

CounterPulse and Li Chiao-Ping Dance present...

HERE LIES THE TRUTH

CounterPulse
80 Turk St, San Francisco, CA

September 29 - October 1, 2022

8:00pm

MESSAGE FROM THE ARTISTIC DIRECTOR

Welcome!

I am pleased to welcome you to our performance of *Here Lies the Truth*! We are so happy you are here.

The first iteration of *Here Lies the Truth* was shown as a Zoom performance on August 14-15, 2020. It was done live and we made use of the various features of Zoom. On April 1, 2021, we showed "part ii," but this time the work took place as a screendance work over Vimeo. In the summer of 2021, we resumed in-person rehearsals and made "part iii," which we performed before a live audience in a theater on July 31, 2021 (you'll see this subtitled as "this is a dog" in the "The house that Jack built" section. This brings us to this moment, the West Coast premiere of this powerful and important work as an evening-length, multimedia, dance-based performance, with evocative choreography, spoken word, visual projections, sound design, and lighting by the incredible artists working on this project, including John Frautschy, Hong Huo, Veda Manly, Douglas Rosenberg, Tim Russell, Cláudia Tatinge Nascimento, and each of the amazing dance artists!

I received a wonderful gift from my yoga teacher—it was a gift to all of us in the class—but when he shared this beautiful poem by Diego Perez, who writes under the name Yung Pueblo, it pierced my heart, so I wanted to share it with you.

This is from his book Clarity & Connection:

imagine a world where love guides society

people would not be hungry or in danger
bodies would feel safe and minds fully nourished
voices would be heard and differences respected

disputes would be handled
without violence or terror
everyone would have access
to the things they need to flourish

sharing
listening
telling the truth
not harming each other
being kind to one another
cleaning up after ourselves

essential lessons we were taught as small children
would be taken to heart by adults and woven into a
new global culture.

Thank you for coming.

I sincerely hope you enjoy the performance,



Artistic Director/Choreographer, Li Chiao-Ping Dance

----- Content warning -----

This performance contains descriptions of racial violence and discrimination. Please take care of your own needs and honor your body while viewing.

If necessary, please quietly exit through the doors at the back of the theater.

Talkbacks

Please stay after the performances for a short talkback, moderated by a different facilitator each night:
Sima Belmar (Th), Talia Guzmán-González (F), Michael Rau (Sat)

ABOUT LCPD

Li Chiao-Ping Dance (LCPD) was founded in 1991, the year Li premiered her renowned, solo evening work, "Yellow River," in the Mozart and His Times Festival at Theater Artaud in San Francisco. Critics called it a "...marvelously imaginative...engrossing, intelligently put-together piece of work." (The San Francisco Bay Guardian) LCPD gave its first company concert in Madison in 1995 at the Isthmus Playhouse. As a resident company at Overture Center for the Arts, LCPD produces two to three major performances each year. Reflecting and supporting the artistic vision of Li Chiao-Ping and promoting acceptance and respect through our work, LCPD pushes the edges of contemporary/modern dance while producing and presenting highly original performance works. The company offers stimulating, thoughtful, creative, and educational workshops and touring programs for community and pre/professional dance artists, including diverse populations, youth, and older adults.

For the past 20 years, Ms. Li's work has been presented and screened throughout North and South America, from New York City to Buenos Aires. LCPD has performed at many festivals including Jacob's Pillow (MA), Bates Dance Festival (ME), American Dance Festival (NC), Dance Now (NY), Highways (CA), Movable Beast Dance Festival, Women on the Edge Festival (CA), Cleveland Dance Festival, and 2000 Feet Festival. LCPD has been presented at The Kennedy Center, Simon Fraser University, York University, Theater Project, Links Hall, UCLA, Julia Morgan Theater, Dance Mission, Alverno College, UC Santa Barbara, University of Utah, University of Maryland at College Park, Hollins University, James Madison University, Duke University, Illinois Wesleyan University, UW-Milwaukee, Virginia Commonwealth University, New York University, Dance Place, Symphony Space, DTW, Joyce SoHo, P.S. 122, ODC Theater, Theater Artaud, Highways Performance Space, ODC Theater, CounterPulse, Danspace Project at St. Mark's Church, among others. www.lcpdance.org

