South Fulton Institute Filmer Premiere Announces Full Lineup

Features tributes to John Lewis's "Good Trouble" quilt exhibit; Spoken Word Artist Charlotte Abotsi; live performances from Atlanta Music Project students, and more, including two independent short films by SFI partners Ebony Blanding and Ethan Payne.

South Fulton, Atlanta – The South Fulton Institute for Art, Education, and the Environment announced today the full lineup of its fifth annual Filmer Premiere, running January 13 - 27, 2023. This year's rolling premiere will take place on January 13 at the Southwest Arts Center, January 26 at the Plaza Theatre, and January 27 at Union City Gathering Place. Our premiere series will attract over 400 of Atlanta's progressive, dynamic, and successful creatives throughout South Fulton.

This year, The South Fulton Institute engaged six diverse artists to direct and perform as a part of Filmer's goal to bring to life the untapped creative energy of emerging and established filmmakers by pairing them with artists from all over the country. Supported films span a variety of subjects, but they all have one thing in common: shedding light on an art form or specific artist working in the community.

Feature exhibits and presentations include NBA star and painter Joe Barry Carroll; the Atlanta Quilt Festival and curator of the John Lewis "Good Trouble" quilt exhibit; and several youth members of the Atlanta Music Project. We will also experience live art exhibitions from the Atlanta Quilt Festival and performances from the Atlanta Music Project youth performers. “Our vision for Filmer is to collaboratively bring to life the untapped creative energy of emerging and established filmmakers,” says SFI Executive Director, Jennifer Bauer Lyons.

- Dr. Arshley Emile filming a history of the Atlanta Quilt Festival
- Fraser Jones filming artist+activist Jonathan Banks
- Ethan Payne filming former NBA star and painter Joe Barry Carroll
- Ebony Blanding filming Spoken Word Artist Charlotte Abotsi
- Kristian Melom filming Angelica Hairston and Challenge the Stats
- Crystal Jin Kim filming Atlanta Music Project
Filmer is one of the South Fulton Institute flagship programs, having produced 45 critically acclaimed and moving film productions since 2017.

One of last year’s films, *Tuning Renee Marie*, was accepted into three film festivals this year (Woodstock, DOC NYC, and Atlanta).

**Ticketing**
Premiere Tickets are on sale now, with individual tickets going on sale on November 11th to the general public. Passes can be purchased at Southfultoninstitute.org

**About the South Fulton Institute**
The South Fulton Institutes' mission is to be a regional catalyst for advancing Art, Education, and the Environment enriching lives and communities. Our organization has an ambitious vision of a world where the Arts intersect with Education & the Environment, reaching from South Fulton to Atlanta and beyond. Our relational model of resourcing through partnership and collaboration, rather than transactional funding, connects and supports community members in supporting each other, both today and sustainably into the future.

**Festival Sponsors and Partners**
As a member of the South Fulton business community, your participation is key in ensuring this event has a powerful impact. We hope that your commitment to the advancement of Art, Education, & the Environment and your belief in enriching lives and communities will be a sufficient incentive for you to join us. For our 2022 fiscal year, The South Fulton Institute has received funding from numerous private and government agencies to support Filmer, our K-12 Arts Education, and individual artists programs, including a recent grant from the Fulton County Arts Council and from the Georgia Council for the Arts.