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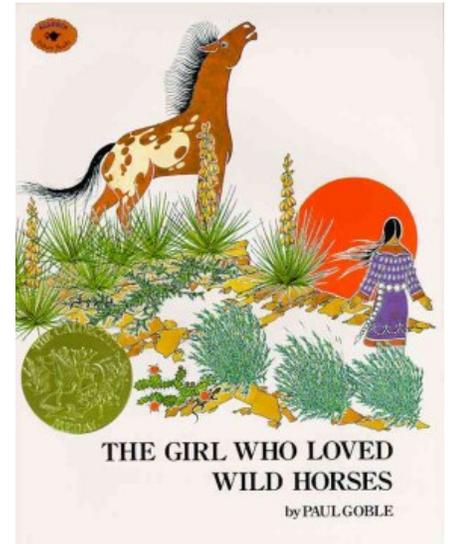
# BOOKS ABOUT HORSES

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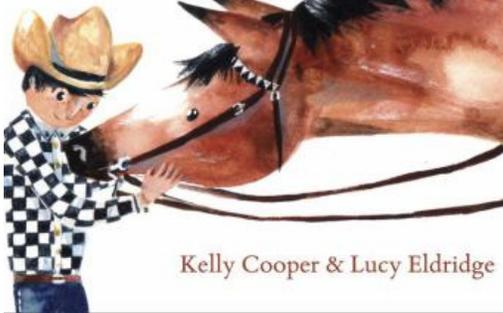
## The Girl Who Loved Horses

by Paul Goble

"Paul Goble's beautifully-told, Caldecott Award-winning book (S&S, 1978) receives a fine treatment in this book and tape set. It is the tale of a Native American girl whose tribe follows the buffalo. She tends the horses, and grows to love them so much that eventually she joins them. Accompanied by Native American music, the story is clearly and lovingly read by Lance White Magpie, and sound effects help bring it to life. One side of the tape includes page-turn signals, while the other does not. Audio quality is excellent. This would make a good listening center for units on Native Americans, art, or horses." (Teresa Bateman, Brigadoon Elementary School, School Library Journal)



## IF A HORSE HAD WORDS

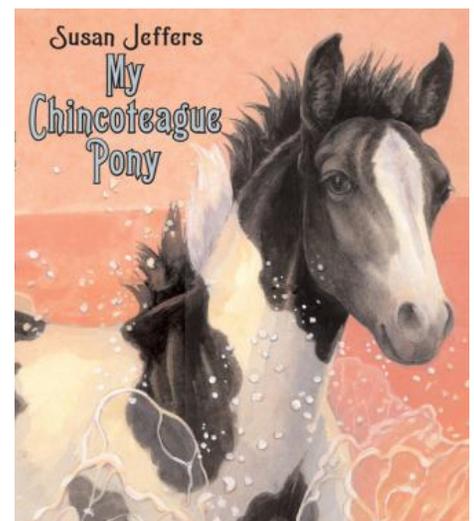


## If a Horse Had Words, by Kelly Cooper

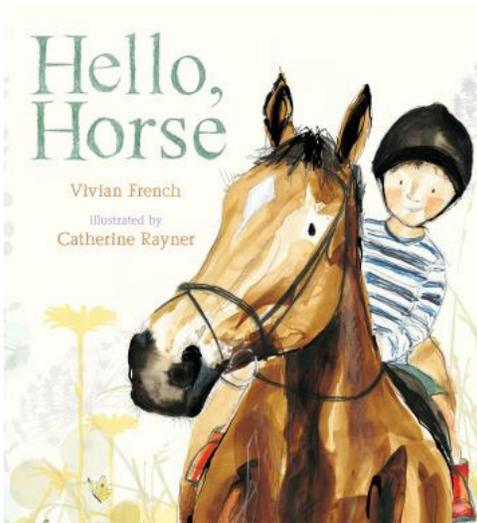
"When the foal is born she takes in her surroundings. As she stands for the first time, her back legs are stuck in a muddy hole, but a young boy and his dad come to help her free; still, she's forever fearful of the ground. As she grows into a horse, she has many experiences with the boy, running and jumping, and watching the seasons pass. Eventually, readers learn her name, Red Badger, and in her dislike of the ground, she accidentally bucks the boy off her back. His dad decides to sell Red Badger and she ends up at the rodeo. The boy, now older, arrives to ride at the rodeo. They recognize each other and their reunion brings them both incredible joy. This book is written in a poetic and lyrical manner, from the perspective of the horse. The watercolor illustrations give the book a dreamy quality, which fits perfectly with the text." (Shana Shea, Windsor Public Library, Conn., School Library Journal)

