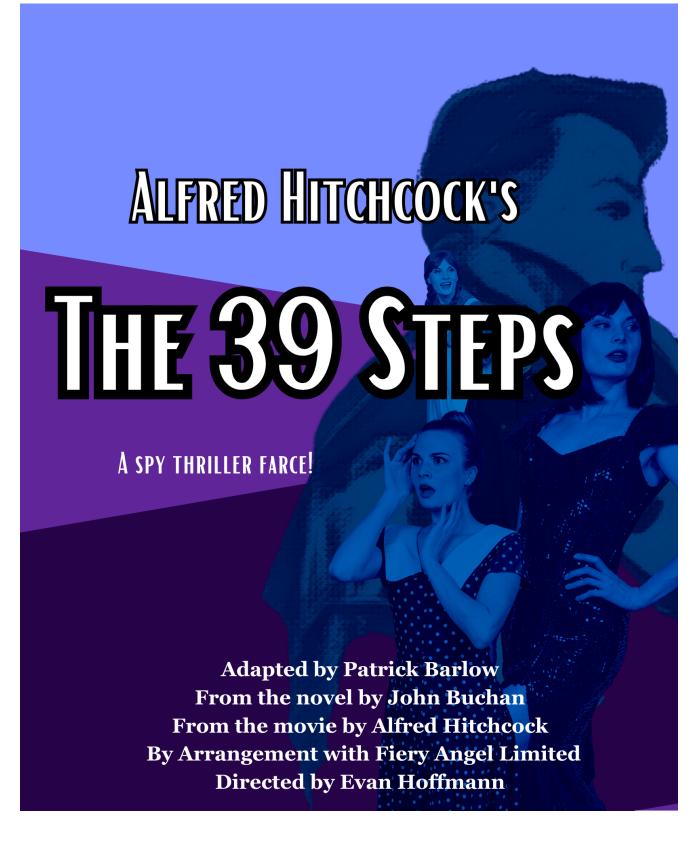


Presents







The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan
From the movie by Alfred Hitchcock
By arrangement with Fiery Angel Limited
Directed by Evan Hoffmann

September 8, 2023 - October 8, 2023

The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini.

This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

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The Cast

Rebecca Ballinger - TBD Matthew Shea - TBD Sarah Anne Sillers - TBD Jaclyn Young - TBD Suzy Alden - Understudy

Creative Team

Evan Hoffmann - Director
Jack Golden - Scenic Designer
Hailey LaRoe - Lighting Designer
Johnna Presby - Costume Designer
Ivy Martinez - Props Designer
Zackary Tomney - Sound Designer
Emma Smith - Stage Manager
Jen Katz - Assistant Stage Manager
Jack Wilson - Technical Director
Suzy Alden - Assistant Director
Imari Pyles - Associate Costume Designer
Megan Behm - Intimacy Choreographer
Elizabeth Wiley - Dialect Coach
Suzy Alden, Tina Thayer, - Scenic Artist
Gabriella Trevino-Bandy

The 39 Steps is approximately 2 hours with an Intermission.

STAFF

Producing Artistic Director

Evan Hoffmann

Executive Director

Vicki Kile

Director of Development

Tomoko Azuma

Director of Marketing

Amber Hancock Mahoney

Technical Director

Jack Wilson

Audience Services Manager

Nora St. Arnold

House Managers

Stephanie Davis

Clari Fernandez

Maura Shyne

Tina Thayer

Gabriella Trevino-Bandy

Bookkeeper

Sheila Watson

Communications Associate

Quoc Tran

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Audience Advisories

This production contains the following:

Auditory and Visual Effects: Prop guns, pistol shots, machine gun fire, loud sounds (train whistle, train and car break's squeal, explosion), flashing lights, fog and haze

Violence - Depictions of shooting people on and off stage, depiction of person falling and comedic violence

Mature Content: Sexual innuendo and kissing



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Next Up at NextStop!



Ride The Cyclone - In this hilarious and outlandish story, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other — the chance to return to life. This outrageous musical is quickly becoming a cult-classic for the social media generation, featuring a funny and surprisingly moving examination of what makes a life well-lived! **October 27 - November 26, 2023**

Nunsense A-Men! - When a cooking catastrophe kills off most of the Little Sisters of Hoboken convent, the five remaining sisters put on an outrageous variety show to fund the burial of their deceased loved ones. With zany personalities, eye-catching costumes, and extreme hilarity, Nunsense is a heavenly musical full of devilish comedy! Did we mention that all five nuns are in Drag? You won't want to miss this incredible performance, because sometimes you just need a good laugh and to be reminded that gender is a construct and Drag is an art form!

