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Peter Alexander is an American artist, born in Los Angeles, best known for his resin sculptures dating between the 1960s and 1970s.

He studied architecture at the University of Pennsylvania; the Architectural Association School of Architecture, London; and the University of California, Berkeley before switching to studio art at the University of California, Los Angeles, where he received his BA in 1965 and his MFA in 1968.

Parrasch Heijnen Gallery in Los Angeles was recently hosting an exhibition which included a select survey of Peter Alexander's resin works both from artist's early and recent practice. As a member of the Light and Space artistic movement in Southern California from the 1960s, his works are genuinely influenced by surfer lifestyle, a deep love for the sea, the sun and Los Angeles' blue skies.

Alexander's sculptures make light interact with space, evoking the essence of air and water. Their glistening surfaces are bending the light to achieve varieties of gradation and emanation. He compares his sculptural boxes to „rooms" or "quiet places to go", much like a Vermeer interior and the wedges as objects that disappear at the top; metaphorically visualizes a situation when water meets earth. "Like water does when it meets the continent, it becomes part of whatever environment it is in, and if it becomes part of it, then you become part of it."

Exposed objects resemble popsicles, colorful ice cubes, or slabs of Jell-O. They demonstrate the different stages in Alexander's exploration of resins and pigments, transparency and translucence.

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parrasch heijnen gallery

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