

THE ARCHITECTS NEWSPAPER

TIME'S RUNNING OUT

AN rounds up must-see exhibitions to catch this summer

By THE EDITORS • July 31, 2019



Work by feminist architecture collaborative is displayed as part of the 2019 League Prize Exhibit in New York. (Courtesy The Architectural League of New York)

Summer is a great time to explore the world of art and architecture, whether through tours of an exquisitely restored historic house or through online [exhibitions](#) that celebrate the cutting-edge work of the Bauhaus. Here are some openings you might have missed:

Dilexi: Totems and Phenomenology



Dilexi: Totems and Phenomenology is on display at Parrasch Heijnen Gallery in Los Angeles, California. (Courtesy Parrasch Heijnen Gallery)

June 22 – August 10, 2019
Parrasch Heijnen Gallery
1326 South Boyle Avenue
Los Angeles, CA 90023

Parrasch Heijnen Gallery in [Los Angeles](#) is displaying counter-cultural works of art from San Francisco's Dilexi Gallery, including pieces by Arlo Acton, Tony DeLap, Deborah Remington, Charles Ross, and Richard Van Buren. Much of the art featured in the exhibition, which ranges in media from photography to sculpture, uses nontraditional materials and explores the very nature of perception.

[Just: The Architectural League Prize Exhibit](#)



Just at the Parsons School of Design. (Courtesy The Architectural League of New York)

June 21 – July 31, 2019
66 Fifth Avenue
New York, NY 10011

In an exhibit closing today, [The Architectural League of New York](#) has put work by the winners of its 2019 [Architectural League Prize](#) on display, a coveted award that has been recognizing promising young architects since 1981. Provocative models, drawings, and installations produced by the six winners have been assembled in the Sheila C. Johnson Design Center at the Parsons School of Design.

The work selected for display covers a wide range of scales and media. With honorees hailing from cities across the United States and Central America, the exhibit gives visitors the opportunity to engage with a diverse array of perspectives and thematic focuses that relate to architecture, urbanism, and the design world at large.

Big Ideas Small Lots



Big Ideas Small Lots. (Courtesy Center for Architecture)

August 1 – November 2, 2019
526 LaGuardia Place
New York, NY 10012

Starting tomorrow, New York's [Center for Architecture](#) will exhibit winning submissions from [Big Ideas for Small Lots NYC](#), a competition jointly organized by the NYC Department of Housing Preservation and Development ([HPD](#)) and the American Institute of Architects' New York [chapter](#). The competition asked designers to propose ideas for converting small-scale, difficult-to-develop lots across the city into viable affordable housing. Five finalists, including Palette Architecture and Michael Sorkin Studio, emerged from an initial pool of 444 proposals. The exhibition highlighting their work will be on display from August 1 until November 2.

