

parrasch heijnen gallery

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Sight Unseen



SATURDAY SELECTS

Week of May 6, 2019

by Monica Khemsurov

A weekly Saturday recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week: Airbrushed ceramics made from analog paintings, our favorite discoveries from two French design shops, and the best of this year's Frieze New York.

Frieze New York 2019



We spent a gloriously sunny day last week taking in Frieze New York; this piece by the London-based artist Gabriele Beveridge at Seventeen Gallery was the first thing we saw and also the best thing we saw, mixing as it does slumped blown glass with workaday chrome shop fittings.



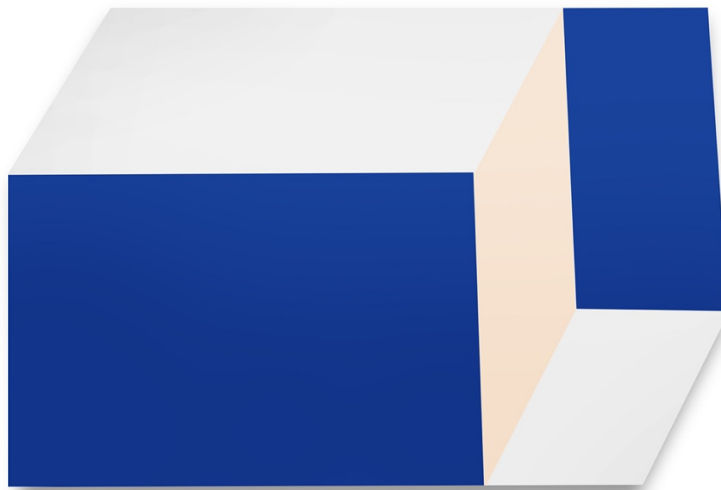
The LA gallery Parrasch Heijnen also had an excellent showing. Those pastel Peter Alexander cubes are a perennial favorite, but the real showstopper was a textured, ombré painting by Yale MFA grad Alteronce Gumby (top of this post) that looks like glinting, oil-slicked water.



Our love for Ethan Cook's work has been professed loud and proud on this site, so no wonder that Anat Ebgj made it onto our list of top five booths. Work by An Te Liu, Samantha Thomas, and Tammi Campbell rounded out the presentation.



It was the furniture at Lisson Gallery that first caught our eye; turns out it was by the Mexican artist Pedro Reyes, who also had several sculptures in stone on view at the fair.



We were less familiar with the work of Charles Hinman, whose canvas and wood pieces fold and explode off the wall in a way that seems to presage artists like Robert Moreland. An American pioneer of hard-edged shaped canvases, Hinman was a peer of Frank Stella, Donald Judd, and Carl Andre, but is still living and working in New York and in fact has an exhibition on right now at the Kreeger Museum in Washington, D.C.