

LIST OF COMPOSITIONS by Anne LeBaron

GENRE & TITLE	INSTRUMENTATION	DURATION
Chamber: Instrumental		
CONCERTO FOR ACTIVE FROGS (1974)	3 instruments (perc + vn, Va, vc, ob, sax, or cl; bsn, trb, tuba, or bass); chorus (4-8); bass/baritone soloist; collage of fixed audio media	10'00
THREE MOTION ATMOSPHERES (1974) <i>(Arnold Salop Award)</i>	brass quintet	5'00
EXTENSIONS (1976)	12 percussionists, piano, harp	15'00
MEMNON (1976)	harp sextet	6'00
METAMORPHOSIS (1977) <i>(Bearns Prize)</i>	picc/fl, ob, cl, hn, trb, hp, perc	17'00
RITE OF THE BLACK SUN (1980) <i>(GEDOK International Award)</i>	perc quartet	15'00
AFTER A DAMMIT TO HELL (1982) <i>(commissioned by Jay Barksdale)</i>	bassoon solo	10'05
NOH REFLECTIONS (1985) <i>(McCollin Prize)</i>	string trio	14'50
TELLURIS THEORIA SACRA (1989) <i>(NEA Consortium Commission)</i>	fl, cl, vn, va, vc, pn, perc	22'00
WALTZ FOR QUINTET (1989)	fl, vn, va, vc, pn	5'00
SOUTHERN EPHEMERA (1993) <i>(commissioned by Newband)</i>	fl, vc, harmonic canon, surrogate kithara	8'00
DEVIL IN THE BELFRY (1993) <i>(McKim Commission at the Library of Congress)</i>	vn, pn	11'00
SUKEY (1994) <i>(Meet the Composer New Residencies)</i>	string quartet	4'00

SOLAR MUSIC (1994) <i>(Fromm Foundation Commission)</i>	fl, hp	8'00
HSING (2002)	harp solo	20'00
FOUR (2009) FORE (2009) <i>(commissioned by the Montecito Festival to honor Ivry Gitlis)</i>	violin solo violin solo	5'00 4'00
LOS MURMULLOS (2006) <i>(commissioned by Ana Cervantes)</i>	piano	11'00
ENIGMA OF PAPILIO (2010) <i>(commissioned by the Montecito Festival to honor Leon Fleisher)</i>	piano	7'00
CREACIÓN DE LAS AVES (2011) <i>(commissioned by Ana Cervantes)</i>	piano	8'00
BLITZ (2014) <i>(commissioned by Vicki Ray)</i>	piano	3'00
POEM FOR DOREEN (2017)	harp	3'00

Chamber: Vocal

IN THE DESERT (1973) poem: Stephen Crane	sop, fl, mmba, tmpl blcks	3'00
THE SEA AND THE HONEYCOMB (1979) poem: A. Machado	sop, picc/fl, cl/bs cl, pn, 2 perc	7'00
LAMENTATION / INVOCATION (1984) poems: Edwin Honig <i>(First Prize, New Music Consort)</i>	baritone, clar, vc, hp	14'30
DISH (1990) poem: Jessica Hagedorn <i>(commissioned by Dora Ohrenstein)</i>	sop, elec.vn, perc, elec. bass, pn	18'10
CHRISTMAS LIGHTS (1994) lyric: Anne LeBaron	mezzo sop, vn (or fl), hp (also instrumental version)	3'00

