THE COALITION OF MASTER'S SCHOLARS PRESENTS:

HISTORY SHOULD MAKE YOU UNCOMFORTABLE

November 21st, 2020

[Re]Writing the Narrative: Challenging Historical Authority
10:00 am - 12:00pm EST

break

Silence[d]: Absence, Presence, and Visibility in the Historical Record
1:00pm - 3:00pm EST

A special thank you to our Symposium Committee Members, Victoria Moore, Peri Buch, and Sarah Henzlik, for their continued support and efforts to make this a reality.
[RE]WRITING THE NARRATIVE: CHALLENGING HISTORICAL AUTHORITY
10:00 AM - 12:00PM

10:00am - 10:15am EST
Opening Remarks/Welcome

10:15 am - 10:30 am EST
Safiyah Cheatam
Making a Case for W.E.B. Du Bois as a Proto-Afrofuturist

10:30 am - 10:45 am EST
Alexandra Harter
Cultural Consumption, Colonialism, and Nationalism in an Egyptian Alabaster Scarab Beetle

10:45 am - 11:00 am EST
Rachel Trusty
Assessing Queer Failure in Queer Abstraction: The Legibility of Queer in Untitled (Placebo-Landscape-For-Roni)(1993) by Felix Gonzalez-Torres

11:00 am - 11:15 am EST
Delfin Ogutogullari
Riza-i Abbasi’s Nude and its Depiction as the Ideal Persian Women

11:15 am - 11:35 am EST
Keynote Speaker: Alice Procter
What is Discomfort?

11:35 am - 12:00 pm EST
Discussion/Q&A
AFTERNOON SESSION:

SILENCE[D]: ABSENCE, PRESENCE, AND VISIBILITY IN THE HISTORICAL RECORD
1:00 PM - 3:00 PM EST

1:00 pm - 1:15 pm EST
Opening Remarks II

1:15 pm - 1:30 pm EST
Isabelle Bucklow
DANCING ON THE SIDELINE: Historic and Contemporary Presence of Dance in the Museum (Exclusions, Inclusions and Implications)

1:30 pm - 1:45 pm EST
Marina Avia Estrada
Immeasurable presence. Art and feminicides in Ciudad Juárez

1:45 pm - 2:00 pm EST
Christine Staton
Curating Heritage Value: Palazzo Strozzi and Florence

2:00 pm - 2:15 pm EST
Logan Ward
Double Orientalizing Korea: The Warners, the Cleveland Museum of Art, and Japanese Colonialism (1910 – 1945)

2:15 pm - 2:30 pm EST
Kathlyn Guttman
Invisible Residents: Archaeological Evidence and the Question of Indigenous Presence at House C of British Fort Michilimackinac, 1765-1781

2:30pm - 3:00pm EST
Discussion/Q&A

3pm EST
Closing Remarks