, 2011.

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- 2009 Watters, Sam. "Alexis Smith, Collage Artist Uprooted." *Los Angeles Times*, May 16, 2009.
- 2007 Butler, Cornelia H., and Lisa Gabrielle Mark. *WACK! Art and the Feminist Revolution*. Los Angeles: Museum of Contemporary Art, 2007.
- 2006 Grenier, Catherine. *Los Angeles, 1955–1985: Birth of an Art Capital*. Paris: Centre Georges Pompidou, 2006.
- 2004 Baldessari, John, Meg Cranston, and Thomas McEvilley. *100 Artists See God*. New York: Independent Curators International, 2004.
- Starr, Kevin. *Coast of Dreams: California on the Edge, 1990–2003*. New York: Knopf, 2004.
- Muchnic, Suzanne. "These Images Are Combustible." *Los Angeles Times*, January 1, 2004.
- 2003 Cohen, Rachel. "It Only Happens Once." *Modern Painters* 16, no. 1 (2003): 26–29.
- 2002 Piché, Thomas Jr., and Mark Alice Durant. *Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art, 2002.
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- 2001 Nittve, Lars, and Helle Crenzien. *Sunshine & Noir: Art in L.A., 1960–1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 2001.
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- Filler, Martin. "When a Long Eclipse Yields to Light." *New York Times*, April 15, 2001.
- Drohojowska, Hunter. "SITE Santa Fe, 'Beau Monde: Toward a Redeemed Cosmopolitanism.'" *Artforum* 40, no. 2 (2001): 153–154.
- Knight, Christopher. "A Wide Array of Sites to Behold." *Los Angeles Times*, October 31, 2001.
- Klein, Jennie. "It's a Beautiful Morning." *New Art Examiner* 29, no. 2 (2001): 74–81.

- 2000 Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort. *Made in California: Art, Image, and Identity*. Los Angeles: Los Angeles County Museum of Art, 2000.
- Isenberg, Barbara. *State of the Arts: California Artists Talk About Their Work*. New York: Harper Collins, 2000.
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- Drohojowska, Hunter. "Mosaics, Memories, and Merchandise." *Art in America* 89, no. 11
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- 1999 Vienne, Véronique. "February 1981." *House & Garden* 168, no. 3 (1999): 90.
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- 1998 Knight, Christopher. "A Changing Picture." *Los Angeles Times*, October 7, 1998.
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- 1997 Sizemore, Gene. "Mothers, Mentors, and Mischief." *Art News* 95, no. 1 (1997): 110–113.
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- 1995 Kutner, Janet. "Satire on the Superficial: A Glimpse of Alexis Smith's Provocative Art." *Dallas Morning News*, February 9, 1995.
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- 1993 Aspen Art Museum. *Western Myth: Twentieth Century Update*. Aspen, CO: Aspen Art Museum, 1993.
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- 1992 Ollman, Leah. "A Snake in the Grass at UCSD." *Los Angeles Times*, October 23, 1992.
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- Muchnic, Suzanne. "ART/LA89 Mixes Culture, Commerce." *Los Angeles Times*, December 4, 1989.
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- Joselit, David. "Lessons in Public Sculpture." *Art in America* 77, no. 12 (1989): 130–135.
- 1988 Suderburg, Erika. "Watching the Myth Unfold." *Artweek* 19, no. 16 (1988): 7.
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- 1982 Cathcart, Linda L. *The Americans: The Collage*. Houston: Contemporary Arts Museum, Houston, 1982.
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- 1981 Barron, Stephanie. *Art in Los Angeles: The Museum as Site*. Los Angeles: Los Angeles County Museum of Art, 1981.
- 1981 Biennial Exhibition*. New York: Whitney Museum of American Art, 1981.
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- Otis Art Institute. Poetic Visions*. Los Angeles: Otis Art Institute, 1981.
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- Wilson, William. "A Museum Where Art Is a Site to Behold." *Los Angeles Times*, July 26, 1981.
- Knight, Christopher. "Sight Seeing at the County Museum." *Los Angeles Herald Examiner*, July 26, 1981.
- Muchnic, Suzanne. "Visions Has Sense of Humor." *Los Angeles Times*, February 2, 1981.
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- 1980 Wilson, William. "Tableau." Los Angeles Times, February 24, 1980.
Berman, Avis. "A Decade of Progress: Could a Female Chardin Make a Living?" Art News 79, no. 8 (1980): 73–79.
- 1979 Sims, Patterson. *The Decade in Review: Selections from the 1970s*. New York: Whitney Museum of American Art, 1979.
Whitney Museum of American Art. *1979 Biennial Exhibition*. New York: Whitney Museum of American Art, 1979.
Schjeldahl, Peter. "Reviews: Los Angeles: Alexis Smith, Rosamund Felsen Gallery." Artforum 17, no. 5 (1979): 68–69.
- 1978 Wilson, William. "Reviews." Los Angeles Times, November 3, 1978.
Goldsmith, Constance. *Paper on Paper*. San Francisco: San Francisco Museum of Art, 1979.
Marincola, Paula. *Words and Images*. Philadelphia: Philadelphia College of Art, 1979.
- 1978 Leja, Michael. *Narration*. Boston: Institute of Contemporary Art, 1978.
Rubinfien, Leo. "Through Western Eyes." Art in America 66, no. 5 (1978): 75–83.
- 1977 Schimmel, Paul. *American Narrative: 1967–1977*. Houston: Contemporary Arts Museum, Houston, 1977.
- 1976 Ross, David A. *Southland Video Anthology*. Long Beach, CA: Long Beach Museum of Art, 1976.
Burkhart, Dorothy. "Alexis Smith: A Literary Sensibility." Artweek 7, no. 19 (1976): 1, 20.
- 1976 Marmer, Nancy. "Alexis Smith: The Narrative Act." Artforum 15, no. 4 (1976): 31–33.
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- 1975 Plous, Phyllis, and Steven Cortright. *Visual/Verbal*. Santa Barbara: University of California, 1975.
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Plagens, Peter. *Both Kinds: Contemporary Art from Los Angeles*. Berkeley: University of California, 1975.

1972 Haskell, Barbara. *Southern California: Attitudes, 1972*. Pasadena, CA: Pasadena Art Museum, 1972.

Selected Public Collections

Bank of America, Los Angeles, CA
Capital Group Companies, Inc., Los Angeles, CA
The Chase Manhattan Bank, North America
The Contemporary Museum, Honolulu, HI
The Getty Museum, Los Angeles, CA
The High Museum of Art, Atlanta GA
Los Angeles County Museum of Art, Los Angeles CA
The Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Norton Family Foundation, Santa Monica, CA
Ohio State University, Columbus, OH
Progressive Corporation, Mayfield, OH
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Stuart Collection, University of California, San Diego, La Jolla, CA
The UBS PaineWebber Collection
Hammer Museum, University of California, Los Angeles, CA
Walker Art Center, Minneapolis, MN
The Walt Disney Company, Los Angeles, CA
The Whitney Museum of American Art, New York, NY