SUKEY AND THE MERMAID (1998) text: Robert D. San Souci (<i>commissioned by the Oberon String Qt</i>)	string quartet, children's choir, narrator	25'00
IS MONEY MONEY (2000) text: Gertrude Stein (<i>commissioned by Sequitur</i>)	sop, cl, bs cl, vn, va, vc; set of 6 call bells	8'00
TRANSFIGURATION (2003) poem: Djuna Barnes (<i>commissioned by Saarlandischer Rundfunk</i>)	sop, fl, hp, perc	25'00
SOME THOUGHTS (2004) poems: Margie Crawford	sop, fl, hp, or sop, pn	3'00
BREATHTAILS (2012) poems: Charles Bernstein (<i>commissioned by Thomas Buckner</i>)	baritone, shakuhachi, string quartet	41'00
A – ZYTHUM (2015) (<i>commissioned by the Library Foundation of Los Angeles</i>) text: Oxford English Dictionary	sop, baritone, viola, perc, banjo / guitar, fixed audio media	19'00
RADIANT DEPTH UNFOLDED – Settings of Rumi (2015) (<i>commissioned by SongFest and The Sorel Organization</i>) poems: Rumi	sop, bari, pn	21'50
EMPTY PAGE (2015) (from "Radiant Depth Unfolded")	sop, pn	4'00

Chamber + Electronic

QUADRATURA CIRCULI (1978)	fixed audio media	7'00
PLANXTY BOWERBIRD (1982)	harp and fixed audio media	8'15
I AM AN AMERICAN . . . MY GOVERNMENT WILL REWARD YOU (1988)	harp, fixed audio media, and live electronics	20'00
BLUE HARP STUDY NO. 1 (1992)	fixed audio media	4'40
BLUE HARP STUDY NO. 2 (1992) (<i>Harvestworks Residency</i>)	fixed audio media	7'00

SACHAMAMA (1995) <i>(commissioned by Stefani Starin)</i>	flute and fixed audio media	12'15
BODICE RIPPER (1999) <i>(commissioned by Dance Alloy)</i>	clar/bs clar, elec. harp, fixed audio media	25'00
SAUGER (2001)	trombone and fixed audio media	10'00
INNER VOICE (2003) <i>(commissioned by Cristin Wildbolz)</i>	c.bass and fixed audio media	14'00
THE LEFT SIDE OF TIME (2004) <i>(commissioned by Monique Buzzarté)</i>	trombone and interactive electr. (MAX / MSP)	20'00
WAY OF LIGHT (2006) <i>(commissioned by International Trumpet Guild)</i>	trumpet, video, audio fixed audio and video media	15'00
WAY OF LIGHT (2008) <i>(commissioned by International Trumpet Guild)</i>	flute, video, audio fixed audio and video media	15'00
JULIE'S GARDEN OF UNEARTHLY DELIGHTS (2014)	two bassoons with fixed audio media	12'00
FISSURE (2016)	vn, piano, fixed audio media	5'00

Orchestral

STRANGE ATTRACTORS (1987) <i>(commissioned by the Oklahoma Symphony)</i>	2222/4331/3 perc / hp/ pn & celesta / strings	13'00
DOUBLE CONCERTO FOR HARP and CHAMBER ORCHESTRA (1995) <i>(Meet the Composer New Residencies)</i>	2121/2110/2 perc / str, + 2 harps (one player)	12'00
SOUTHERN EPHEMERA FOR ORCHESTRA (1994) <i>(Meet the Composer New Residencies)</i>	2222/2300/ perc, str	8'00
MAMBO (1995) <i>(Meet the Composer New Residencies)</i>	2 orchestras + brass qt	5'00
LASTING IMPRESSIONS (1995) <i>(Meet the Composer New Residencies)</i>	2022/1210/alto sax / 2 perc / str + narrator and/or actors	18'00

AMERICAN ICONS (1996) <i>(commissioned by the National Symphony Orchestra)</i>	4444/6441 / timp + 3 perc / pn / organ / str	4'00
TRACES OF MISSISSIPPI (2000) Poems by Q. Troupe, L. Hughes, E. Knight, R. Canzoneri, A. Carsley, J. Anderson, J. Ward <i>(commissioned by the American Composers Forum for the Continental Harmony Millennium Project)</i>	2222 / 2111 / perc / mixed chorus, children's chorus, gospel soloist with pianist, 2 poet / narrators, 2 rappers	45'00
FLEETING SHADES (2003) <i>(commissioned by the Klezmatics)</i>	2222 / 2110 / perc / str / klezmer band	12'00