Changing Signs, Changing Times: A History of Wayfinding in Transit



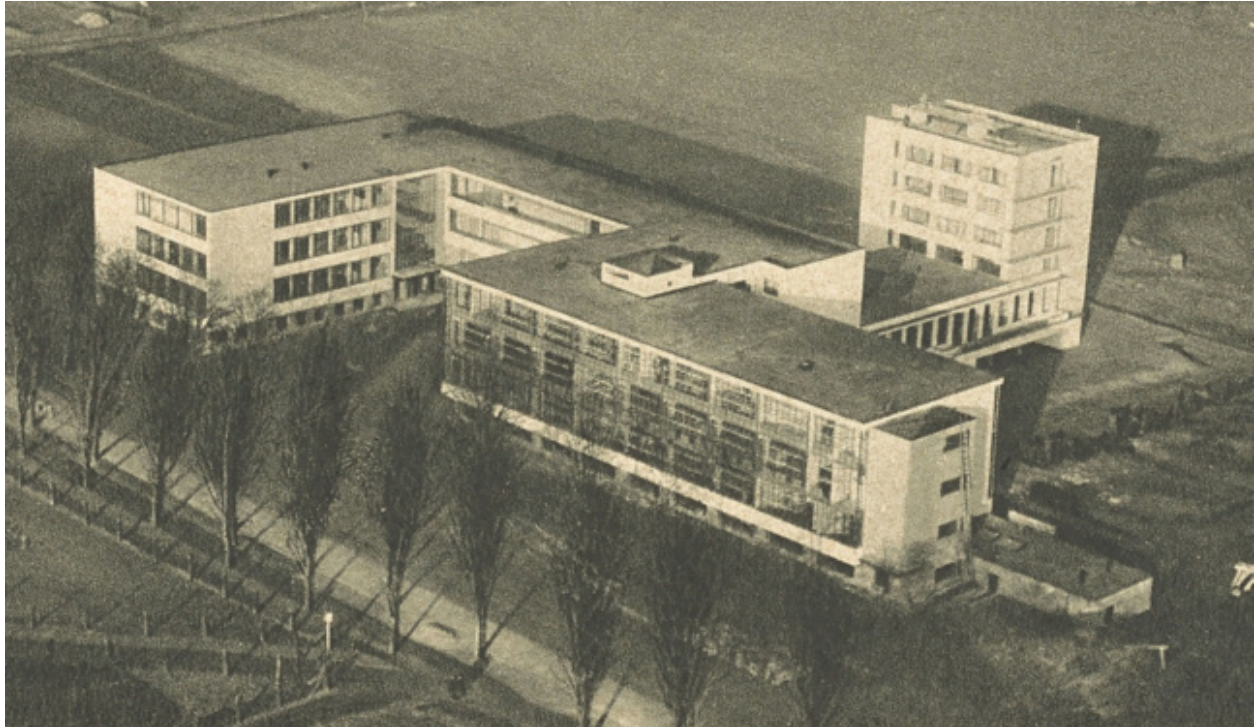
Changing Signs, Changing Times will be on display at the New York Transit Museum's gallery in Grand Central Terminal. (Courtesy New York Transit Museum)

Through November 6
Grand Central Terminal
New York, NY

The New York Transit Museum is hosting an exhibit on wayfinding in its satellite gallery at Grand Central Terminal. On view through November 6, the exhibit includes objects, photographs, and other archival materials exploring the evolution of signage in New York's [transit](#) system. The items, which come primarily from the museum's own collection, shed light on the changing needs of transit users and the ways in which designers have addressed those needs over time.

The gallery is located just off the Main Concourse in the Shuttle Passage, next to the Station Masters' Office.

Bauhaus: Building the New Artist



1926 postcard with an aerial photograph of Bauhaus Dessau. (Junkers Luftbild/Courtesy The Getty Research Institute)

Online

Earlier this summer, the Getty launched an online exhibition as a complement to *Bauhaus Beginnings*, a gallery exhibit on display at the Getty Research Institute in Los Angeles, California. Planned as a centennial celebration of the [Bauhaus](#)' groundbreaking approach to architectural education, the web-based exhibition features historical images from the Getty's archives and information about the Bauhaus, as well as opportunities for visitors to test exercises crafted by the school's pioneering luminaries, including Josef Albers and Vassily Kandinsky.

[Pope.L: Conquest](#)