Jan. 12 - Feb. 18, 2023



School Girls; Or, The African Mean Girls Play - Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe. **March 8 - April 7, 2023**



Reefer Madness - A tongue-in-cheek, musical comedy satire, based on the 1936 film of the same name. Reefer Madness tells the cautionary tale of Jimmy Harper and Mary Lane, a wholesome pair of all-American teenager sweethearts, who fall victim to the dangers of the drug menace...MARIJUANA!!! The musical chronicles their downward spiral, filled with evil jazz music, sex, and violence! **May 3 - June 2, 2023**

The Cast



Rebecca Ballinger is an actor and comedian in the DC area. Her past credits include Every Christmas Story Ever Told and Beehive at NextStop Theatre, The Playboy of the Western World at Solas Nua, The Outsider (Helen Hayes Award: Outstanding Ensemble) and Shakespeare in Love at Keegan Theatre, A Civil War Christmas and The Member of the Wedding at 1st Stage, as well as Make Way for Ducklings and Fairytales in the Sun at Adventure Theatre. She also understudied Heroes of the Fourth Turning at Studio Theatre. Becca has a BA in Theatre from the University of Maryland. Catch her in The Honey Trap at Solas Nua this November. RebeccaBallinger.com



Matthew Shea is thrilled to be returning to NextStop after previously appearing in *Pride and Prejudice* (Mr. Collins/Wickham/Miss Bingley). Other credits: DC AREA - Studio Theatre: *Translations* (Lt. Yolland, u/s). REGIONAL - Single Carrot Theatre: *Every Brilliant Thing* (Narrator), *Safe Space* (Ryan), *Phoebe in Winter* (Jeremiah), *Putin on Ice* (Party Putin), *Promenade Baltimore* (Ensemble), *Savage/Love*(Ensemble). Baltimore Center Stage: Young Playwrights Festival 2023, 2014. Co-host of the bi-weekly comedy podcast *You Didn't Ask For This* and co-creator of the parody true crime podcast *Beneath the Headlines*. This process has been such a joy. My sincere thanks to NextStop and the entire artistic team. www.matthew-shea.com



Sarah Anne Sillers (she/her) is positively chuffed to be back at NextStop, where she's performed in *Ordinary Days* (Claire), *45 Plays for 45 Presidents*, *A Grand Night for Singing*, *First Date*, and *Woulda*, *Coulda*, *Shoulda!: A Parking Lot Concert*. Select local credits include Olney Theatre Center: *Kinky Boots* (Trish), *The Music Man*(Amaryllis), *Singin' in the Rain*, *Elf the Musical*, Olney Outdoors Concerts (*Sounds of Judy*, *Sounds of Barbra*, *90s Girl Groups*, *ABBA Tribute*); Signature Theatre: *Sweeney Todd*, *She Loves Me*, *RENT*; Monumental Theatre Company: *Songs for a New World* (Woman 2), *Urinetown* (Little Becky Two-Shoes); Avant Bard Theatre: *Visible Language* (Helen Hayes Award nomination, Outstanding Supporting Actress in a Musical); Kennedy Center

Theater for Young Audiences: *The Day You Begin*. EDUCATION: Princeton University. www.sarahannesillers.com @sarah.anne.sillers



Jaclyn Young Credits NextStop: Fully Committed (Sam, et al), Freaky Friday, (Katherine), Wedding Singer (Cyndi Lauper/ Ensemble), Shrek (Pinocchio), Assassins (Squeaky Fromme), Willy Wonka (Mrs. Bucket), Balloonacy (Old Woman), Crimes of the Heart (Chick Boyle), Seussical (Gertrude McFuzz), Love Loss and What I Wore (Geraldine and others), Into the Woods (Lucinda). DC AREA: Visible Language (WSC-AvantBard), Jungle Book (Imagination Stage). REGIONAL: Alice in Wonderland (Prairie Fire Children's Theatre), Seussical, A Christmas Carol (Civic Theatre of Allentown). Jaclyn sends an endless thank you to the village that makes it possible to be a working parent in the theatre!



