General Information
Anyone who has something interesting to share on matters of public policy, especially but not limited to the perspective of analysis (note the Journal has some level of interdisciplinary work) is encouraged to, although the Journal is student-run and thus encourages student participation.

All suitable works will be reviewed for publication. The editors may or may not communicate edits or modifications for you to work on. Then, the editing team will select submissions for each issue, as well as edit for style and copy edit the final product. There is no cost to the author for publication or submission. Submission to the Journal indicates that all work is the author(s) original work and all references are cited appropriately.

To submit, the author should complete the Submit Now form here. Should any problems arise, they can simply email the work and necessary details to editor.ippjournal@gmail.com.

Essay and Commentary
All essay works should begin with a brief abstract. Both essays and commentary pieces should be titled by the author.

Bibliographic entries should be in alphabetical order, with a hanging indent, and otherwise consistent with MLA formatting. Citations in the text should be parenthetical to all extent possible, with footnotes used sparingly. Breaking from MLA format, multiple citation entries by the same author should be noted be (a), (b), etc. at the end of the author citation and referred as (Last Name (a)) parenthetically.

Text should be aligned to both sides, the Oxford comma should be used, sections and subsections are encouraged, and undue amounts of white space is discouraged.

For preliminary submissions, all body text should be in 12 pt., Times New Roman or closest available font, double spaced, and aligned to both sides. Section Headers should be bolded and centered but otherwise have the same formatting.
For all other concerns, we default to the MLA style guide. Any specific questions should be directed to the Editor-in-Chief at editor.ippjournal@gmail.com.

**Art + Poetry**

Artistic and poetic works have full discretion for formatting and style.

However, all works must be titled, and text should be 12 pt. Times New Roman whenever possible.