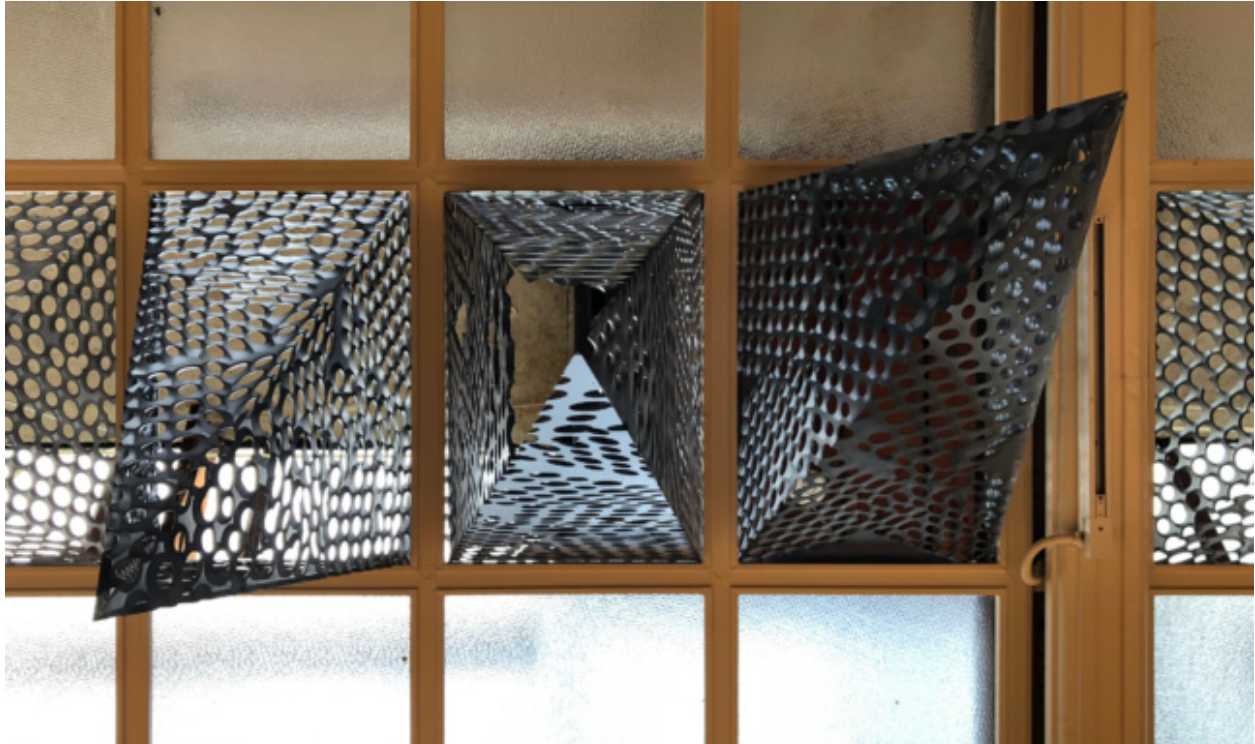
Pope.L, *The Great White Way*, 2000-2009, Performance. (Pope.L and Mitchell-Innes & Nash, New York/Courtesy The Public Art Fund)

September 21, 2019

New York's [Public Art Fund](#) will present Pope.L's most ambitious participatory project yet. *Pope.L: Conquest* will involve over one hundred volunteers, who will relay-crawl 1.5 miles from Manhattan's West Village to Union Square. According to the Public Art Fund, participants will "give up their physical privilege" and "satirize their own social and political advantage, creating a comic scene of struggle and vulnerability to share with the entire community."

Pope.L has organized more than 30 [performance art](#) projects since 1978, but this will be the largest of the bunch. The crawl will take place on September 21, beginning at the Corporal John A Seravalli Playground.

***It Might Be a Place (for LLH)*, as part of [Unfoldingobject](#)**



James Andrew Scott's *It Might Be a Place (for LLH)* at *Unfoldingobject*, an exhibition organized by the Concord Center for the Visual Arts. (Courtesy Concord Center for the Visual Arts)

June 20 – August 11, 2019
Concord Center for the Visual Arts
37 Lexington Road
Concord, Ma 01742

The Concord Center for the Visual Arts in Massachusetts is displaying an installation by James Andrew Scott as part of its ongoing exhibition *Unfoldingobject*. Curated by Todd Bartel, the exhibit compiles collages by 50 different artists, each of whom has a distinct interpretation of the medium. Scott's work, which is integrated into a skylight in the gallery building, presents a dramatic series of irregular pyramids that protrude from the ceiling at different angles. The entire exhibition is on view through August 11.