LCPD MISSION

Li Chiao-Ping Dance (LCPD) is a non-profit organization that serves to support, produce and promote original, inventive, and thought-provoking contemporary choreography. We strive to enhance the lives of people in our community as well as those we reach nationally and internationally through our educational and professional, creative work. Known for her trademark physicality, movement vocabulary and choreographic style, Artistic Director Li Chiao-Ping creates passionate, layered works that combine multiple art forms to explore themes of culture and identity.

LCPD's key concept – Dancing Through Life (DTL) – reframes dance as a life-long activity. We teach dance for our diverse population and for all ages, offering classes for community, pre/professional youth, and pre/professional adults. The DTL philosophy pervades our numerous initiatives. Improve health. Expand knowledge, understanding and acceptance. Mentor, enrich, train, integrate, share and inspire. LCPD enhances lives through dance and promotes tolerance and respect of all people.

LAND ACKNOWLEDGEMENT

CounterPulse is located in Yelamu and Huichin, also known as San Francisco and Oakland, on the unceded ancestral homelands of the Ramaytush Ohlone and the Chochenyo. We present this land acknowledgment to thank and pay our respects to the Ramaytush Ohlone and Chochenyo elders who stewarded this land that we now sit upon. We stand in solidarity with local Indigenous communities who are living and thriving today on their ancestral homelands.

SPECIAL THANKS

To the staff and leadership at CounterPulse, especially Hannah Meleokaiao Ayasse, Gabriel Nuñez de Arco, Julie Phelps, Grey Tartaglione, and GG Torres; the volunteer facilitators of our post-performance discussions, Sima Belmar, Talia Guzmán-González, and Michael Rau; all of the collaborators and dancers who have supported and contributed to the making of "HERE LIES THE TRUTH"; LCPD's administrative team whose hard work behind-the-scenes make this all possible; and especially to all those who have paved the way, so that we can also sit at the table, have a place, and a voice that may be heard. Thank you for being here.

COUNTERPULSE MISSION

CounterPulse is a dynamic movement of experimental art that sparks personal transformation and builds enduring community. We provide space and resources for emerging artists and cultural innovators, serving as an incubator for the creation of socially relevant, community-based art and culture. CounterPulse acts as a catalyst for art and action; creating a forum for the open exchange of art and ideas, sparking transformation in our communities and our society. We work towards a world that celebrates diversity of race, class, cultural heritage, artistic expression, ability, gender identity, and sexual orientation. We strive to create an environment that is physically and economically accessible to everyone.

HERE LIES THE TRUTH

Concept/Direction

Li Chiao-Ping

in collaboration with the creative team

Choreography

Li Chiao-Ping

in collaboration with the dancers

Collaborator/Dramaturg/Vocal Coach

Cláudia Tatinge Nascimento

Collaborator/Visual Design

Douglas Rosenberg

with **Hong Huo** (design assistant)

Other Images

Jacob Li Dai Loong Rosenberg

Collaborator/Sound Design

Tim Russell

Texts

JP Alejandro, Kimi Evelyn, Li Chiao-Ping, Cuauhtli Ramirez Castro, Douglas Rosenberg, Elisabeth Roskopf, Abbi Stickels, Cláudia Tatinge Nascimento,
and verbatim transcriptions of legal and journalistic testimonies

Lighting Design

John Frautschy

Costumes

Li Chiao-Ping

with **Veda Manly** (costume assistant)

Dancers

JP Alejandro, Kimi Evelyn, Lauren Gerlowski, Piper Morgan Hayes, Elisa Hildner, Cassie Last, Cuauhtli Ramirez Castro, Elisabeth Roskopf, Abbi Stickels
with **Li Chiao-Ping**