## My Chincoteague Pony, by Susan Jeffers

"Julie's favorite story is Marguerite Henry's Misty of Chincoteague, and her fondest wish is to have a pony of her own. The child convinces her farm-dwelling parents to take her to Chincoteague Island for Pony Penning Day so that she can bid in the auction. Unfortunately, she is continually outbid and realizes that the money she's earned won't be enough. Then one pony is returned and several people in the crowd pitch in to make her dream come true. This story is based on an incident that Jeffers witnessed when she went to this auction. The lovely illustrations capture Julie's love of horses, the beauty of the ponies, and the excitement of the roundup by the 'saltwater cowboys' of the volunteer fire department." (Carol Schene, formerly at Taunton Public Schools, School Library Journal)



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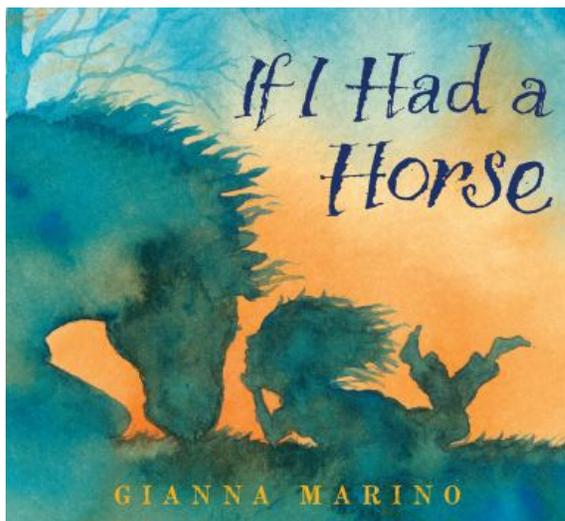
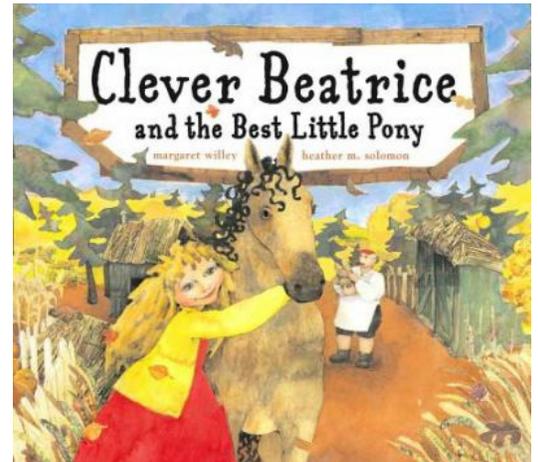


### Hello, Horse by Vivian French

"A gentle introduction to horses will draw both committed horse lovers and those who need a little reassurance before jumping into the saddle. I have a friend named Catherine, and she has a horse named Shannon. "Come and meet her," Catherine says. A little boy isn't sure if he likes horses, but his friend Catherine assures him that her horse will like him. Shannon is very big, but she's beautiful, throwing her head up and looking at him with her dark eyes as if she knows everything there is to know. Catherine patiently teaches the boy how to talk to a horse quietly, how to feed her carrots, how to lead her across a field, even how to blow at her softly to show that he likes her. But is he really ready to climb up on Shannon's back and take a ride? Facts about horses are sprinkled throughout to satisfy inquisitive readers." (Publisher)

### Clever Beatrice and the Best Little Pony by Margaret Willey

"The self-sufficient star of *Clever Beatrice* (Atheneum, 2001) returns in another folktale from the French-Canadian tradition. This time, the girl outsmarts a lutin, described as a little bearded man from the old country who acts and looks a bit like a leprechaun. Every morning, Beatrice finds that her beloved pony is dripping with sweat, covered in burrs, and exhausted, and surmises that someone must be riding him at night. She consults the town baker, Monsieur Le Pain, who is also the expert on "things not easily explained." While he ponders how to help her, Beatrice figures out on her own how to handle the lutin. This well-told story about a strong and smart heroine will appeal to kids. The illustrations add beautifully to the narrative. Solomon combines watercolors, acrylics, oils, and collage in palettes of gold, brown, and other earth tones to evoke the north woods setting. Willey includes a helpful note about lutins that will spark even more conversation about the tale." (Linda M. Kenton, San Rafael Public Library, School Library Journal)



