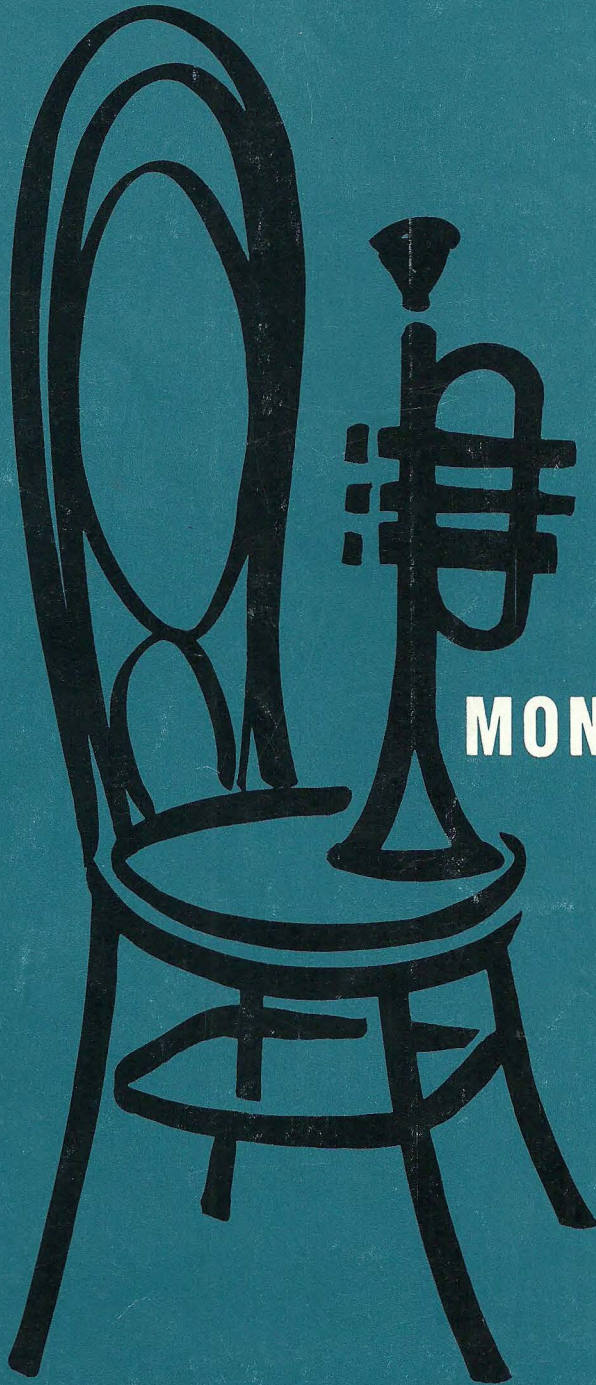


OFFICIAL PROGRAM ONE DOLLAR



**FIFTH ANNUAL
MONTEREY JAZZ FESTIVAL
1962**

SUNDAY EVENING, SEPT. 23

**Early Starting Time
at 7:15 P.M. Sharp**

**1. DIZZY GILLESPIE and the
MONTEREY BRASS
ENSEMBLE**

Trummy Young
Joe Darensbourg
Billy Cronk
Danny Barcelona
Joe Morello
Eugene Wright

**2. JEANNE LEE and
RAN BLAKE**

Entr'acte

In keeping with the Monterey Jazz Festival's policy of introducing new talent, this unusual duo is making its West coast debut at the Festival.

**3. "THE REAL
AMBASSADORS" (excerpts)**

An original musical production with music and lyrics by Dave and Iola Brubeck, featuring . . .

**Louis Armstrong
Carmen McRae
Dave Brubeck
Lambert, Hendricks and
Yolande**

with . . .

Billy Kyle

**4. JEANNE LEE and
RAN BLAKE**

Entr'acte

**5. LOUIS ARMSTRONG
AND HIS ALL-STARS**

With . . .

**Jewel Brown, vocal
Trummy Young, trombone and vocal
Joe Darensbourg, clarinet
Billy Kyle, piano
Bill Cronk, bass
Danny Barcelona, drums**

And . . .

LOUIS ARMSTRONG



WORLD PREMIERE OF DAVE AND IOLA BRUBECK'S
original musical production

"THE REAL AMBASSADORS"

starring

LOUIS ARMSTRONG CARMEN McRAE DAVE BRUBECK
LAMBERT, HENDRICKS & YOLANDE

The theme of "The Real Ambassadors" is contained in the title. Louis Armstrong, Brubeck, Dizzy Gillespie — all of whom have made extensive and highly acclaimed overseas tours under the auspices of the U. S. Department of State — are the "real ambassadors" representing America to foreign peoples. And since jazz has become an international language and a force for world understanding, it may well be that the very phrase "foreign peoples" will one day become happily archaic.

On closing night of the Monterey Jazz Festival, Sunday, September 23 (at 7:15 p.m. *sharp*), one of the most ambitious and unusual programs ever presented on any festival stage will be given its first public performance.

Excerpts from the original musical production "The Real Ambassadors," with music by Dave Brubeck and lyrics by Iola (Mrs. Dave) Brubeck will be presented. Heading the cast will be Louis Armstrong, Dave Brubeck, Carmen McRae and the Lambert, Hendricks and Yolande Trio.



The internationalism of jazz serves as a unifying theme of the new Brubeck musical, and for the 1962 Monterey Jazz Festival as well. Lalo Schifrin's "New Continent" which has its world premiere on opening night, and Dizzy Gillespie's "The Relatives of Jazz," on Sunday afternoon both have as their subject the universality of jazz. The appearance of Israel's Yaffa Yarkoni, Ceylon's Yolande Bavan, Brazil's Bola Sete, Argentina's Lalo Schifrin, (and Cheraw, South Carolina's Dizzy Gillespie!) make this Festival a truly international spectacle.

