

ARCHITECTURAL DIGEST

ART + AUCTIONS

7 Can't-Miss Art Galleries in Downtown Los Angeles

These are the contemporary art galleries defining the L.A. art scene—and its neighborhood

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As far as neighborhood transformations go, it doesn't get much more extreme than downtown Los Angeles, where the past several years have seen projects like the *Ace Hotel*, restaurants like *Bestia* and *Otium*, and cultural institutions like the *Broad* museum coming together to form one of the most dynamic urban areas in the country. The development is especially significant to the city's gallery scene, which has exploded with the influx of artists priced out of New York, London, and Paris. Several galleries have followed them and chosen downtown for their L.A. outposts, lured by the neighborhood's supply of old warehouses and ample space that can't be matched in other cities. Here, a look at seven of our favorites that are worth a day of exploring.

Parrasch Heijnen Gallery New York gallerist Franklin Parrasch collaborated with his west coast partner Chris Heijnen to open the 5,000-square-foot *Parrasch Heijnen* in January. The move was spurred by the increasing number of West Coast-based artists Parrasch's NYC gallery exhibits, like sculptors Ken Price and Peter Alexander, and painter Billy Al Bengston. Artist Daniel Turner's first L.A. exhibit runs through April 23. *1326 South Boyle Avenue; parrasch-heijnen.com*



Photo: Courtesy of Venus Over Los Angeles

Venus Over Los Angeles Gallerist Adam Lindemann opened *Venus Over Los Angeles* (pictured above), a sibling to New York’s *Venus Over Manhattan*, last spring. It spans two warehouses, totaling 14,500 square feet, to exhibit shows by artists including Dan Colen, Dan McCarthy, Katherine Bernhardt, and Marianne Vitale. Sculptor Elaine Cameron-Weir’s show, “Snake with Sexual Interest in Own Tail,” runs through April 30. 601 South Anderson Street; venusovermanhattan.com

Hauser Wirth & Schimmel This month, *Hauser & Wirth* added a mammoth 116,000-square-foot gallery (located in a former flour mill that spans an entire city block) to its stable of five existing galleries in Zurich, London, Somerset, and New York (the “Schimmel” is Paul Schimmel, former chief curator of L.A.’s MOCA, who was instrumental in the opening of the new space). Annabelle Selldorf—a master at historic renovations—acted as consulting architect for the structure, originally built in 1929, while the primary architect was Evan Raabe of Creative Space. The opening show, “Revolution in the Making: Abstract Sculpture by Women, 1947–2016,” runs through September 4. 901 East 3rd Street; hauserwirth.com

Maccarone Gallerist Michele Maccarone opened her 50,000-square-foot L.A. outpost in September (adding to her two galleries in New York’s West Village) in a converted warehouse (pictured below), which was renovated by Jeff Allsbrook and Silvia Kuhle of local architecture and design firm Standard. *Maccarone* not only exhibits the work of artists like Nate Lowman, Alex Hubbard and Hanna Liden, but also contains artist studios as well. Light artist Keith Sonnier’s current show, “Portals,” runs through May 7. 300 South Mission Road; maccarone.net

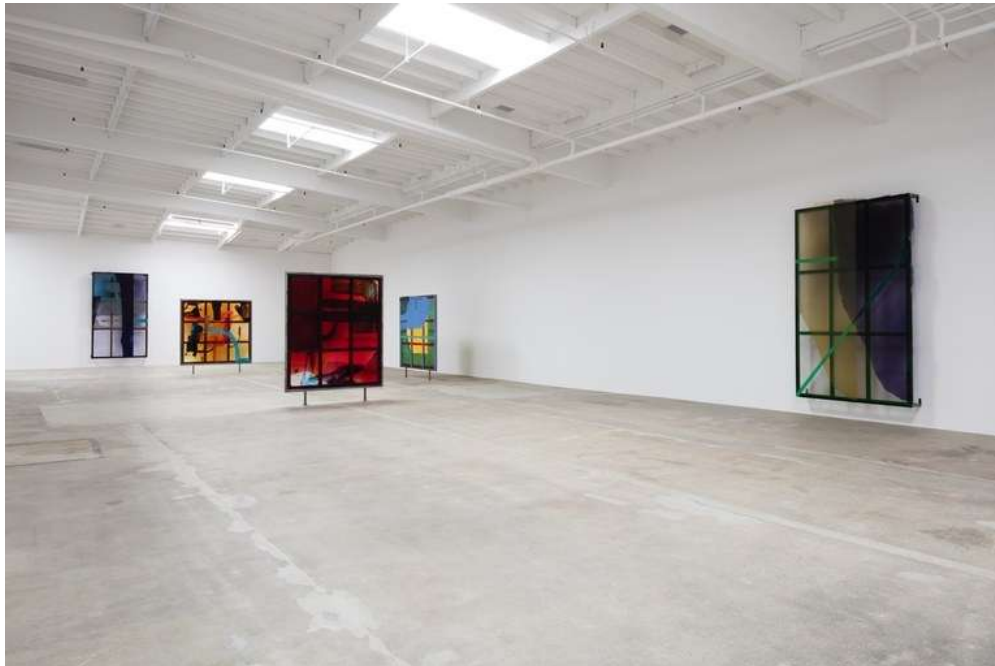


Photo: Courtesy of Maccarone

Night Gallery Davida Nemeroff and Mieke Marple have created one of the edgiest galleries in the country, with a roster of up-and-coming talents like multimedia artist Rose Marcus, sculptor Sean Townley, and painter Christine Wang. The gallery—which moved from Lincoln Heights to its current space downtown in 2013—is also known as a social hub for the neighborhood’s art tribe, and hosts events like Night Comedy, a showcase for unconventional stand-up routines. *2276 East 16th Street; nightgallery.ca*

356 Mission New York gallerist Gavin Brown, Angeleno Wendy Yao (owner of influential downtown shop Ooga Booga) and painter Laura Owens teamed up to open 356 Mission (pictured below) in yet another converted warehouse building, which shows work by writer/filmmaker/artist Gary Indiana and post-conceptual, multidisciplinary artist Seth Price. Painter Wayne Koestenbaum’s exhibit, “A Novel of Thank You and Other Paintings,” runs through May 8. *356 South Mission Road; 356mission.com*



Photo: Courtesy of 356 Mission

Wilding Cran Husband-and-wife team Anthony Cran and Naomi deLuce Wilding's *Wilding Cran* consists of a main gallery (where its core group of contemporary artists exhibit their work) and also a next-door spot called Unit B, meant as a creative project space for artists who Cran and deLuce Wilding may not represent, but whose work they admire and want to encourage. Mixed-media artist Christian Eckart's show, "Post-Post," runs through March 26 in the main gallery. *939 South Santa Fe Avenue; wildingcran.com*