

Nathanael Leavitt

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Education

- **Oberlin Conservatory of Music**, Bachelor of Music, 2020, Violin Performance
- **Cleveland Institute of Music**, one year toward a Professional Studies Performance Diploma, 2021

Musical Accomplishments

- Student Spotlight Performer Summer 2022: Colburn School, Sounding Point Academy, Violin Intensive a program of Robert Lipsett
- Associate Concertmaster for a NAXOS album with National Orchestral Institute.
- Guest Artist Appearances with Lone Tree, Pikes Peak, Aurora Symphonies, and CIM/Case Western Baroque Orchestra.
- Two Carnegie Hall Performances
- Gave an intensive Chamber Music Masterclass in MN to high school string quartets.
- Concert Tours in French Alps and Switzerland
- Guest Artist appearances with Lone Tree Symphony, Pikes Peak, and others
- Quartet awarded top honors at Madeline Island Chamber Music Festival and awarded a paid concert tour.
- Ensemble Collaboration with Stephen Tavani, Rachel Barton Pine, Shannon Lee, Joshua Bell, Masumi Per Rostad, Sibbi Bernhardsson, Kirsten Doctor.

Professional Training

- Bloomberg Financial, "Market Concepts" Course

Competitions, Successes and Awards

- Live-Streamed Solo Performance on The Violin Channel, at the Colburn School (2022)
- iClassical Academy, Special Recognition Prize, 2021
- Unofficial Runner-up (comment from the jury), Colorado Symphony, Violin Contract (2023)
- Runner-up, Concertmaster, Greenville Symphony, Section Offered (2023)
- Semifinalist, Concertmaster, Evansville Philharmonic Orchestra (2021)
- First Prize Young Adult Strings, Music International Grand Prix, (2021)
- First Prize Soloist, Charleston International Music Competition, (2021)
- Finalist, Oberlin Conservatory Concerto Competition, (2019)

Orchestral Experience and Positions

- Colorado Symphony Orchestra, Frequent Substitute (more than 50% of season) (2022-present)
- Cleveland Institute of Music Orchestra, Student Concertmaster (2021)
- National Orchestral Institute Philharmonic, Assistant Concertmaster (2018)
- Oberlin Orchestra, Concertmaster (2020)
- Missouri Symphony Orchestra, Substitute (2024-present)
- Helena Symphony Orchestra, Substitute (2024-present)
- Pro-Musica Colorado, Substitute (2023-present)
- Colorado Ballet, Substitute (2023-present)
- Opera Colorado, Substitute (2023-present)
- Boulder Philharmonic, Substitute (2023-present)

Recent Primary Violin Teachers

- Stephen Rose, (Principal 2nd Violin- Cleveland Orchestra) (2020-2021 at CIM)
- Sigurbjörn (Sibbi) Bernharðsson, (Pacifica Quartet) (2017-2020 at Oberlin Con.)
- Gregory Fulkerson (2016-2017 at Oberlin Con.)
- Claude Sim (Assistant Concertmaster – Colorado Symphony Orchestra) (2015-2016)

Other Short-Term Teachers:

- Yossif Ivanov, 2nd Prize, Queen Elizabeth Competition (Present)
- Claude Sim, Associate Concertmaster- Colorado Symphony (Present)
- Ilya Kaler, First Prize- Tchaikovsky, Sibelius, Paganini Competitions (2023)
- William Preucil, Concertmaster- The Cleveland Orchestra (2018)
- William Hagen, Third Prize- Queen Elizabeth Competition (2022)
- Paul Kantor (2019)
- Danielle Belen (2022)
- Martin Beaver (2020)
- Simon James (2022)

Masterclasses Received

- Noah Bendix-Balgley, 1st Concertmaster- Berlin Philharmonic: [Online Studio] (2023)
- Jessica Lee, Associate Concertmaster- Cleveland Orchestra (2021)
- Jamie Laredo, 1st Prize, Queen Elizabeth Competition 1959 (2021)
- Dover String Quartet, Faculty- Curtis Institute of Music (2019)
- St. Lawrence String Quartet (2019)
- American String Quartet (2019)

Residencies Held

- Madeline Island Chamber Music Festival, Artist-in-Residence String Quartet, 1st Violin (2019)
- CIM, Resident Student Contemporary Chamber Music Ensemble, 1st Violin (2021)
- Oberlin Conservatory, Resident Student Contemporary Chamber Music Ensemble, Violin (2020)

Non-Performance Music Experience

- Violin Teacher: Fourteen current students, learning Suzuki, Dounis, and Galamian methods
- Audition Committee, Denver Young Artists Orchestra
- Guest Violin Coach and Sub. Viola Coach for Northern Ohio Youth Orchestras