Special thanks to the original cast members for their contributions to the work
JP Alejandro, Constance Anderson, Alfonso Cervera, Kimi Evelyn, Charli Harris, Piper Morgan Hayes,
Elisa Hildner, Cassie Last, Li Chiao-Ping, Elisabeth Roskopf, Mariel Schneider, and Abbi Stickels

HERE LIES THE TRUTH

1. **Seeing is believing**

the truth

Text: Douglas Rosenberg

Performer: Li Chiao-Ping

follow the leader

Performers: JP Alejandro, Kimi Evelyn, Lauren Gerlowski, Piper Morgan Hayes, Elisa Hildner, Cassie Last, and Abbi Stickels

2. **The house that Jack built**

this is a dog (also known as Here Lies the Truth, part iii, 2021)

Text: Li Chiao-Ping, with additional text by Cláudia Tatinge Nascimento

Music: *An Accumulation*, Blue Dot Sessions; *Chapitre V : Calculs*, Anne-James Chaton, Alva Noto, & Andy Moor

Performers: Full cast

whose truth?

Text: Court testimonies (verbatim)

Performers: Full cast

3. **Separate, but not equal**

musical chairs

Texts: Court testimony (verbatim); JP Alejandro, Kimi Evelyn, Cuauhtli Ramirez Castro, and Elisabeth Roskopf

Performers: JP Alejandro, Kimi Evelyn, Piper Morgan Hayes, Cuauhtli Ramirez Castro, Elisabeth Roskopf, and Abbi Stickels

Jack jump over the candlestick

Performers: JP Alejandro, Kimi Evelyn, Cuauhtli Ramirez Castro, Elisabeth Roskopf, and Abbi Stickels

erasure

Chalkboard Holders: Piper Morgan Hayes, Lauren Gerlowski, and Cassie Last

Eraser: Elisa Hildner

Writer: Kimi Evelyn

4. **See us**

here n o w here (2019)

Text: Li Chiao-Ping, with additional text by the dancers

Music: *Light Space*, Ran Bagno; lecture by Richard Feynman; edited by Li Chiao-Ping; remastered by Tim Russell

Performers: JP Alejandro and Piper Morgan Hayes

holding space and place

Texts: JP Alejandro, Kimi Evelyn, Cuauhtli Ramirez Castro, Elisabeth Roskopf, and Abbi Stickels

Photos: Jacob Li Dai Loong Rosenberg

Performers: JP Alejandro, Kimi Evelyn, Cuauhtli Ramirez Castro, Elisabeth Roskopf, and Abbi Stickels

PRODUCTION

Artistic Director
Rehearsal Assistant
Tech Director/Stage Manager
Graphic Design
Photographers
Videographers
General Manager
Communications/Special Projects
Publicist

Li Chiao-Ping
Elisabeth Roskopf
John Frautschy
Maggie Snyder
Caitriona Quirk (cover photo), Robbie Sweeney
Chani Bockwinkel, Reggie Liu
Mariel Schneider
Veda Manly
Shannon Atlas

BOARD OF DIRECTORS Katerina Herder, Dave Johnsen, Li Chiao-Ping, Blair Mathews, Kelly Rupp, Dr. Bonnie Weigert

