



BILLY AL BENGSTON

Ken Price (Parrasch Heijnen Gallery, Los Angeles) Ken Price—for a full lifetime of unequivocally brilliant and original work. As he once said to me, “I am going furthey de out by going furthey de in.” He hits the nail on the head. Perfecto.



Ken Price, *Rhodia*, 1988, acrylic on fired ceramic, 10¾ × 10¾ × 15¼".