

HOME TOURS

A Stunning Before and After in Nashville



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There's something beautiful about the fact that this Nashville home was the first project [Jeremy Clark](#) took on after starting his firm. Before Jeremy transformed this apartment into a wonderfully fresh yet traditional space, it was the home of the late Albert Hadley's sister, Betsy. Hadley had brought his iconic designs to this home, and they remained untouched for decades—until Jeremy walked in the door.

"Honestly, it was just the coolest thing to walk through," he says.



Tone on tone was the key to designing this bedroom. Antique furniture grounds the space, while whimsical details in the window coverings and layered rugs add interest. The walls are painted in Farrow & Ball's James White.

Cool as it was to the designer, he knew the home was in need of a major refresh. The client wanted to open up the space and Jeremy wanted to ensure the place was as functional for his 72-year-old client as possible. He enlisted the help of general contractor [Pamela Leonard](#) to get it all done. Walls went down. The kitchen was gutted. The two bathrooms were completely updated. Shelving and storage were finagled. Throughout it all, Jeremy was focused on balancing high design with everyday living.

The high-design aspect came from a color palette rife with texture and tone-on-tone pattern. "She wanted it to be neutral and airy," says Jeremy. But as a lover of color, he had one prerequisite: "I didn't want it to be boring." With Benjamin Moore's Dove White as a base, Jeremy layered and layered. "If there was a pattern, I said, 'Let's use it,'" says Jeremy. Wallpaper, like Farrow & Ball's Tented Stripe, makes a huge impact throughout the house. He also lashed into a museum-worthy art collection that added a fresh take on some more-traditional aspects of his design.

Jeremy infused subtle nods to the history of the place in his design. "Anyone who studies design knows that Albert Hadley is the pinnacle of interior design," he says. The custom banquette covering in the kitchen by Peter Fasano matches the room's former wallpaper. Jeremy reimagined Albert Hadley's well-documented love of painted floors with the help of Atlanta-based decorative artist [Hayden Gregg](#) in the dining room. The light in the dining room, part of the [Christopher Spitzmiller for Visual Comfort](#) collection, is a replica of a custom light Albert used in many projects.

Albert Hadley's [legacy](#), in many ways, is centered on his patronage of young designers who have since become household names. Along with [Mario Buatta](#) and Sister Parish, he was truly a dean of American design for decades. The three of them inspired generations to work as interior designers, and Jeremy is one of many who find inspiration in their collective catalog of work. He is, though, one of the few who got to work so closely with an original project. "It was the best kind of pressure," he says.



Jeremy Clark chose to honor the home's history by using this pendant, named after Albert Hadley, from the [Christopher Spitzmiller for Visual Comfort](#) collection. Jeremy hung Mississippi artist Jack Spencer to add a contemporary slant to the space.



The kitchen received the most attention in Jeremy's design. He gutted the entire space before introducing new appliances, flooring, and tiles. Abstract art at the end of the galley adds a fun touch to the more traditional black-and-white flooring and color palette.



Jeremy transformed the sewing room of Albert Hadley's sister into a small sitting area. Jeremy installed built-in shelving, added the [Marlowe Chaise](#) from One Kings Lane, and hung an abstract painting.

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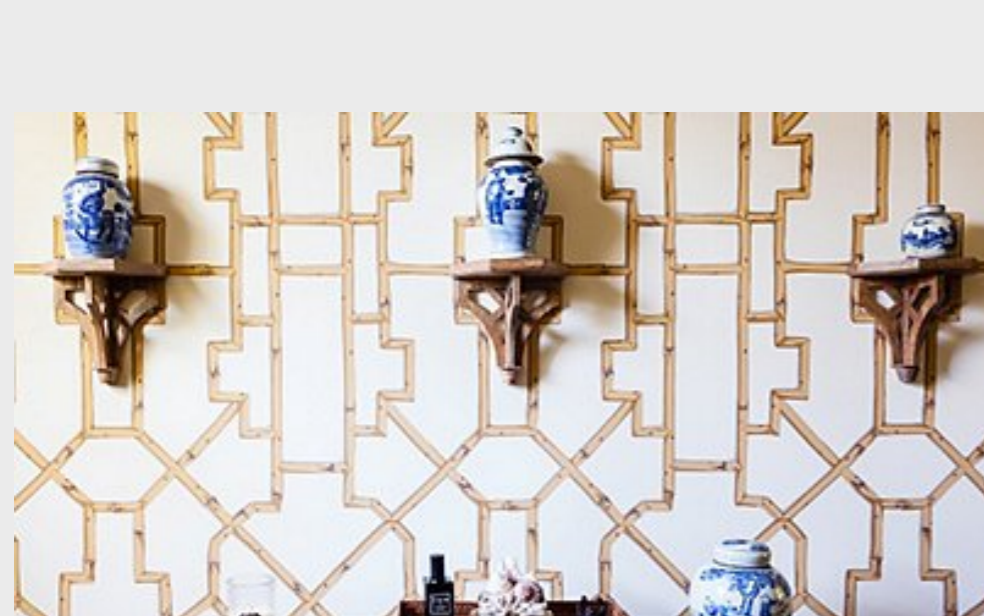