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ARTISTS

Li Chiao-Ping, named by Dance Magazine as one of the "25 to watch", has choreographed for musical theater, opera, and ballet, in addition to concert dance, dance theater, and screendance; she creates works for dance companies, university dance programs, and individuals around the country. Ms. Li earned her graduate degree from UCLA and was on faculty at Mills College, the Director of the Hollins College Dance Program, and former Chair of the UW-Madison Dance Department, where she continues to teach. She formed Li Chiao-Ping Dance in 1990 and co-directed the SF-based Dziga Vertov Performance Group with Douglas Rosenberg from 1992-94. Li has been praised by critics in the New York Times, Village Voice, Dance Magazine, Los Angeles Times, Washington Post, and the San Francisco Bay Guardian. A recipient of numerous awards, grants and honors, including grants from the NEA, MAP Fund, and awards from the Asian Pacific Women's Network, National Arts Association, and the Los Angeles Arts Council first prize awards for performance and choreography, Li was the American representative in ADF's International Choreographer's Program. She has received choreographic distinctions from the Wisconsin Arts Board, Wisconsin Dance Council, Scripps/ADF Humphrey-Weidman-Limon. Her work has been shown at Jacob's Pillow, Bates, PS122, Internacional Festival de Video Danza, The Yard, ADF, Kennedy Center, and other festivals-venues. She recently received her fourth grant from the National Endowment for the Arts. Li is also the creator of The Extreme Moves Training MethodSM/TM, received one of the highest honors bestowed by UW, a Vilas Research Professorship, and is also honored to be the Sally Banes Professor of Dance.

John G. Frautschy With a career spanning nearly 40 years including international tours and regional theaters, John still calls Madison home, working as a lighting designer, production manager and stagehand with IATSE Local 251. And yet he still finds new groups within Madison to work with and add to his accomplishments. His work can be seen with Bach Dancing and Dynamite Society, Capital City Theatre, Children's Theater Madison, Forward Theater Company, Four Seasons Theater, Jazzworks Dance Co., Kanopy Dance Co., Li Chiao-Ping Dance, Madison Ballet, Madison Opera, Madison Repertory Theater, Madison Theater Guild, UW Opera, University Theater, and the brand new MYarts: Madison Youth Arts Center.

Hong Huo is a Beijing-born visual artist who expands the notion of screen-based animation through multiple disciplines such as drawing, performance, and mix-media installation. She has experience in animation and video production, graphic design, and her works have gotten into multiple film festivals and exhibitions nationally and internationally. Huo received her BFA from Virginia Commonwealth University in 2017 and is currently an MFA candidate at the University of Wisconsin-Madison. Collaborating with dancers and designers, she is currently working on her thesis, practice-based research titled *The Unity and Separation in Hand-drawn Rotoscope*, Digital 2.5D, and *Live Performance in the Animation's Spirit-offering Ceremony.*

Veda Manly grew up and is currently based in Madison, Wisconsin. In December 2021 she graduated from the University of Wisconsin-Madison with a Bachelor of Science degree in Dance and an additional degree in Economics. In February she started working at LCPD in communication and special projects. Veda's also an instructor with Performing Ourselves with the National Endowment for the Arts project, teaching elementary kids dance and movement skills.

Jacob Li Dai Loong Rosenberg (he /they) is a Chinese and Jewish artist from Madison, Wisconsin. He currently studies Art Practice and Sociology at UC Berkeley, investigating themes of power, marginalization, and collectivity. This summer he was awarded the Summer Undergraduate Research Fellowship (SURF) grant where he studied the history of Chinese laundries in the US. Website: jacobl Rosenberg.com / Social media: @jacoblidailoongrosenberg

HERE LIES THE TRUTH TOUR

April 2023

Here Lies the Truth performance at Red Eye Theater, Minneapolis, MN

Douglas Rosenberg has been making work for the screen and exhibiting internationally for over 30 years. He has made films with a number of extraordinary choreographers including, Eiko and Koma, Molissa Fenley, Sean Curran, Li Chiao-Ping and Sally Gross. He was the founding curator of the International Screendance Festival at the American Dance Festival and director of the Video Archival Project for over a decade. Rosenberg is a professor in the Art Department at the University of Wisconsin-Madison and the author of [Screendance: Inscribing the Ephemeral Image](#), published by Oxford University Press. His most recent film, *Song of Songs*, is a deeply personal work addressing life, death, faith and devotion. It is a manifesto for Screendance.

