PRINCIPLES FOR BUILDING ANTI-RACISM THEATER SYSTEMS

As the calls for racial justice change every aspect of our society, we see a Black, Brown, and Indigenous theater community working to meet the moment, developing a new social contract with our communities, creating new infrastructure, and infusing our art with new life. We make this call not primarily because of the successes of these acts of civil Gods in making the world a better place. We make this call as we prepare for a new era of creative and cultural production. We make this call for a world where we welcome all, and where there is no need to fear for our safety and well-being. We make this call for a world where we can all live in a respectful and meaningful way.

INTERAGENTS FOR PRINCIPLES

For the purposes of this call, we define a “principle” as a clear expression of how BIPOC organizers, activists, and individuals work together to promote and safeguard the collective health, safety, and well-being of our communities. This principle applies broadly to all aspects of our work and is not limited to any particular practice or activity. It is intended to be a guide for all those who are involved in creating and maintaining BIPOC-centered arts and cultural organizations.

We make this call for a world where the arts and theater are not just for a select few, but are available and accessible to all. We believe in the power of art to bring us together and to create a sense of community and belonging. We believe that art should be a tool for social and political change, and that it should be accessible to all who wish to participate.

In the context of our current social and political climate, we call for the arts to play a vital role in empowering BIPOC communities. We want to see a world where BIPOC artists and organizations have the resources and support they need to thrive. We want to see a world where BIPOC artists and organizations are able to create and perform in a way that reflects their authenticity and experiences.

We believe that BIPOC artists and organizations are essential to shaping our society and creating a more equitable and just future. We call on all who are involved in the arts to join us in supporting and amplifying BIPOC voices and perspectives. We encourage BIPOC artists and organizations to continue to create work that reflects their experiences and perspectives, and to use their platform to advocate for social and political change.

We welcome all who are involved in the arts to join us in creating a world that is more just and equitable. We encourage BIPOC artists and organizations to continue to create work that reflects their experiences and perspectives, and to use their platform to advocate for social and political change.

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