

Kathleen Bitetti
www.KathleenBitetti.com

Kathleen Bitetti is a practicing visual artist, curator, and a public policy and advocacy expert based in Boston, MA. Research, unassuming and undetectable autobiographical references, historical references, contemporary socio-political issues, hand stenciling and sewing are often the key elements that comprise the foundation she builds on for all of her artworks, installations, and projects. Her work is in the permanent collections of [the National Library of Malta](#), [the Nortorial Archives](#), the DeCordova Museum, and the New Bedford Art Museum. Kathleen is currently an artist in residence in the Alumni Program at [Julie's Family Learning Program](#). She is represented by [Gallery Kayafas](#).

Solo Exhibitions/Public Art Projects

2022

The Sea Hates A Coward, Galley Kayafas, Boston, MA

2021

Crossings: Clare Was Here: NYC, Mapping/Performative Public Art Project (August 2021)

2020

Crossings: Walt Whitman Was Here: Boston, Mapping /Performative Public Art Project (May 2020), Part of the 2020 London Biennale-Masks, Mirages, and the Morphic Mirror

2019

Crossings: Massachusetts- Malta (2009-2019), Mapping /Performative Public Art Project, Valetta, Malta (February 2019)

2018

Crossings: Emerson was Here: Boston, Mapping /Performative Public Art Project Boston, MA

2017

Crossings: Abigail was Here: Boston, Mapping /Performative Public Art Project Boston, MA

2016

Remember the Ladies, Inaugural Exhibition, Project Space at The Next Mile Project, (Jan- March)

2014

HERE, Solo Performative Public Art Project, Boston & NYC (Oct 18-31)

2013

Words, Solo Long Term Daily Performative Public Art Project for 175 days. Began 1st day of Fall in 2013- ended in March 2014

2012

Engaged, a spring semester project with the Godine Family Gallery, and the Center for Arts and Community Partnerships, Massachusetts College of Art & Design (Jan-June)

2011

For You, Solo Performative Public Art Project, December 18, Boston MA

Safe Passage, Solo Performative Public Art Project, Sept. 11 & Oct. 7, Boston, MA

2010

2010 London Biennale- Solo Performative Public Art Projects: *Crossings: Abigail Was Here (Devon & London)* and *Crossings: Emerson Was Here (London)* (May & August)

2009

Containment 2009, Lillian Immig Gallery, Emmanuel College (Nov 4-Dec 18)

2008

Containment, Fountainhead Gallery, NYC (May 3 - 24)

2006

How to Be A Princess Kit (Romantic), 301 Window Project, Montserrat College of Art (Oct)

Who's Afraid of the Big Bad Wolf?- Newburyport 2006, Solo shows at City Hall and other sites in collaboration with Jeanne Geiger Crisis Center (April/May)

Sewing for Abigail, Quincy Historic Society, Solo Show for Women's History Month (March) **2005**

Who's Afraid of the Big Bad Wolf?- Quincy 2005 Solo show at Thomas Crane Public Library in collaboration with DOVE (October/Domestic Violence Awareness Month)

Pretty Sweet: Public Libraries, Solo Shows/site specific installations at three Massachusetts Public Libraries: Thomas Crane Public Library, Lincoln Public Library, and the Boston Public Library Shows were in conjunction with "Pretty Sweet" Group Show at the DeCordova Museum, Lincoln, MA. (Jan 15-April 17)

2004

Who's Afraid of the Big Bad Wolf?-New Haven 2004, Solo show at New Haven Free Public Library presented in collaboration with the Library and Artspace (Oct-Dec); Coincided with domestic violence awareness month (Oct)

2003

Who's Afraid of the Big Bad Wolf?-Boston, Two connected solo shows: Emmanuel College/Cardinal Cushing Library& University of MA Boston/Harbor Gallery. Coincided with domestic violence awareness month (Oct) Presented in collaboration w/ Emmanuel College, University of MA Boston, the Artists Foundation & Jane Doe

2002

Who's Afraid of the Big Bad Wolf?, Multisite solo shows in the greater Lawrence area.