Tim Russell lives at the confluence of the aural and the visual. He currently serves as Music Director for the University of Wisconsin's Dance Department. In 2019, Tim was selected as one of the Cowles Visiting Artists at the University of Minnesota-Twin Cities, a first for a musician in the field of dance. He has a vast catalogue of works specifically for choreography, most of which exist live, in collaboration with movement. His commitment to the nowness in performance led him to co-create/curate, along with choreographer Maria Gillespie, Hyperlocal MKE, a Music and Dance improvisation series that exists to this day in Milwaukee. His current curatorial project: Common Sage Arts, promotes multidisciplinary artists through carefully curated performances. Along with Tim's long-time collaboration with the Gerald Casel Dance Company, his audio shares the stage with choreographic artists such as: Kate Corby, Abby Crain, Danceworks, Maria Gillespie, Holly Johnston, Stephan Sara Shelton Mann, Li Chiao-Ping, Liz Sexe, Marlene Skog, Wildspace Dance and Jin-Wen Yu, bringing Tim and his music across the world from Dock 11 in Berlin to YBCA in San Francisco. He holds an MFA in Music Improvisation from Mills College in Oakland, California, where he studied improvisation, electronic music and composition with the likes of Fred Frith, Roscoe Mitchell and Zeena Parkins. His 2020 album: "Junct", a collection of improvisational duets with bassist Ari Smith, was included in Tone Madison's top 20 records of 2020.

Cláudia Tatinge Nascimento is an artist-scholar from Rio de Janeiro, with a particular interest in experimental performance. An actor, director, and scholar, she began a professional stage career while living in Brazil. In the United States, Tatinge Nascimento joined Cleveland's New World Performance Laboratory (NWPL). With this company she participated in Jerzy Grotowski's final Objective Drama Session at UC-Irvine, and performed in Europe, North and South America. The author of [Crossing Cultural Borders Through the Actor's Work: Foreign Bodies of Knowledge](#) (Routledge, 2008) and [After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation](#) (Routledge, 2019), her articles appear in [AlJiberto](#) (Brazil), [Biblioteca Teatrale](#) (Italy), [Didaskalia](#) (Poland), [Studia Dramatica](#) (Romania), and [TDR](#) (USA). She is the guest editor of special issues on Brazilian theater for [Theater-Yale's Journal of Criticism](#), [Plays](#), and [Reportage](#) and [Theatre Research International](#). She received a Consulate General of Brazil in New York Arts Grant to direct Pornographic Angel, her published adaptation of Nelson Rodrigues' short stories at The Ohio Theater. Her current performance research investigates the intersection between dance and theater. She was a fellow at Trinity College Dublin's Long Room Hub, Wesleyan University's Center for the Humanities, and Freie Universität-Berlin's "Interweaving Performance Cultures" International Research Center.

DANCERS

John Paul "JP" Alejandro is a dancer, teacher, and personal trainer from SF Bay Area. He graduated in 2018 from the University of Wisconsin-Madison with a B.S. in Dance, where he received a full-tuition First Wave Scholarship for spoken word. In 2017, he attended the 30th Anniversary of the Bates Dance Summer Intensive in Maine. He has trained and worked with such choreographers as Chris Walker, Li Chiao-Ping, Michael Foley, Rennie Harris, and Gerald Casel. When he returned to SF Bay Area he joined PUSH Dance company in 2020, having the opportunity to perform company repertoire at the Asian Art Museum, Bayview Opera House, Mills College, and ODC Theater before leaving to pursue his MFA in Dance at Arizona State University where he is currently the 2022-2023 Nagrin Fellow. He has also produced many works on his own and in collaboration with artists that have been featured at the Overture Center through the Line Breaks Festival both in 2014 and 2017, ODC Theater with PUSHfest 2020, SafeHouse both with the 2019 Fall Residency and the 2020 West Wave workshop, as well as Grace Cathedral for the SF Movement Arts Festival in 2019. JP believes our movement leaves imprints, a personal fossil--excavating a history within and pathing the future filling the space that people will come to study and reflect on.

