Play CITY: Time Machine on Friday August 17 8pm

Elsewhere is entering the fourth dimension. Time Machine, a real-time, online video instrument by artist Ali Momeni launches a new digital phase of storytelling at Elsewhere with a live performance of CITY on Friday, August 17, 2012 at 8pm. CITY, an improvisational game, imagines the first floor of the museum as an urban metropolis. People, visitors and artists take on characters in the CITY, provide a service, and collaboratively imagine a storyline together. Time Machine offers a new way to tell and record the story.

Time Machine is composed of a wireless video network that operates through an interactive hub for collecting, displaying, archiving, and disseminating video and virtual experiments to a growing network of live and online participants. Using a fleet of thirteen cameras arranged throughout the first floor the museum, artists and museum visitors will create time capsules of animation, time-lapse, and performative gesture. Time Machine multiplies the potential for storytelling, research, narrative learning, and digital exchange with Elsewhere's 58-year collection of everyday things.

Performances will continue intentionally and inadvertantly, offering glimpses of daily life in the living museum, to be played with on-site and explored online. Time Machine is sponsored in part by the Harpo Foundation.