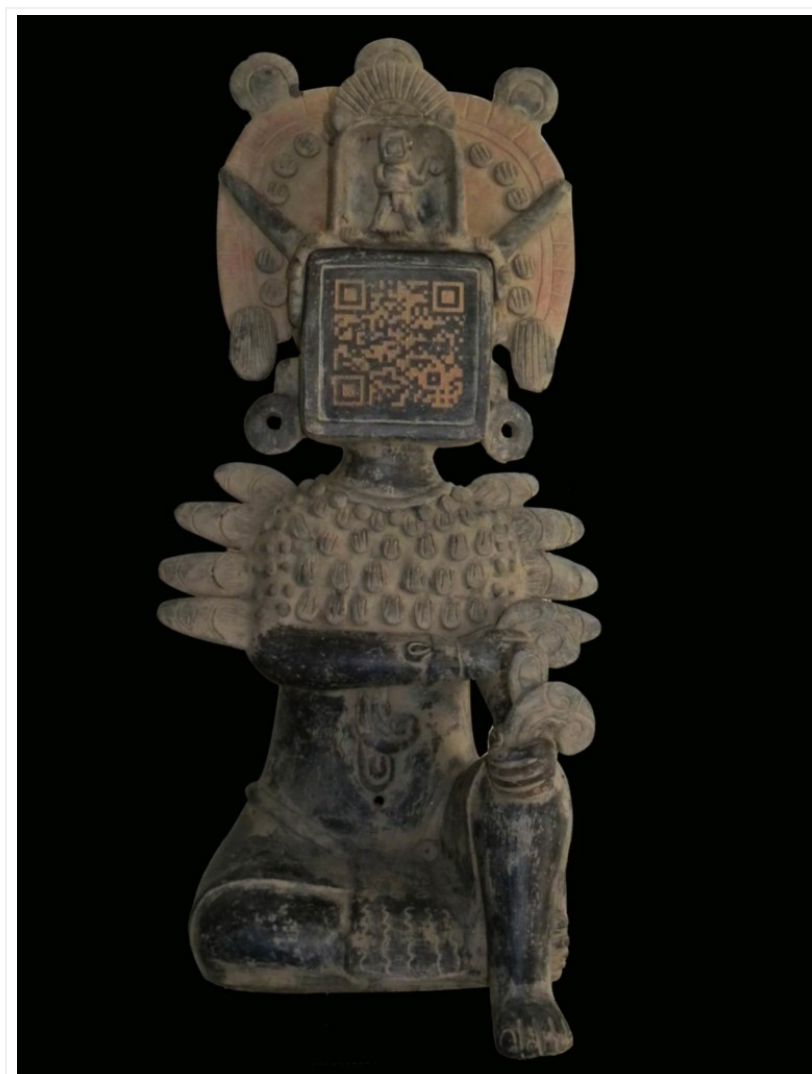


The Cool Collections

The contemporary art exhibition 'Shaped in Mexico'



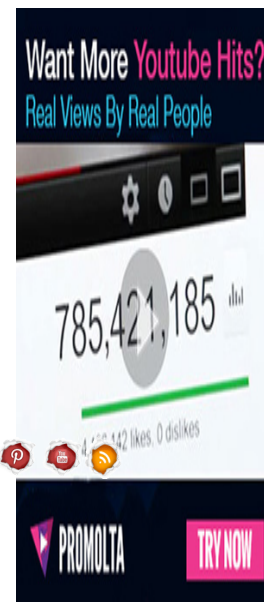
From 4th - 12th September 2015, Bargehouse, Oxo Tower, hosts the second edition of Shaped in Mexico. The contemporary art exhibition brings together over 150 works by 32 international artists working across painting, drawing, video, photography, performance, sculpture, and installation, all of them influenced by Mexico.



Raúl Cerrillo, Visionary Warrior, 2015, Clay, 80 x 34 cm, Courtesy the artist and Shaped in Mexico

All exhibited artists are Mexican either by heritage or by creative choice: inspired or

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provoked by Mexico's rich cultural tradition and identity. Supported by **The Margain-Junco Collection**, *Shaped in Mexico* contributes to the visibility of this rich culturally country on the international stage by providing a global platform for emerging and mid-career contemporary artists.

Spanning 4 floors of show space, immersive large-scale installations, projects and specially commissioned performances will take place alongside a curated public programme of talks, music and events.