Kimi Evelyn is a Milwaukee native who has been dancing ever since she can remember. While earning her BFA in Dance from the University of Wisconsin-Madison, Kimi was able to partake in many opportunities including performances and classes taking place from North Carolina, all the way to Panama. After graduating, Kimi moved back home where she returned to teaching at her home company Signature Dance Company as well as StudioVIA and the Wisconsin Athletic Club. She also received her 200-hour yoga certification in 2021 which allowed her to teach yoga in places where it is less accessible. Though fitness and yoga are a huge part of her passion, dance has always been her heart. Kimi's mission is to use dance to show other black girls and women that they can own any space they step into no matter what medium they choose. She continues to take classes and train as much as she can so that she can make an impact in her community by doing what she loves the most. Kimi is excited to be a part of Li Chiao-Ping's "Here Lies the Truth" and cannot wait to see the impact that the show will make.

Lauren Gerlowski is thrilled to perform with Li Chiao-Ping Dance Company! Lauren trained at the Joffrey Ballet School in New York City as a Jazz and Contemporary Trainee and earned her BFA in Dance (Modern) and BA in Global Cultural Studies from Point Park University (2018) in Pittsburgh. Lauren has had the privilege to perform a multitude of works in a variety of dance genres including modern, contemporary ballet, tap, jazz, and improvisation. Some of her performance credits include choreographed works by Jason McDole, The Pillow Projects at the Space Upstairs, Shana Simmons, Alan Sener, Troy Powel, Karole Armitage, Tiffany Rea-Fisher, Mia Michaels, Joe Celej, and Kiki Lucas. Currently Lauren is a PhD student in the Department of Geography at the University of Wisconsin-Madison, where she also completed her MS in Geography (2021). Lauren works with advisors Dr. Kristopher Olds and Dr. Stephen Young to analyze the relationship between artists, the political economy, and urbanities to

understand where and how dancers aid in the process of placemaking global cities. When Lauren is not studying, teaching, or training, she enjoys hiking around Madison with her dog, Colbie!

"Piper" Morgan Hayes has danced with LCPD since 2019 and is grateful to have met many new faces and toured to Virginia, Arizona and New York with the company. She holds a BFA in Contemporary Dance from UNC School of the Arts (Winston-Salem, NC) and an MFA in Dance from Hollins University (Roanoke, VA). Hayes has served as dance faculty at Carthage College, UW-Madison and currently as an Academic Staff Lecturer in the Theatre/Dance department at UW-Whitewater. She is thankful for her family, partner and RMH/SLH for helping her to continue to find the light. "Dream lofty dreams, and as you dream, so shall you become." Always becoming.

Elisa Hildner, originally from Naperville, IL, is a movement instructor and dance artist based in Madison, WI. She practices and teaches Pilates, strength training, and dance to educate and empower the unique bodies of all individuals. Her practice emphasizes the exploration of anatomy and the utilization of embodied information to develop functional and powerful movement. She strongly believes that Pilates and movement practices benefit physical, mental, and emotional health—she advocates for inclusion and movement for all. Elisa is a graduate from the University of Wisconsin-Madison, where she received her Bachelor of Science Degree in Dance and a certificate in Pilates. While in undergrad, Elisa was awarded the Buff Brennan Senior Honors Award. She used this award/grant/scholarship to present choreographic research in the form of an evening-length performance entitled she/her/hers. Upon graduation, Elisa was awarded the Anna R. Nassif Dance Award for her choreographic works created while she was a student. She is currently a dancer with Li Chiao-Ping Dance, as well as working on independent choreographic projects.