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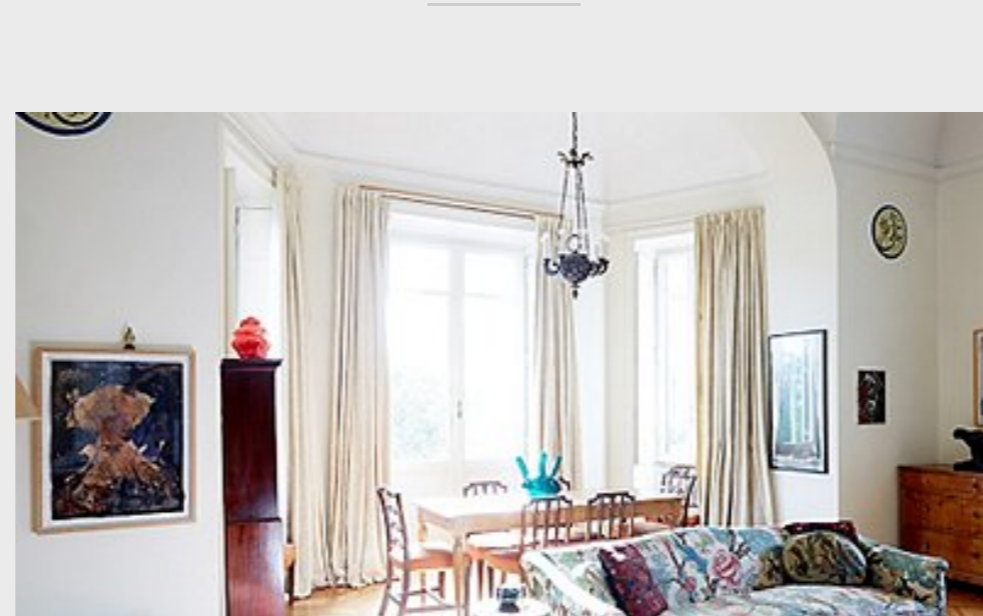
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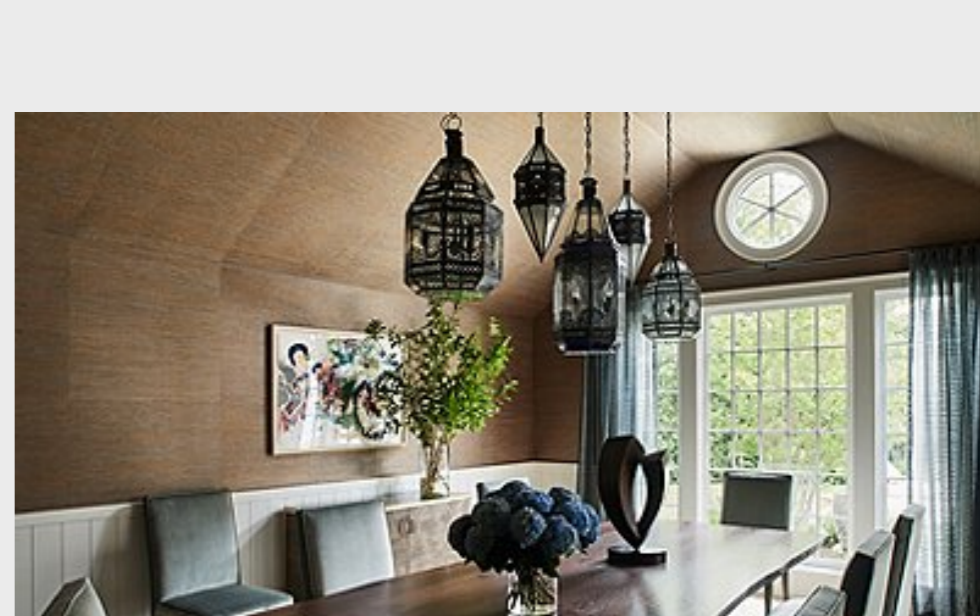
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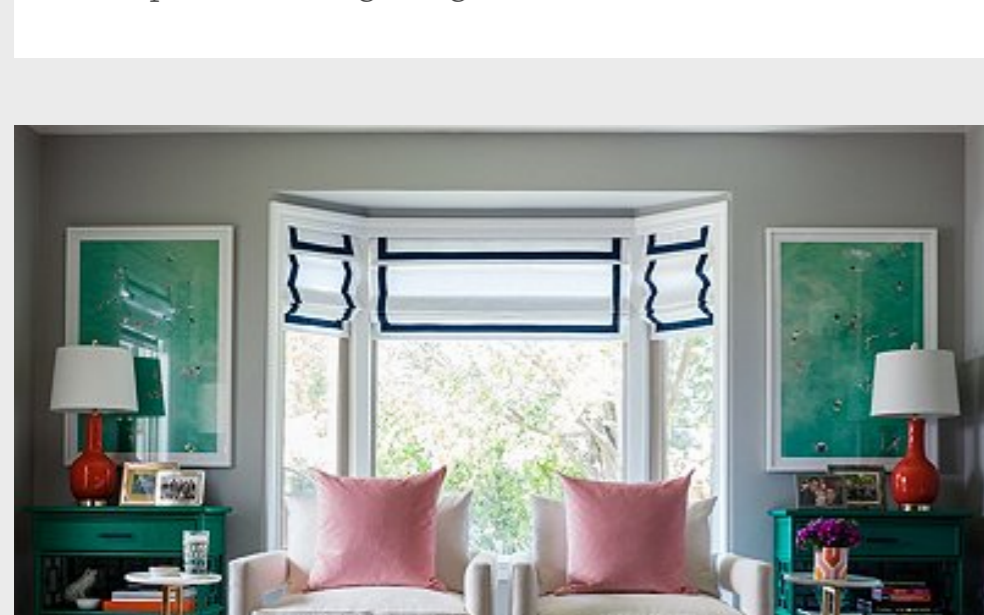