Presented by the Essex Art Center in collaboration Jane Doe, Women's Resource Center, & the participating venues: Merrimack College (N. Andover), Northern Essex Community College (Haverhill & Lawrence campuses), Phillips Academy (Andover), Nevins Memorial Library (Methuen), Lawrence Heritage State Park (Lawrence) and the EAC. The Lawrence Police Department sponsored a free Domestic Violence Awareness public poster campaign designed by Bitetti. (The exhibits were during the Month of October to coincide with Domestic Violence Awareness Month)

Mapping-Who's Afraid of the Big Bad Wolf? Inaugural solo show @ Stoop, Oni Project Space, part of Oni Gallery, Boston, MA (Sept 28- Oct 20)

2000

Beautyrest, Studio Soto, Boston (Nov 18-Dec 16)

Nursery, Inaugural show, Dietrich von Buhler Gallery, Boston (June 22-Aug 12)

Group Exhibitions & Collaborative Projects

2019

Summer Annual 02127/02210, Group Show, Spoke Gallery, Spoke (formerly Medicine Wheel Productions), Boston, MA

2016-2017

A Group Thing, Thomas Young Gallery, Boston (Nov. 5, 2016-Jan. 14, 2017)

2014

The Departed - A group exhibition of former Distillery artists- invitational & curated by former Distillery Gallery director, Scott Chasse, , The Distillery Gallery, Boston (March 5- April 7, 2014)

2013

Scraps -A group exhibition of art made on scraps, The Distillery Gallery, Boston (Dec 4, 2013 -Jan 11, 2014)

Participating Artist, Creation of one of a kind champagne label, Annual Party for the Park, DeCordova Sculpture Park & Museum's Annual Silent Art Auction (May 4)"

The Other "F Word" - The Future of Feminism Today, A group exhibition of Massachusetts/Boston Area Women Artists, The Art Gallery at Bunker Hill Community College. Charlestown, MA (March 7 - April 5)

2012

The Coaster Project, Destination the World, 10th Anniversary Exhibit by Transcultural Exchange at Toronto's '2012 Culture Works Festival /Big on Bloor Festival (July 21 & July 22)

About & Engaged, (group show - component of the Engaged Project & spring residency), Godine Family Gallery, Massachusetts College of Art & Design, Boston, MA (May-June)

Made in Medway, The Stone Mill Gallery in collaboration with the Medway Historical Society, Curator: Kate Laurel Burges-Mac Intosh, Medway, MA (April 7- June 2)

Passions of the Soul: Stories We Tell Ourselves, Trustman Gallery, Simmons College, Boston, MA (Feb 13-March 22)

2011

Movement 4 Massachusetts, Group Performative Act, December 18, South Station, Boston, MA

The PIC/NIC, Invitational 120 Minute Market Fundraiser for Proof Gallery, Boston, MA (Sept. 11)

Chain Letter Exhibition #5, Samson Projects, Boston MA (July)

2010

2010 London Biennale- *Leave In Silence- Is There Quiet in the Land?* a collaborative public art project with Lisa Evans, (Devon, UK) and *Return to Sender- Group Mail Art Project* (Devon/London, UK) (May)

2009

Historical Interpretation, Peabody Historical Society and Museum, Peabody, MA (June 6- Aug. 2)

2008

Artists Speak Out, MillerBlock Gallery, Boston (Sept 5- Oct 11)

2007

Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston (Fall 07)

The Alphabet Project 2-Group show curated by Gayle Caruso, Essex Art Center, Lawrence, MA (June 22- Aug 17, 2007)

101 Dresses, Group Show curated by Denise Markonish, Artspace, New Haven, CT. (May 9- June 23, 2007)

2006

Plastic Princess: Barbie as Art, Group Show curated by Leonie Bradbury, Housatonic Museum of Art, Bridgeport, CT (June- Aug.)

Arts Builds Community Groups Show, Public Display Cases, 125 Summer St., Boston (June)

Contributing Artist & Member of Benefit Committee, "*Drawing the Line, Artists Against Abuse, Against Domestic Violence*", 26 + Helen Mills Theater, Group Exhibition and Silent Auction NYC (May 8)

New Bedford Art Museum 10th Anniversary Exhibition: Vault Series New & Review, Curator: Joan Backes of Vault Artists" New Bedford Art Museum, (May- Sept)

Spin, Group Show curated by artist Cynthia von Buhler, CVB Space, NYC, (Jan12- Feb 2, 2006)

2005

Plastic Princess: Barbie as Art, Group Show curated by Leonie Bradbury, Montserrat College of Art-Art Gallery, Beverly, MA (Nov 10, 05 -Feb 11, 06)

Boston Windows Art Project II- Some Color, Temporary Public Art Installations in vacant storefronts- curated by Camilo Alvarez of Samson Projects (Aug-Oct 05)
Pretty Sweet- the Sentimental Image in Contemporary Art, Group Show curated by Nick Capasso, deCordova Museum and Sculpture Park, Lincoln, MA (Jan 15-April 17)