Known primarily as a pianist and leader of the poll-winning Dave Brubeck Quartet, the scholarly, serious Brubeck is coming to be recognized as an important jazz composer. Many of his songs, like "The Duke" and "In Your Own Sweet Way," are becoming modern jazz standards, having been incorporated into the repertoire of Miles Davis, Gil Evans and other major figures in the jazz world.

Iola Brubeck, a gifted actress, poet, writer and mother of the five Brubeck children, has written all

of the lyrics to Dave's songs.

Recorded in its entirety by Columbia Records (the Festival can only present excerpts) "The Real Ambassadors" includes the following songs:

EVERYBODY'S COMIN'
CULTURAL EXCHANGE
GOOD REVIEWS
REMEMBER WHO YOU ARE
MY ONE BAD HABIT
SUMMER SONG
KING FOR A DAY
BLOW SATCHMO
THE REAL AMBASSADORS
IN THE LURCH
ONE MOMENT WORTH YEARS
THEY SAY I LOOK LIKE GOD
SINCE LOVE HAD ITS WAY
I DIDN'T KNOW UNTIL YOU TOLD ME
SWING BELLS

In Cincinnati a few weeks ago, Dave and Louis got together for a little advance rehearsal for their Monterey appearance. If the audience has half as many kicks as they did, "The Real Ambassadors" will be remembered as a high point during the five year history of the Monterey Jazz Festival.



A. Louis Armstrong

B. Louis Armstrong with Lambert, Hendricks, Ross rehearsing.

C. Carmen McRae

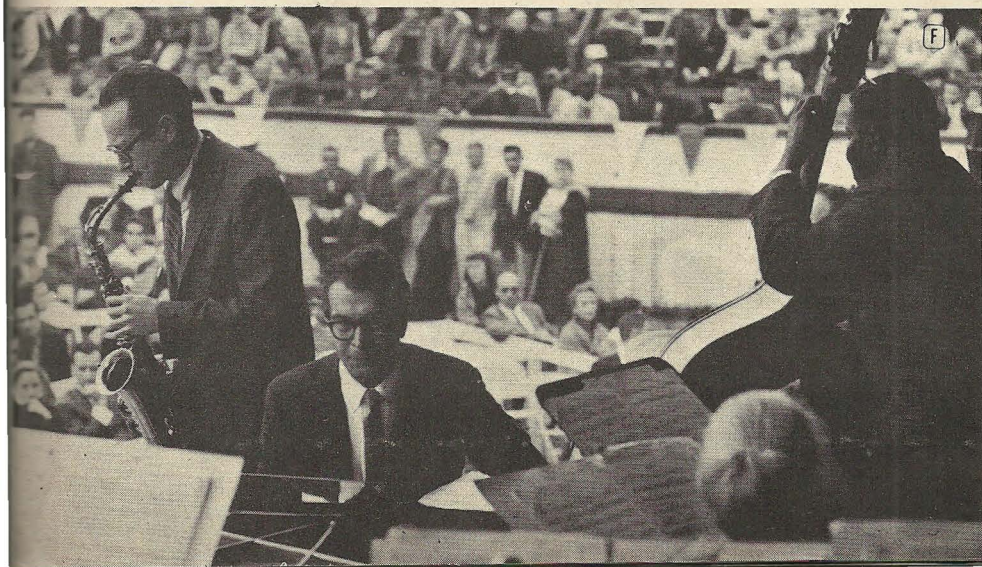
D. Dave and Iola Brubeck and family

E. Dave Brubeck

F. L., Paul Desmond, alto sax; Ctr., Dave Brubeck, piano; R., Eugene Wright, bass, at Monterey.

G. Dave Brubeck and Paul Desmond rehearsing at Monterey 1958.

Photo by JERRY STOLL





Ceylon's Yolande Bavan Makes Monterey Bow

Yolande Bavan, 19-year-old Ceylonese jazz vocalist who recently replaced Annie Ross in the award-winning Lambert, Hendricks & Ross trio, makes her West Coast debut at the Monterey Jazz Festival, September 21-22-23.

Miss Bavan, an attractive, sari-draped actress-turned-singer, has peaked the curiosity of the jazz world since she joined the famed trio a few months ago. Daughter of a concert pianist, Yolande began her formal study of music at the age of two and a half. By her early teens she had been thoroughly trained in the traditions of Western music as well as the classical and folk idioms of India. American jazz, which she heard for the first time on records, made an immediate impact, and she began singing along with her favorite discs.

While in London pursuing an acting career, she was discovered by Dave Lambert at a cocktail party. A Lambert, Hendricks & Ross record was being played and Yolande joined in. "I jumped ten feet," Lambert recalled. Since she became a member of the trio, the reaction of musicians and critics has been overwhelmingly enthusiastic.

Said Benny Carter, acting musical consultant to the festival: "Monterey, in its fifth year, will emphasize the international character of jazz, which now belongs to the world. In addition to Ceylon's Yolande Bavan, the festival will present Israel's Yaffa Yarkoni, Brazil's Bola Sete, Argentina's Lalo Schifrin and the Caribbean's Chino Pozo. Three works that will be world premiered at Monterey — Schifrin's 'New Continent,' Dizzy Gillespie's 'Relatives of Jazz' and excerpts from Dave and Iola Brubeck's 'Real Ambassadors' — all deal with jazz as an international tongue."



Rex Stewart

