

# Wouldn't It Be Loverly

from MY FAIR LADY

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Music by FREDERICK LOEWE

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a mezzo-piano (*mp*) marking.

Refrain (*gracefully*)

*mp*

All I want is a room some-where, Far a-way from the cold night air,

The first line of the refrain is set in a 4/4 time signature. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are marked mezzo-piano (*mp*).

F Bb Gm7 C7 F G7 C7

With one e-nor-mous chair; Oh, would - n't it be Lov-er-ly?

The second line of the refrain continues the musical structure. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

F C7 Cm6 D7 Bbm F Cdim Gm7 Bbm6 C7

Lots of choc'-late for me to eat; Lots of coal ma-kin' lots of heat;

The third line of the refrain concludes the musical structure. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

F Bb Gm7 C7 F G7 C7

F C7 Cm<sup>6</sup> D7 B<sup>b</sup>m F C9  
 Warm face, warm hands, warm feet, Oh, would — n't it be

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the vocal line.

F C Gdim G7  
 Lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present. Chord symbols are placed above the vocal line.

C E7 Am E C7 F6 E7 Am E7 Am D7  
 lute - ly still! I would nev - er budge 'til

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady bass line. Chord symbols are placed above the vocal line.

G Gdim Gm7 C7 F  
 spring crept o - ver the win - dow sill. Some - one's head rest - in'

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *p* is present. Chord symbols are placed above the vocal line.

B $\flat$  Gm7 C7 F G7 C7 F C7

on my knee; Warm and ten-der as he can be; Who takes good

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, showing the right and left hands. Chord diagrams are placed above the vocal line for each measure.

Cm6 D7 B $\flat$ m F Dm Gm7 C7 F

care of me. Oh, would - nt it be Lov - er - ly?

Detailed description: This system contains the next two lines of the musical score. It continues the vocal melody and piano accompaniment from the first system. Chord diagrams are placed above the vocal line.

1. C9 Ddim F B $\flat$  Gm7 C9 2. C7

Lov - er - ly!

Detailed description: This system contains the third line of the musical score, featuring a first ending (1.) and a second ending (2.). The vocal line has a repeat sign. The piano accompaniment also has repeat signs. Chord diagrams are placed above the vocal line.

F B $\flat$  F

Lov - er - ly! Lov - er - ly! Lov - er - ly!

*rall* *p*

Detailed description: This system contains the final line of the musical score. The vocal line repeats the phrase 'Lov - er - ly!'. The piano accompaniment includes dynamic markings 'rall' and 'p' (piano). Chord diagrams are placed above the vocal line.