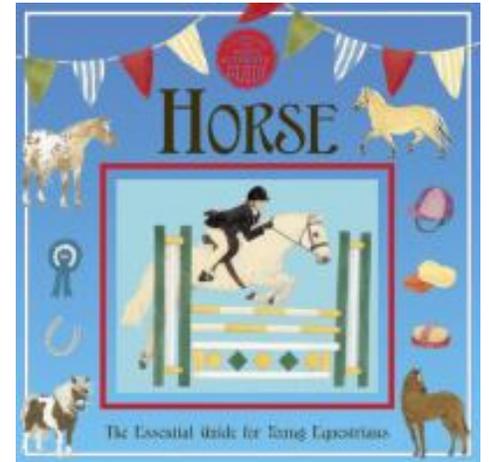
### If I Had a Horse, by Gianna Marino

"In this beautifully illustrated picture book, a girl imagines what it would be like to have a horse. She would offer him a big apple. And while he might be shy at first, he would become a friend and, eventually, let her ride him. Together, they would ride off to explore new places. 'And together . . . we could do anything.' In the artwork, the girl transforms from a timid child to a confident one, standing on the running horse's back. Besides showing growing connection between the characters, the artwork creates striking effects with overlapping layers of washes, creating a dreamlike sense of depth and mystery in the shadowy scenes. This idyllic picture-book reverie will captivate children who dream of horses. (Booklist)

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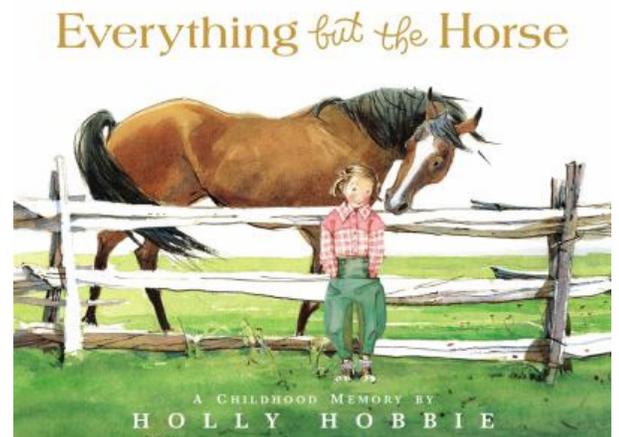
### Horse: The Essential Guide for Young Equestrians, by Janie Louise Hunt

This clever and pleasing guide contains a wealth of information on horses, including history, breeds, care and grooming, equipment, riding, and shows. Facts and tips are presented in an imaginative and lively format. The excellent, realistic illustrations are colorful and accurate and even occasionally humorous. This volume also offers some tactile and visual elements that include a small flip book showing a horse's gaits, an English saddle whose flaps and stirrup leathers move, and several foldouts such as one that lists the major breeds around the world. Readers can look through a Dutch door to check out the interior of a stable and get detailed directions on mucking out a stall. There are lots of these surprises, including an envelope that contains a certificate awarding membership in the Horse and Pony Lovers' Club. This handbook deserves a blue ribbon for its appealing celebration of horses. (Carol Schene, formerly at Taunton Public Schools, Mass., School Library Journal)



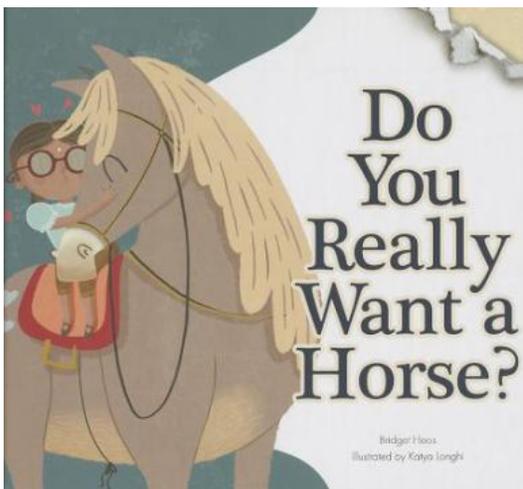
### Everything But the Horse by Holly Hobbie

In a picture book based upon her childhood, Hobbie tells of moving from her city neighborhood to a farm. Though initially spooked by the darkness of her room at night (no electricity) and the creepy outhouse (no indoor plumbing), she comes to love the rural setting and, best of all, the farm animals. She longs for a horse, though, and on her birthday she runs out to the barn with hope in her heart and finds a surprise. The first-person story has a ring of truth, with details such as Holly collecting horse droppings from the road and scattering them in the barn to make it seem like a horse lived there. Both the vivid text and the appealing ink-and-watercolor illustrations are well calibrated to hold children's interest. This engaging picture book, one of the few offering a realistic story with a rural setting, will speak to horse-crazy kids everywhere. (Booklist)



### Do You Really Want a Horse? by Bridget Heos

Humorous and lighthearted introductions to the pleasures and responsibilities of pet ownership, these volumes have two font sizes: the smaller one moves the text along while the larger one screams off the pages with questions and suppositions. Dialogue bubbles have the potential pets talking. "You're my only friend, shoe. Can I call you Shoezanne?" bemoans a dog as it chews on a slipper. "I'm a little hoarse," says a horse. At the end of each title, the animals are asked, "But do you really want a person?" .... An appended quiz asks, "Is this the right pet for me?" Hilarious cartoon illustrations match up perfectly with the breezy texts. Solid care guides for very beginners.