2004

Enchantment, Group Show curated by Denise Markonish, Artspace, New Haven, CT. (Nov 13 -Dec 23)

New Haven Open Studios (Oct. 23 & 24) & Group Show at Artspace, New Haven, CT
Stitches, Invitational Group Show, New England School of Art & Design, Boston, MA. (Jan 12 -Feb 7)

2004 Con't

For the Birds, Group Show curated by Denise Markonish, Artspace, New Haven, CT (Jan 17 -Feb 28)

2003

Faculty Show Part II, Lillian Immig Gallery, Emmanuel College, Boston (Nov 11 - Dec 11)

South Boston Open Studios (November 1 & 2)

Overhung, Group Show, Oni Gallery, Boston (Sept 20-Oct 11)

Brewster Project- Chambers of Wonders, Invitational group show organized by Mary Sherman, for the Southwest Museum, Brewster, NY (Part of the Brewster Project- July 19 & 20)

Boston Cyberarts Festival: Relaunch of thePrincessProject.com & PrincessSophia.com (May 3rd)

Wall of Ex's, Group Show, Oni Project Space Boston, (Jan 10-Feb 14)

2002

Collection, Selections from Princess Sophia Solar Michalski's Private Art Collection. Organized by thePrincess Project.com/Kathleen Bitetti, Library Gallery @ Merrimack College, N. Andover, MA (Dec 02- Jan 03)

South Boston Open Studios (Nov 2 & 3)

Lawrence Open Studios (Oct 25-27)

Suitcase Project collaboration exhibition with Essex Art Center teens. At the EAC & traveling to other sites. (Sept 02-March 03) Performance: July 12

Persona: Dress, Adornment, Identity, Group Exhibition, Somerville Museum, Curated by Lauren O'Neal. Exhibition: (March 9 - April 20) (also on display at the main branch of the Somerville Public Library to coincide w/ Persona was an installation by Bitetti of Princess Sophia Solar Michalski's favorite tiaras & books on women written by women)

Lives: an Exploration of Identity, Collaborative Exhibition with Teen Girl Docent Program, Fuller Museum, Brockton, MA (April 02) (Show traveled to the Lillian Immig Gallery @ Emmanuel College May 4 - Aug 17)

Tainted Love, Group Exhibition, Studio Soto, Boston, MA (Feb)

2001

Animal as Muse: Divine to Demonic, Group Show, New Art Centre, Newton, (Sept 14-Nov 2)

*Royally F**ked*, Group Exhibition featuring the Princess Project (collaboration w/ Joanne Kaliontzis), Dietrich von Buhler Gallery, Boston (June 21-July 21)

The Princess Project- Who's the Fairest of Them All?, @ Louis Boston in conjunction with the Boston Cyberarts Festival, Collaboration w/ Joanne Kaliontzis (April 21-May 5)

Domestic Culture: Home in Visual Culture, Group Exhibition, Institute of Contemporary Art (ICA @ Maine College of Art, ME (March 10-May 2)

"Take Cover / Take Over", Group Exhibition Dietrich von Buhler Gallery, Boston (Jan 6- Feb 10)

2000

South Boston Open Studios, Performance: Nov. 5th,

Distillery Open Studios Group Exhibition (Nov)

Fairytales of Domesticity, University Gallery, Clark University, Worcester, MA (Oct 3-Dec 9)
Adults Only Show, Group Exhibition, Hall Space, Boston (July 8 - Aug 12)

Residencies/Performances/Visiting Artist Engagements

2019

Visiting artist, [Valletta Contemporary](#) Valletta, Malta (February 2019)

2015-2016

Inaugural Artist & Instigator in Residence, The Next Mile Project, Boston (Fall 2015-Dec 2016)
(www.nextmileproject.org)

Inaugural Artist in Residence, Julie's Family Learning Program, South Boston (Fall 2015-ongoing) (www.juliesfamily.org)

2014

Honoree, Healing Boston Arts Reception, Boston University College of Fine Arts, (April 7)
Moderator, New Urban Artists: Breaking New Ground and Making the Invisible Visible, Greater Boston Cultural Convening, Strand Theater, Boston, MA, (May 8)

Moderator, "The State of Visual Arts in Boston: New Beginnings" Panel Discussion, Boston Public Library, Co-Presented by the Boston Art Dealers Association & City of Boston, (Oct 19)