Cassie Last, from Cambridge, WI, is a 2020 graduate of UW-Madison, with a BFA in dance. Cassie joined Li Chiao-Ping Dance in the fall of 2019, and recently began dancing with Jin-Wen Yu Dance. In her time at undergrad, Cassie was in works by faculty Li Chiao-Ping, Jin-Wen Yu, and Chris Walker. Cassie also had the opportunity to perform guest artist works by Scott Ewen, Merce Cunningham ("MinEvent" reset by Carol Teitelbaum), Anna Halprin ("Paper Dance" reset by Brooke Smiley), Abdel Salaam ("Be Flowin'" reset by Dyane Harvey-Salaam), and Christian von Howard, as well as many other student works. She has continued her studies in previous summers at the LA Contemporary Dance Company Summer Intensive and Bates Dance Festival Professional Training Program. Cassie was awarded multiple scholarships allowing these opportunities including, but not limited to, the Barbara Walz Scholarship, Jin-Wen Yu Award, and Genevieve Brown Wright Scholarship. Along with dancing, Cassie is currently the head coach at [solidcore] where she joins together her love of movement with science and anatomy into a challenging and unique Pilates-inspired workout.

Cuahtli Ramirez Castro is a Mexican performing artist and dancer. He studied Performing Arts at the University of Guanajuato having a multidisciplinary approach, combining contemporary dance and acting techniques in his training. He has performed at the International Cervantino Festival (2016), as well as the Guanajuato International Film Festival (2015). He graduated from the University of Wisconsin-Milwaukee with a BFA in Contemporary Dance Performance and Choreography (2021). During his last year he was part of UWM's Undergraduate Research Fellowship program as a teaching and research assistant for the project Parts of The Whole: The Body is Home under the mentorship of Maria Gillespie. During his time in Milwaukee he has performed and collaborated in works of Maria Gillespie, Morgan Williams, Emma Draves, Bernard Brown, Caitlin Mahon, Joe Goode, Mair Culbreth, Amanda Lee, and companies such as Danceworks DPMKE, and WildSpace.

Elisabeth Roskopf (Rehearsal Assistant) was born in South Korea and raised in Appleton, Wisconsin where she began dancing at the age of 6. She graduated from the University of Wisconsin-Eau Claire where she earned her Bachelor of Arts Degree in Piano and a minor in Dance. She is a company member of Li Chiao-Ping Dance, Danceworks Performance MKE, and a performance collaborator with Wild Space Dance Company. She has also performed as a guest artist with Marlene Skog Dance, the Gina Laurenzi Dance Project, Dawn Springer Dance Projects, Catey Ott Dance Collective, and Montauk Project [più mosso]. Since the spring of 2014, Elisabeth has performed in the Lake Arts Project, directed by Jennifer Miller and Karl von Rabenau formerly of the Milwaukee Ballet. Since 2013, she has choreographed and performed her solo works for the Danceworks DanceLAB *Get It Out There* concert series. In addition to her performing, she is also a ballet and contemporary teacher and choreographer in the Greater Milwaukee Area. Elisabeth is deeply self-invested in exploring and expressing themes of racial and cultural identity within her dance work. She strongly believes in the power of sharing our stories, elevating the diverse voices that have been continually erased, and existing as our true selves so that each individual can have a sense of belonging in equitable spaces. Identity is a part of who we are and who we are matters.

Abbi Stickels is a fourth-year student at the University of Wisconsin- Madison and is pursuing a BFA in dance with majors in Environmental Studies and Political Science. At the age of three, Abbi began studying ballet at Georgia Dance Conservatory. They later joined Georgia Metropolitan Dance Theatre at age seven and began performing and training in styles including ballet, contemporary, modern, jazz, pointe, and partnering. At Wisconsin, Abbi has had the honor of working with many renowned faculty, including Liz Sexe, Chris Walker, Collette Stewart, Kate Corby, Jin-Wen Yu, and Li Chiao-Ping. Through her time at UW-Madison, Abbi has had the opportunity to perform in works set by Jin-Wen Yu, Li Chiao-Ping, Chris Walker, and has presented works in the Klopper and H'Doubler concerts. Abbi has had the recent honor of representing the University of Wisconsin-Madison at the 2022 ACDA North-Central Conference with their solo work "White Noise" in both the adjudication and gala setting.