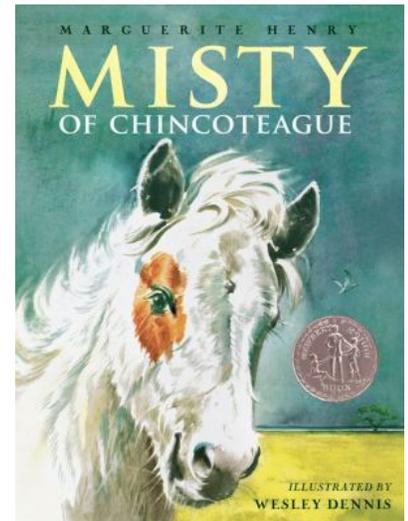


# BOOKS ABOUT HORSES

## Chapter Books

### **Misty of Chincoteague** by Marguerite Henry

Awarded a Newbery Honor in 1948, the beloved horse story about two children whose hearts are set on a particular pony and her foal at Pony Penning Day. (Publisher)

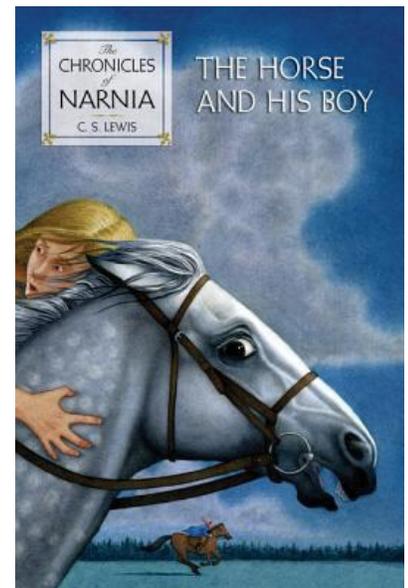


### **The Black Stallion** by Walter Farley

First published in 1941, Farley's best-selling novel for young readers is the triumphant tale of a boy and a wild horse. From Alec Ramsay and the Black's first meeting on an ill-fated ship to their adventures on a desert island and their eventual rescue, this beloved story will hold the rapt attention of readers new and old. (Publisher)

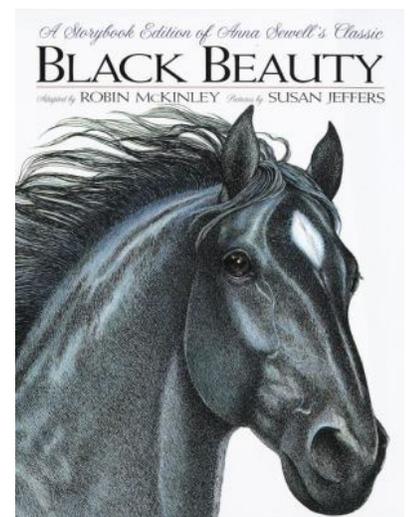
### **The Horse and His Boy** by C.S. Lewis

The Horse and His Boy is the third book in C. S. Lewis's classic fantasy series, which has captivated readers of all ages with magical lands and unforgettable characters for over sixty years. This is a novel that stands on its own, but if you would like to journey back to Narnia, read Prince Caspian, the fourth book in The Chronicles of Narnia. (Publisher)



### **Black Beauty** by Anna Sewell

Here is the compelling tale of a spirited young Thoroughbred that captured the hearts of readers throughout Victorian England when it was first published in 1877. This masterfully illustrated classic is skillfully adapted by Newbery Award-winning author Robin McKinley and remains faithful to the original. A timeless tale of courage, hope, and strength guaranteed to delight a new generation of readers. (Publisher)



### **Island Horse** by Susan Hughes

Grieved to leave home for her dad's new job on Sable Island, Ellie is nonetheless thrilled with the island's wild horses, particularly Orchid, a friendly wild stallion. But can Ellie save Orchid from being captured and sold in the annual roundup? Line-drawing vignettes starting each chapter add to the historic flavor of this sweet girl-and-horse tale for newly independent readers. (Horn Book Review)