Mission: The South Fulton Institute is a regional catalyst for the advancement of the arts, culture, and environment that enriches lives and communities.

Vision: South Fulton Institute envisions a world where the Arts intersect with Education & the Environment, reaching from South Fulton to Atlanta and beyond.

2023 Filmer Premiere One Pager

**Title:** STITCH  
**Filmmaker:** Dr. Arshley Emile (Timberhouse Films)  
**Subject:** OV Brantley, The Atlanta Quilt Festival, “The John Lewis Quilt Exhibit”  
**Short Summary:** The film will start at O.V. Brantley’s, the founder of the Atlanta Quilt Festivals, home where we capture her in her element and explore her childhood, career background, and the roots of her passion for quilting and discuss how it has impacted her life. This film discusses the late Cong. John Lewis collection of antique quilts and sits down with John Lewis’s family members to discuss his affinity for quilts.

**Title:** Why Not Me: A Conversation with Joe Barry Carroll  
**Filmmaker:** Ethan Payne  
**Subject:** Joe Barry Carroll  
**Short Summary:** Over the course of his life, Joe Barry Carroll has been a writer, artist, investor, generous philanthropist, and NBA all-star. While some ballplayers would protest that they’re “more than an athlete,” Joe owns his jock status with pride. His time as a professional basketball player made him into who he is now and gave him the platform and resources to follow these other paths. This is what we’ll be exploring in the video. A portrait of a multi-faceted man.

**Title:** IT WAS A VISION  
**Filmmaker:** Fraser Jones  
**Subject:** Jonathan Banks  
**Short Summary:** In this short documentary, we follow photographer Jonathan Banks as he documents Atlanta bike culture and shares his unique perspective on the medium of photography. This film will be shot entirely in black and white in subtle pay homage to the art of photography.

**Title:** TBA  
**Filmmaker:** Kristian Melom  
**Subject:** Angelica Hairston  
**Short Summary:** How does Angelica Hairston relate to her craft as an artist and musician? How was she raised with music? Why did she choose to commit her skill to performing with the harp? And what is her relationship to such a unique and beautiful instrument? We explore filmed interviews and archival footage from Angelica’s dad’s old VHS tapes and intertwine her personal story to her activism work with Challenge the Stats and collaborations with organizations like The Nap Ministry.

**Title:** Atlanta Music Project (Working Title)  
**Filmmaker:** Crystal Jin Kim  
**Short Summary:** This short film highlights the music and passion of the students who participate in programs of the Atlanta Music Project. The film will take the format of a performance video/art film rather than a documentary with interviews and capture moments with the students socializing and finding community with AMP. The music will be foremost in this film, including video and audio of solo performances, glimpses into private lessons and three orchestral performances providing a look at the humanity of the subjects, visually flowing through the passion of performance, and offering simple yet real images of student musicians.

**Title:** Nobody Wants to Come Into My Bed  
**Filmmaker:** Ebony Blanding  
**Subject:** Charlotte Abotsi  
**Short Summary:** This film captures the artist during a visit to Atlanta, speaking on their process & quirks as a writer, the shaping & reading of their poem No Body Wants to Come Into My Bed and the impact of the time and place to work. Charlotte Abotsi is a writer, educator, filmmaker and spoken word poet, she has competed in several international slams, winning the 2017 Feminine Empowerment Movement Slam competition; her work has been written about in Huffington Post and Mic.