

# Sight Unseen



05.08.17

## FAIR REPORT

# Our 15 Favorite Works from Frieze New York 2017

by Monica Khemsurov

We typically think of Frieze New York as a kind of palate cleanser for the epic feast that is design week, something that provides us with a dose of pure visual enjoyment before all of our real work begins. This year, of course, half of design week migrated backwards to align with Collective Design, clogging Frieze week with dozens of industry parties and exhibitions (epic roundup post coming tomorrow), but even so, Frieze — consistently one of the prettiest art fairs around — felt like a welcome pause. We spent a day meandering through presentations by more than 200 galleries from 30 countries, and our favorite works are highlighted below.

parrasch heijnen gallery

1326 s. boyle avenue  
los angeles, ca, 90023  
www.parraschheijnen.com  
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*Light Filter Triptych 4* by Thomas Linder, courtesy Ibid Gallery



*Reception Room* by James Casebere, courtesy Sean Kelly, NY

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Works by Ann Veronica Janssens, courtesy Esther Schipper gallery, photo by Andrea Rossetti



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Painting by John Armleder for Almine Rech gallery



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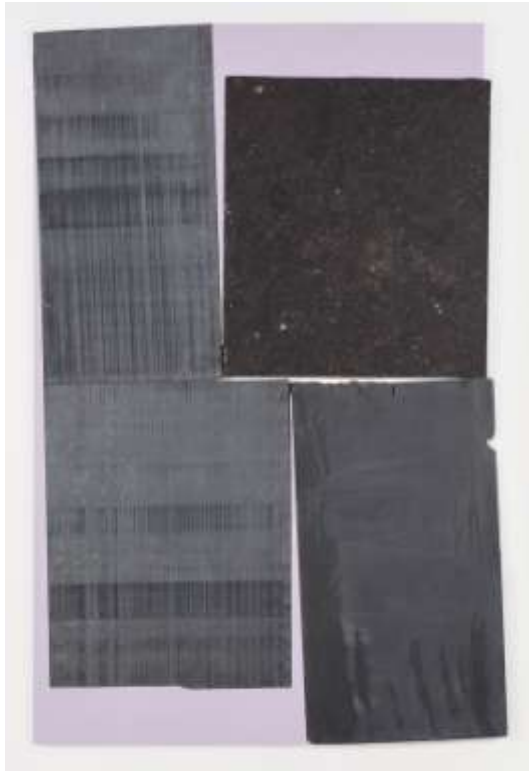
*Ontario Sky* by Sarah Braman, courtesy of the artist and Mitchell-Innes & Nash, NY



*Magical Thinking* by Sam Moyer, courtesy Sean Kelly, NY

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*Card House* by Sam Moyer, courtesy Sean Kelly, NY

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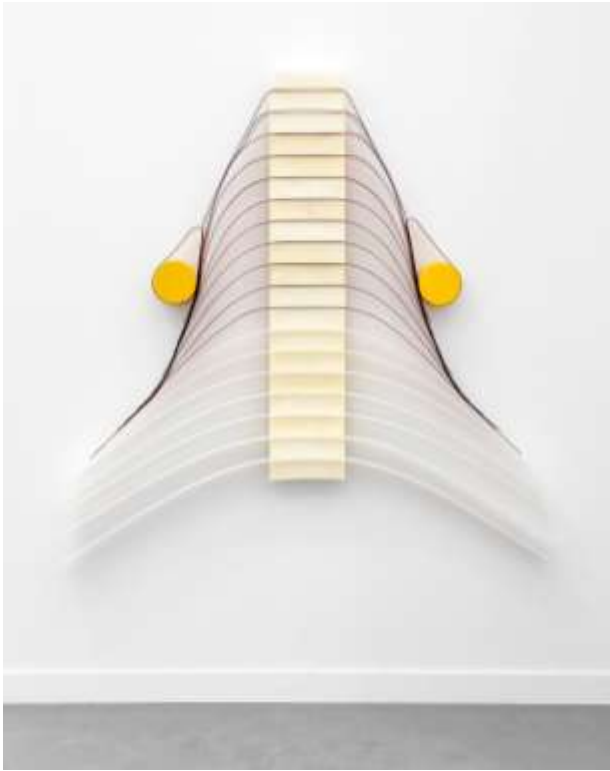


*Parted Plastic* by Eva LeWitt, courtesy VI, VII Oslo



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*Untitled* by Eva LeWitt, courtesy VI, VII Oslo

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1980s *Shaped Paintings* by Tony DeLap, courtesy Parrasch Heijnen Gallery

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*Untitled* by Zoë Paul, courtesy of The Breeder, Athens

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*Future Primitives Shelf* by Akira Ikezoe, courtesy the artist and Proyectos Ultravioleta

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*Future Primitives IV* by Akira Ikezoe, courtesy the artist and Proyectos Ultravioleta