Christian Becerra, Mexicanofilia 2 (Bandera de Arizona), 2015, Paper collage with Mexican passport, 20 x 21.5 cm, Courtesy the artist and Shaped in Mexico

Considered one of the richest cultural traditions across the world, *Shaped in Mexico* celebrates Mexico's aesthetic motifs – from ancient ritualism to **Mexican Neo-Conceptualism** – whilst asserting the country's position within the global landscape. Popular culture, environmental concerns and social issues inform the works, with artists exploring the ancient past, identity, digital advances and the effects of globalisation on life today.



London' launches

best return on "Cruising through time", a journey to the 2012 cruise collection of Louis Vuitton

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Triple Portrait of Amanda as Three Manifestations of Virginia Dare, 2012, Mixed media on paper, 104 x 79 cm, Courtesy the artist and Shaped in Mexico.

Artists exhibited include: Adrián Guerrero, Alejandra Alarcón, Alejandro Fournier, Alexandra Clark, Christi Haupt, Christian Becerra, David Gremard, Diana Coca, Elizabeth de Jesus, Ernesto Alva, Ernesto Walker, Federica Tavian, Gabriel Santamarina, Heriberto Quesnel, Irma Sofía Poeter, Jacobo Alonso, Luis Carrera-Maul, Enguita & Lasso de la Vega, Mariana Gullco, Maribel Portela, Marisa Raygosa, Maru Rojas, Mauricio Cervantes, Oyslyn Whizar, Oweena Fogarty, Pablo Cotama, Pilar Enrich, Raúl Cerrillo, Silvia Lerin, Sol Martínez, Viviana Díaz and Warren Hair. Music performances include a set by Joe from Wisconsin, the alter-ego of artist Alejandro Fournier.



Alejandro Fournier, CD Juarez, Consumer Reports, 2008, Photograph, 1/5, Courtesy the artist and Shaped in Mexico. *Shaped in Mexico* also hosts a special exhibition: "Posters for Ayotzinapa" showing 43 posters by international artists, as a result of the Oaxaca Graphics Arts Institute's First International Poster Biennale, and informed by the mass disappearance of 43 students from Ayotzinapa College, Mexico in 2014. Renowned artist Francisco Toledo, founder of Oaxaca Graphics Arts Institute, exhibits an installation piece composed of 43 kites, each one representing a missing student. Money raised from poster sales will be used to benefit the families of these students.

Shaped in Mexico is focused on a collaborative approach to production and has been generated through discursive means between collectors, artists, curators and collaborators. The project was developed in Monterrey, Mexico by a group of art enthusiasts: Lorena Junco, Silvia P. Morton, Daniela Fernández, Curator Olga Margarita Dávila and artist Raúl Cerrillo.



Adrian Guerrero, Oficio, 2012, 24 x 110 cm x 5, Courtesy the artist and Shaped in Mexico. Left: David Gremard Romero,

Artists are either directly invited to exhibit in project rooms, or apply through an open-

call. Open-call artists are selected through an inclusive curatorial model, composed by **Elena Aparicio** (Spain) & **Olga Margarita Dávila** (Mexico), in a process that aims to transcend all Mexican geo-political boundaries, and promote the dynamism of the Mexican contemporary art scene in Europe.



Oweena Fogarty, Veracruz Policía, Photograph, Courtesy the artist and Shaped in Mexico.

Artworks exhibited are available for sale, with proceeds directly supporting the artists and *Shaped in Mexico* programming, in a structure that combines philanthropic and commercial practices as the organisation evolves.

Exhibition: Shaped in Mexico

Dates: 4th – 12th September 2015

Opening reception: Thursday 3rd September 2015, 7 – 11pm (RSVP essential)

Opening hours: 11am – 6pm

Location: Bargehouse, Oxo Tower Wharf, South Bank, London, SE1 9PH

Phone Number: Lassla Esquivel

Website: www.shapedinmexico.com

Tags: Adrián Guerrero, Alejandra Alarcón, Alejandro Fournier, Alexandra Clark, Christi Haupt, Christian Becerra, Contemporary art, David Gremard, Diana Coca, Elizabeth de Jesus, Enguita & Lasso de la Vega, Ernesto Alva, Ernesto Walker, Federica Tavian, Gabriel Santamarina, Heriberto Quesnel, Irma Soña Poeter, Jacobo Alonso, Luis Carrera-Maul, Mariana Gullco, Maribel Portela, Marisa Raygosa, Maru Rojas, Mauricio Cervantes, Mexico, Oweena Fogarty, Oyslyn Whizar, Pablo Cotama, Pilar Enrich, Raúl Cerrillo, Shaped in Mexico, Silvia Lerin, Sol Martinez, Viviana Díaz, Warren Hair