

## **The Nightline Privacy Policy**

This privacy policy sets out how **The Nightline creative team** uses and protects any information you share with **The Nightline Project** when you contribute an anonymous voice message, and/or follow, this art project. **The Nightline artists** are committed to ensuring your privacy is protected. Should you provide contact information by which you can be identified when participating in this project – or using **The Nightline** website – you can be assured that it will only be used in accordance with this privacy statement.

### **COLLECTION OF ANONYMOUS VOICE MESSAGES**

- By contributing a voice message to **The Nightline Project**, participants agree to the possibility this voice recording may be used as audio content in **The Nightline** audio work, created by Roslyn Oades and Bob Scott.
- All voice messages contributed to **The Nightline Project** are considered ‘anonymous’ messages. Contributor names will at no point be identified or associated with the voice message/s they have contributed in the public domain.
- The project director, Roslyn Oades, collects all voice messages sent to **The Nightline** phone number or left on **The Nightline** Message Bank at PH: +61 457 910 843.
- Contributor phone numbers are collected by the project director, however, no identifying information - such as names, location, etc - associated with a contributor’s phone number, is retained. Any identifying information associated with a contributor phone number is encrypted to ensure the contributor’s anonymity.
- Anonymous contributors may receive a thank you text message – addressed, ‘Dear Anonymous Caller’ – as acknowledgement of having contributed a voice message to **The Nightline Project**.
- Anonymous contributor phone numbers will never be shared with any third parties, without permission being granted.

### **COLLECTION OF EMAIL ADDRESSES**

- The names and email addresses of subscribers to **The Nightline** mailing list are collected by **The Nightline Project** for the purposes of sharing season details on where and when **The Nightline** audio work can be experienced.
- Promotional information on other art projects created by **The Nightline artists** may also be occasionally shared with subscribers to **The Nightline** mailing list.

## **CONTROLLING YOUR PERSONAL INFORMATION**

You may choose to restrict the collection or use of your personal information in the following ways:

- If after sharing an anonymous voice message with **The Nightline Project**, you change your mind about contributing this recording you can email **The Nightline artists** with a withdrawal request at [nightlineproject@gmail.com](mailto:nightlineproject@gmail.com)
- Please be mindful that retracting an anonymous voice message beyond a week after the fact, is difficult for the artists to accommodate. Withdrawal requests made beyond one week may not be practically possible, but the artists will always do their best.
- If you have previously agreed to **The Nightline Project** using your email address for promotional purposes (i.e. by subscribing to The Nightline mailing list), you may change your mind at any time by emailing us at [nightlineproject@gmail.com](mailto:nightlineproject@gmail.com)

## **SECURITY**

- In order to prevent unauthorised access or disclosure, we have put in place suitable managerial procedures to protect the identity of our anonymous contributors and the information we collect.
- We will never share your personal information with third parties unless we have your permission or are required by law to do so.