Panelist, "Wonderwomen of Boston: Strength & Courage Series: Social Impact", Impact Hub Boston, Boston (Dec 11)

2013

"Guest Artists/Speaker, ""The Faces of HIV/TB: Art, Culture, and Identities in the Epidemic" Harvard Pre-Medical Society, (April 17)

Performance/Orchestrated Ribbon Cutting for the artists' reception for "The Other "F Word" Group Show at The Art Gallery at Bunker Hill Community College. Charlestown, MA (March 14)

Visiting Artist, "What's Your Practice? Pathways to Art and Policy", Bannister Gallery, Rhode Island College, (Oct 17)

MAP 2013- The Workbook (Catalog), Field of Action: Kathleen Bitetti and Todd Lester
Interviewed by Janeil Engelstad, pp 90-97

2012

"Time for Tea & Conversation" Participatory Performances @ the Massachusetts State House, & Gallery Kayafas Boston, MA (August- part of the 2012 London Biennale)

Visiting Artist/Spring Residency/Engaged Project, Godine Family Gallery, MassArt,

2011

Movement 4 Massachusetts, Group Performative Act for Commemoration of International Migrants Day, Co-presenter: MIRA Coalition, Outside South Station, Boston, MA (2pm on Dec 18)

Participant, "The Anamorphic Chess Game: Dedicated to May Ray & Marchel Duchamp" a participatory impromptu performance by David Mendalla, Ground Floor Cafe, New Museum, NYC (June 4)

2010

Visiting Artist & Guest Lecturer, Dartington College of Art/University College of Falmouth, Devon, UK (May 5-12)

2008

Participant, "All City Waitress Marching Band", Performance by Jerri Allyn for "Performance Day: Contemporary Collectives Do Outrageous Work" an event in conjunction with the exhibition:

“Making it Together: Women’s Collaborative Art and Community”, Bronx Museum of Art, NY (May 18)

2007

Guest Artist/Lecturer, “Quincy and Contemporary Artists” Quincy Historic Society (Nov 15)

2006

Residency-Newburyport, MA: Jeanne Geiger Crisis Center (Spring)

Guest Artist, Quincy Historic Society, Women’s History Month (March 11)

Visiting Artist, Maine College of Art, Portland, ME (March 2 & 3)

2005

Visiting Artist, Montserrat College of Art, Beverly, MA (Oct 5)

“Sewing for Abigail” Performance in Abigail Adams’ Quincy Historic Houses, (Sept. 19, 23, & 26)

Artist Talk, as part of the Pretty Sweet Group Show at DeCordova (Jan 29)

Long Term Residency -Quincy Historic Society, (Jan 2005-Dec 2013)

2004

Residency at Artspace, New Haven, CT. (Sept-Dec overlapped with the Enchantment exhibition)

Performance: October 29, Artspace’s Masquerade Ball at the Devil’s Gear

Visiting Artist, Teen Docent Program, Artspace, New Haven, CT (Feb 14)

Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (Feb 2 & March 1)

2003

Visiting Artist, Phillips Academy, Andover, MA. (Nov 20)

Visiting Artist, Montserrat College of Art, Beverly, MA (April 14)

Performance & Visiting Artist, RAW- Teen Girl Program, Lynn, MA (April 7 & June 7)

Visiting Artist, Teen Girl Docent Program, Fuller Museum, Brockton, MA (March 24)

Visiting Artist, College of the Holy Cross, Worcester, MA. (Feb 25)

2002

Performance: July 12th Essex Art Center Lawrence, MA Residency at the Essex Art Center, (July 2002-March 2003)

Performance & Visiting Artist, ICA Summer Youth Program, Boston-Performance: July 18;

Visiting artist: July 25

Performance: March 10 “Persona: Dress, Adornment, Identity”, Somerville Museum, Somerville, MA

Residency & Performance. Teen Girl Docent Program, Fuller Museum, Brockton, MA

Performance: Feb. 26; Residency: the months of March- April coincided w/ Women’s History Month in March

2001

Performance: June 28, “Royally F**ked”, Dietrich von Buhler Gallery,

Boston Residency & Performance: “Who’s the Fairest of Them All?”, @ Louis Boston in conjunction with the Boston Cyberart Festival, Collaboration w/Joanne Kaliontzis

(Performance: May; Residency April 25 - May 15)

2000

Performance: Oct. 3rd, “Fairytales of Domesticity”, University Gallery, Clark University, Worcester, MA

