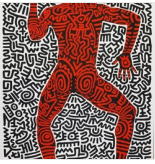


Barneby's



Keith Haring: Into 84: Tony
Jasper52
Est: 165 USD



Hasui Kawase Summer
Jasper52
Est: 550 USD



Shibata Zeshin Three Crows
Jasper52
Est: 275 USD

artdaily.org 20th anniversary

7:04 pm /

The First Art Newspaper on the Net



Established in 1996

Mexico

Saturday, July 22, 2017

-
-
-
-
-
-
-
-
-
-
-

- Home
- Last Week
- Artists
- Galleries
- Museums
- Photographers
- Games
- Subscribe
- Comments
- Search
- Contact



Contemporary art exhibition of international artists from, or inspired by, Mexico to open in London



Alejandro Fournier, CD Juarez, Consumer Reports, 2008, Photograph, 1/5, courtesy the artist and Shaped in Mexico.



LONDON.- Shaped in Mexico is returning to London for its second edition, presenting a contemporary art exhibition at Bargehouse, Oxo Tower, from 4th – 12th September 2015. The free exhibition brings together over 150 works by 32 international artists working across painting, drawing, video, photography, performance, sculpture, and installation in an exploration into contemporary art from, and influenced by, Mexico.

All exhibited artists are Mexican either by heritage or by creative choice: inspired or provoked by Mexico's rich cultural tradition and identity. Supported by The Margain-Junco Collection, Shaped in Mexico contributes to the visibility of Mexico on the international stage by providing a global platform for emerging and midcareer contemporary artists. Spanning 4 floors of exhibition space, immersive large-scale installations, projects and specially commissioned performances from Shaped in Mexico will take place alongside a curated public programme of talks, music and events.

Considered one of the richest cultural traditions across the world, Shaped in Mexico celebrates Mexico's aesthetic motifs – from ancient ritualism to Mexican Neo-Conceptualism – whilst asserting the country's position within the global landscape. Popular culture, environmental concerns and social issues inform the works, with artists exploring the ancient past, identity, digital advances and the effects of globalisation on life today.

Artists exhibited include: Adrián Guerrero, Alejandra Alarcón, Alejandro Fournier, Alexandra Clark, Christi Haupt, Christian Becerra, David Gremard, Diana Coca, Elizabeth de Jesus, Ernesto Alva, Ernesto Walker, Federica Tavian, Gabriel Santamarina, Heriberto Quesnel, Irma Sofia Poeter, Jacobo Alonso, Luis Carrera Maul, Enguita & Lasso de la Vega, Mariana Gullco, Maribel Portela, Marisa Raygosa, Maru Rojas, Mauricio Cervantes, Oyslyn Whizar, Oweena Fogarty, Pablo Cotama, Pilar Enrich, Raúl Cerrillo, Silvia Lerin, Sol Martinez, Viviana Diaz and Warren Hair. Music performances include a set by Joe from Wisconsin, the alterego of artist Alejandro Fournier.

Shaped in Mexico also hosts a special exhibition: "Posters for Ayotzinapa" showing 43 posters by international artists, as a result of the Oaxaca Graphics Arts Institute's First International Poster Biennale, and informed by the mass disappearance of 43 student teachers from Ayotzinapa, Mexico in 2014. Renowned artist Francisco Toledo, founder of Oaxaca Graphics Arts Institute, exhibits an installation piece composed of 43 kites, each one representing a missing student. Money raised from poster sales will be used to benefit the families of these students.

Shaped in Mexico is focused on a collaborative approach to production and has been generated through discursive means between collectors, artists, curators and collaborators. The project was developed in Monterrey, Mexico by a group of art enthusiasts: Lorena Junco, Silvia P. Morton, Daniela Fernández, Curator Olga Margarita Dávila and artist Raúl Cerrillo.

Artists are either directly invited to exhibit in project rooms, or apply through an open-call. Open-call artists are selected through an inclusive curatorial model, composed by Elena Aparicio (Spain) & Olga Margarita Dávila (Mexico), in a process that aims to transcend all Mexican geo-political boundaries, and promote the dynamism of the Mexican contemporary art scene in Europe.

Artworks exhibited are available for sale, with proceeds directly supporting the artists and Shaped in Mexico programming, in a structure that combines philanthropic and commercial practices as the organisation evolves.

Today's News

August 3, 2015

[Exhibition in Mexico presents a compilation of diverse letters written by Frida Kahlo](#)

['AKTION! Art and Revolution in Germany, 1918-19' on view at the Los Angeles County Museum of Art](#)

[The Parrish Art Museum presents three decades of landscape photography by Andreas Gursky](#)

[Retrospective exhibition of the work of Charles Pollock on view at the Peggy Guggenheim Collection](#)

[First solo exhibition by Danh Võ in a museum in Germany opens at the Museum Ludwig](#)

[In art auctions, US outbidding China; Art auction market grew by 20 percent: Artprice](#)

[France's famous waxwork museum Musee Grevin's first Asian museum waxes](#)

Most Popular Last Seven Days

- 1.- [New Van Dyck painting on display at the Ashmolean](#)
- 2.- [Muscarelle Museum of Art chief curator identifies Paul Cézanne painting](#)
- 3.- [Sarah Lucas' first major museum exhibition in the United States opens in San Francisco](#)
- 4.- [The Museum of Contemporary Art Chicago opens first-ever museum exhibition of Amanda Williams](#)
- 5.- ["Irene Williams: Queen of Lincoln Road" harkens back to a more colorful time on South Beach](#)
- 6.- [Paris show of Impressionist masterpieces never seen in West](#)
- 7.- [Scientists find that Aborigines have been in Australia longer than previously thought](#)