Choral

LIGHT BREAKS WHERE NO SUN SHINES (1977) poem: Dylan Thomas <i>(BMI Student Composition Award)</i>	SATB; SAT soli; 2 perc	20'00
STORY OF MY ANGEL (1993) text: Howard Finster	SSAA, sop solo, piano with live electronics	10'00
NIGHTMARE (1999) poems: Maggie Anderson <i>(commissioned by the Portland Gay Men's Chorus)</i>	TTBB, tenor solo, pn	5'00
WATERFALL AT LU-SHAN (2010) poems: Li Po	SATB Chorus	4'30
SILENT STEPPE CANTATA (2011) <i>(commissioned by JSC Sovereign Joint Stock Wealth Fund, "Samruk Kazyna")</i> texts by Kazakh writers from past three centuries	tenor soloist, women's chorus, and either an orchestra of Kazakh folk instruments, or 2 flutes, 2 accordions, 2 guitars 3 mandolins, perc., 2 violins, viola, cello	40'00
FLOODSONGS (2012) <i>(commissioned by Solaris Vocal Ens.)</i>	SATB Chorus	12'00

Opera

THE E. & O. LINE (1993) libretto: Thulani Davis <i>(commissioned by CSC Repertory LTD, with funding from the Mary Flagler Cary Charitable Trust and the NEA)</i>	4 principals, 3-part female chorus, 12-part mixed chorus, 8 instruments, fixed audio media	120'00
BLUE CALLS SET YOU FREE (1994) libretto: Thulani Davis	1 principal, 3-part female chorus, pn, fixed audio media (alto or tenor sax optional)	20'00
CROAK (THE LAST FROG) (1996) book: Leslie B. Jacobson lyrics: Anne LeBaron <i>(Meet the Composer New Residencies)</i>	6 principals; 5-part mixed chorus; 10-piece chamber ens.	90'00
POPE JOAN, a dance opera (2000) poems by Enid Shomer <i>(commissioned by the Pittsburgh New Music Ensemble and Dance Alloy)</i>	sop, fl/picc/alto fl; ob/E.Hn; cl/bs cl; vn, va, vc, pn, perc	45'00
WET (2005) <i>(produced with Alpert Foundation funding)</i>	10 singers, 12-piece orchestra: fl, cl/sax vn, cello, pn, trp, tuba, shakuhachi, pedal steel gt, didjeridu, 2 perc, fixed audio media	120'00
PHANTASMAGORIETTAS from CRESCENT CITY (2007) libretto: Philip Littell	3 singers, 6-piece ensemble: clar/sax, tuba, piano, percussion/vibes, elec.guitar, fixed audio media	45'00
SUCKTION (2008) libretto: Douglas Kearney <i>(commissioned by soNu)</i>	mezzo-soprano, percussion (vibes, drum set, small instruments and toy piano), laptop player	40'00
CRESCENT CITY (2012) libretto: Douglas Kearney <i>(commissioned by The Industry)</i>	8 singers, chamber orchestra; with musical saw, shakuhachi, and chromelodeon	120'00
SOME THINGS SHOULD NOT MOVE (2013) libretto: Yvonne M. Eadon <i>(commissioned by Southwest Chamber Music)</i>	soprano, flute, harp, bass	22'00

Scenes from LSD: THE OPERA (2015) 51'00
Libretto: Gerd Stern, Ed Rosenfeld,
Anne LeBaron
coloratura sop, mezzo-sop,
lyric sop, 2 tenors, baritone,
bass-baritone; string quintet,
piano/celesta, perc;
Partch instruments - kithara,
surrogate kithara, harmonic
canon, diamond marimba, bass
marimba, chromelodeon;
sound design electronics

Chamber Works written for the Anne LeBaron Quintet:

trpt, tuba, elec. gt, perc, hp

BOUQUET OF A PHANTOM ORCHESTRA (1990) – 10'50

TOP HAT ON A LOCOMOTIVE (1990) – 10'15

SUPERSTRINGS AND CURVED SPACE (1990) – 14'00

TASTES FUNNY HUNNY (1992) - 12'00

GREEN CARD (1997) - 5'00

CHASING DRAGONFLIES (1997) - 4'00

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