ABOUT FILMER

One of our most impactful and exciting programs, Filmer is a collaborative film project that brings to life the untapped creative energy of emerging and established filmmakers by pairing them with artists from all over the country.

In 2023 we’ve held true to our guiding philosophy: Filmer represents the strong working collaboration between the artist in front of the camera and the artist-filmmaker behind it. The goal is for each to develop a product that truly encapsulates their artistry, and to deliver a film that is not just a documentary but is an art piece unto itself.

BENEFITS OF SPONSORING FILMER

Thank you, again for considering joining the South Fulton Institute in fostering innovation, engaging curiosity, and advancing the Arts in Atlanta through your gift. We will list ALL sponsors on our website, in our annual report, and on any printed promotional materials.

Additionally, Sponsors at $5000 will receive these benefits:
- SIX complimentary tickets all access passes to the FILMER premiere event
- Logo placement on all Filmer marketing materials.
- Email to SFI mailing list to elevate your profile and share your story in our newsletter (24K distribution).
- Includes CEO/founder highlights, and/or organizational testimonial and your link to your website
- A 1-minute introduction of your organization at the beginning of the premiere.
- On Screen Advertising (three locations and 400 guest), including screen credits in the Meet SFI Film End Credits
- Sponsor credit and logo on Filmer poster
- Opportunity for your branded merchandise to be included in premiere gift bags and distributed at select screenings and all private parties.

☐ YES! I WOULD LIKE TO BE A SPONSOR FOR THE 2023 FILMER PREMIERE

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Signature:______________________________________________________________
STITCH
Filmmaker: Dr. Arshley Emile (Timberhouse Films)
Subject: O.V Brantley, The Atlanta Quilt Festival, “The John Lewis Quilt Exhibit”
The film will start at O.V. Brantley’s, the founder of the Atlanta Quilt Festivals, home where we capture her in her element and explore her childhood, career background, and the roots of her passion for quilting and discuss how it has impacted her life. This film discusses the late Cong. John Lewis collection of antique quilts and sits down with John Lewis’s family members to discuss his affinity for quilts.

WHY NOT ME: A CONVERSATION WITH JOE BARRY CARROLL
Filmmaker: Ethan Payne • Subject: Joe Barry Carroll
Over the course of his life, Joe Barry Carroll has been a writer, artist, investor, generous philanthropist, and NBA all-star. While some ballplayers would protest that they’re “more than an athlete,” Joe owns his jock status with pride. His time as a professional basketball player made him into who he is now and gave him the platform and resources to follow these other paths. This is what we’ll be exploring in the video. A portrait of a multi-faceted man.

IT WAS A VISION
Filmmaker: Fraser Jones • Subject: Jonathan Banks
In this short documentary, we follow photographer Jonathan Banks as he documents Atlanta bike culture and shares his unique perspective on the medium of photography. This film will be shot entirely in black and white in subtle pay homage to the art of photography.

TBA TITLE
Filmmaker: Kristian Melom • Subject: Angelica Hairston and Challenge the Stats
How does Angelica Hairston relate to her craft as an artist and musician? How was she raised with music? Why did she choose to commit her skill to performing with the harp? And what is her relationship to such a unique and beautiful instrument? We explore filmed interviews and archival footage from Angelica’s dad’s old VHS tapes and intertwine her personal story to her activism work with Challenge the Stats and collaborations with organizations like The Nap Ministry.

ATLANTA MUSIC PROJECT (WORKING TITLE)
Filmmaker: Crystal Jin Kim • Subject: Atlanta Musica Project
This short film highlights the music and passion of the students who participate in programs of the Atlanta Music Project. The film will take the format of a performance video/art film rather than a documentary with interviews and capture moments with the students socializing and finding community with AMP. The music will be foremost in this film, including video and audio of solo performances, glimpses into private lessons and three orchestral performances providing a look at the humanity of the subjects, visually flowing through the passion of performance, and offering simple yet real images of student musicians.

NOBODY WANTS TO COME INTO MY BED
Filmmaker: Ebony Blanding • Subject: Charlotte Abotsi
This film captures the artist during a visit to Atlanta, speaking on their process & quirks as a writer, the shaping & reading of their poem No Body Wants to Come Into My Bed and the impact of the time and place to work. Charlotte Abotsi is a writer, educator, filmmaker and spoken word poet, she has competed in several international slams, winning the 2017 Feminine Empowerment Movement Slam competition; her work has been written about in HuffPost and Mic.
FILMER 2023 PREMIERE SCREENINGS

SPOKEN WORD ARTIST CHARLOTTE ABOTSI
filmed by Ebony Blanding

QUILTER O.V. BRANTLEY
filmed by Dr. Arshley Emile

CONTENT CREATOR JONATHAN BANKS
filmed by Fraser Jones

ATLANTA MUSIC PROJECT
filmed by Crystal Jin Kim

MUSICIAN ANGELA HAIRSTON & CHALLENGE THE STATS
filmed by Kristian Melam

PAINTER & FORMER NBA STAR JOE BARRY CARROL
filmed by Ethan Payne

JAN 26, 2023 @ 7:30PM (Plaza Theatre)
JAN 27, 2023 @ 7:30PM (Union City Gathering Place) - Closing Reception, free and open to the public, 6 PM

VISIT SOUTHFULTONINSTITUTE.ORG/FILMER OR SCAN CODE FOR TICKETS ($20/$15).