



## JUROR Ann Johnson

Ann Johnson, also known as F.B. Fogg, is an award-winning artist and entrepreneur that made a business of art and art a business. Working in handmade paper sculpture, the Fogg whimsical sculptures sold in some 1600 galleries across the world, and were collected by such notables including Steven Spielberg, David Letterman, Dustin Hoffman, and Robert Redford. Two of her torchieres grace the East Wing of the White House.

In addition to her successful art career, Ann has been instrumental in educating and mentoring young artists, helping women establish art co-ops internationally, founding Artworks, a cooperative gallery of 27 artists in Muncie, sits on the board for several community organizations, chaired the first Renaissance Fair in Muncie, and established the Arts and Culture Organization. Between teaching workshops for Ball State University, leading art tours, and establishing new art venues for Muncie, Ann is in her studio on the banks of the White River painting. Beyond her whimsical sculptures, Ann creates jewelry, fashion, and paintings. Always with a tongue in cheek, Ann sees humor in the unexpected and brings it forth in everything she touches.

## EXHIBIT CALENDAR

### February 2 & 3

In-person artwork submission from 10 a.m.–5 p.m.

### February 9

Notification of acceptance

### February 16 & 17

Pick up of unaccepted artwork from 10 a.m.–5 p.m.

*(appointments encouraged)*

### March 2

Exhibit opens to the public.

### May 5

Exhibit closes.

### May 10 & 11

Pick up of artwork from 10 a.m.–5 p.m.  
*(appointments encouraged)*

## ELIGIBILITY

*Any artist 18 years of age or older who is a present or former resident of Indiana.*

### Professional Division:

Anyone who earns \$4,000 or more per year in art sales, commissions or prize money, or who teaches art.

### Avocational Division:

Anyone who earns less than \$4,000 per year in art sales, commission or prize money, or who does not teach art.

### Eligible Work includes:

Paintings, Drawings, Mixed Media, Prints, Sculpture, Fiber, Metalwork, Ceramics, and Photography.

*Video art is not eligible.*

The work must have been completed in the past two years and not accepted previously for any juried exhibition at Minnetrista. No entry may exceed 60 inches in any direction and 100 pounds in weight. All two dimensional entries must be properly framed and ready to hang (i.e. no saw tooth hangers or clips will be accepted). Paint must be dry. A single entry may contain no more than four component parts.

## ENTRY INSTRUCTIONS

To promote an equitable jurying process for all participants, this year all artwork (both professional and avocational) must be submitted **in-person** at Minnetrista on February 2 or 3 (**there will be NO digital submission round, DO NOT mail CDs or USBs**).

**Artists may submit up to two pieces.**

Bring artwork to Minnetrista on **Friday, February 2** or **Saturday, February 3** from **10 a.m. to 5 p.m.**

## ENTRY FEE & PAYMENT

**A non-refundable \$25 entry fee is due for single piece submission, \$35 is due for the submission of two pieces.** Entry fee is due at registration on art drop off days. Make checks payable to **Minnetrista**. Minnetrista also accepts cash, VISA, MasterCard, American Express, and Discover.



Click/scan to be taken to the online registration form. Payments will be accepted in person when pieces are submitted for consideration.

## AWARDS

Approximately \$2,500 in prizes will be awarded.

## AWARDS CEREMONY & DATES OF EXHIBITION

All accepted artists will be invited to attend the exhibition opening reception and awards ceremony on March 1. The exhibition will be open to the public March 2 through May 5, 2024.

## SALES

All artists are encouraged to offer their artwork for sale. Minnetrista is solely responsible for all sales and will retain 40% of the selling price of each work sold. Artwork sold may not be removed until after the show closes Sunday, May 5, 2024. Pickups may begin May 10, 2024.

## AGREEMENT

Submission of artwork shall be understood to indicate agreement to abide by the rules and the decision of the juror. Minnetrista may photograph the artwork and use the images in publications, advertisements, or promotional materials. Artwork may not be withdrawn prior to the close of the exhibition.

## INSURANCE

All accepted works will be insured while at Minnetrista at a value agreeable to the artist and to Minnetrista. Minnetrista will not be responsible for insuring unclaimed artwork after Saturday, August 31, 2024.

## RETURN OF ARTWORK

Artwork is to be picked up on Friday, May 10 and Saturday, May 11 from 10 a.m. to 5 p.m. Artwork not picked up by Saturday, August 31, 2024, becomes Minnetrista's property **unless prior arrangements have been made.**

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**QUESTIONS** Contact **Sebastián Encina**, Associate Director of Curation & Exhibition at 765.287.3517 or [sencina@minnetrista.net](mailto:sencina@minnetrista.net).

## ENTRY FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

If you are a college student, what is your hometown? \_\_\_\_\_

Telephone \_\_\_\_\_ . \_\_\_\_\_ . \_\_\_\_\_

E-mail \_\_\_\_\_

☐ Avocational ☐ Professional

ENTRY 1 #

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Sale Price \$ \_\_\_\_\_

Insurance Value (if NFS) \_\_\_\_\_

*Not for sale price is for insurance purposes and is required*

ENTRY 2 #

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Sale Price \$ \_\_\_\_\_

Insurance Value (if NFS) \_\_\_\_\_

*Not for sale price is for insurance purposes and is required*

## METHOD OF PAYMENT

☐ Check, money order, or cash ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

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## RECORD OF RETURN DO NOT SIGN UNTIL ARTWORK HAS BEEN RETURNED.

The entry(s) listed above have been returned to: \_\_\_\_\_

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature of Approved Pick-Up Representative \_\_\_\_\_

*Artwork will not be released to anyone other than the artist unless prior arrangements have been made.*