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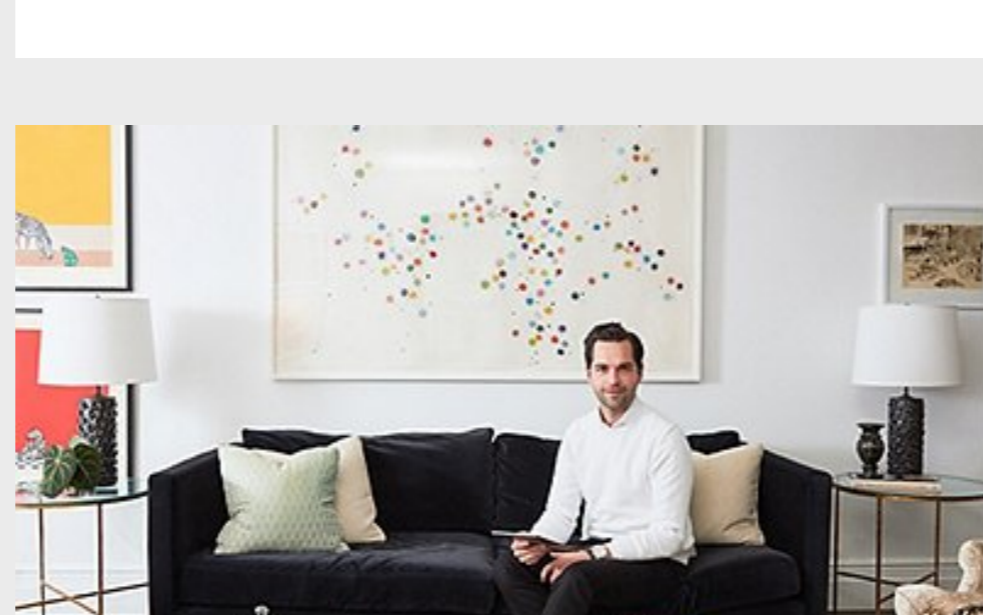
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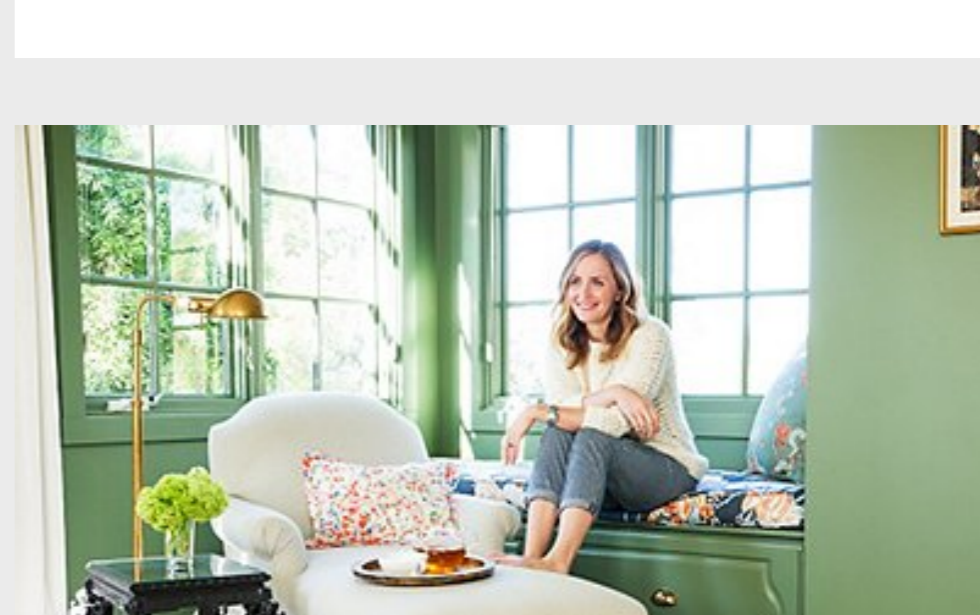
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