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Creative Team

Suzy Alden (Understudy/Assistant Director) NEXTSTOP: Singin' in the Rain (Swing), Boeing Boeing (Gloria); Wizard of Oz (Director); DC AREA: Under the Sea with Dredgie McGee, A Civil War Christmas (1st Stage); Urinetown (HH Nominated Best Ensemble), The Explorer's Club (Workhouse Arts Center); The Lion, the Witch, and the Wardrobe (Imagination Stage); The Wizard of Oz, Titus Andronicus, Peter Pan, Treasure Island (Synetic Theatre); The Trojan Women Project (Brave Spirits, HH Nominated Best Ensemble); The Liar (Compass Rose Theatre); The Importance of Being Earnest (RRR Theatre). REGIONAL: Gypsy (VMT); Grease (Americana Theatre). The 39 Steps was a family favorite Hitchcock growing up, and now Suzy gets to try her hand at literally every role! This is for you, Johnsons! Psalm 103 www.suzyalden.com IG: @soossieq

Jack Golden (Scenic Designer) is a young, award winning, designer based out of Manhattan. Jack is delighted to be returning to Nextstop after having been a staff member and having designed over ten productions! Favorite Nextstop designs include: Beehive, Urinetown, Bad Jews, and Crimes of the Heart. Recent designs include: Powerhouse (Off-Broadway), Winnie the Pooh (Takeover, Chicago, Off-Broadway, Tour), Driving Miss Daisy (Bristol Valley Theatre), End of the Rainbow (Curtain Call Theatre), Archies Weird Parody Musical (Off-Broadway), Life's Work (Vivid Stage), and The Incident at Our Lady of Perpetual Help (Curtain Call). Assistant/Associate: Fat Ham (Upcoming Huntington/Alliance), Sesame Street (Off-Broadway), On Your Feet (National Tour), Macbeth (Merrimack Rep), Art of Burning (Huntington/Hartford Stage). Currently teaching at University of the Arts in Philadelphia and Ramapo College in New Jersey. MFA University of Maryland, College Park. www.jackcgolden.com.

Evan Hoffmann (Director/Producing Artistic Director) is so proud and honored to have served as the artistic leader of NextStop Theatre Company for the past decade. During his tenure, he has been fortunate enough to have worked alongside some of the most brilliant performers, musicians, designers, directors, technicians, administrators, house managers, community advocates, patrons, donors, volunteers, and board members that the DMV has to offer. Evan grew up in Herndon and has been creating theater in this very building for almost 25 years.

Jen Katz (she/her/hers) (Assistant Stage Manager) is thrilled to return to Next Stop Theater! She has worked extensively around the DMV as a director and stage manager and currently serves as Board Chair for Silver Spring Stage. She is in the process of finishing her PhD in Business Leadership.

Hailey LaRoe (Lighting Designer) is thrilled to be back at Next Stop for their 2023/24 season. Hailey is a Lighting Designer and Projection Designer, based in the DC area since 2018. Her recent Lighting credits include; *Cyrano de Bergerac*, and *Bloom* (Synetic theatre), *Hurricane Diane*, & *Julius Cesar* (Avant Bard), *Dance Company* (HCC), *Principe y Principe* (Gala), and *46 Plays for America's First Ladies* (Next Stop). Her recent projection design credits include; *Monsters of the American Cinema* (Prologue Theatre), *Bathing in Moonlight*, and *Kumanana* (Gala Theatre), *Sometimes the Rain*, *Sometimes the Sea* (Rorschach Theatre), and associate projection design work for *Thurgood* (People's Light), and *Show Way* (Kennedy Center TYA). Enjoy the show! <u>Haileylaroedesigns.com</u>.

Ivy Martinez (Props Designer) Ivy is excited to be joining the team on their first NextStop production. They are a semi-recent graduate of Shenandoah University with an interdisciplinary focus (technical theatre, gender studies, and ethnic studies). Outside of the theatre they are a science and arts secondary school teacher.

Johnna Presby (Costume Designer) is so excited to make her designing debut at Next Stop Theatre Company with *The 39 Steps*! A newcomer to the DC area, she is a Kenan Design Fellow at the Kennedy Center and is gracious to have been welcomed into the DMV theatre scene. Recent credits include *Sweat* (Keegan Theatre), *Monsters of the American Cinema* (Prologue Theatre), *Billy Elliot: The Musical* (Hangar Theatre), *Nate the Great* (Imagination Stage), *Sweat* (Santa Fe Playhouse), *The Wilting Point* (Keegan Theatre), *Sunday at Sodom/A Parsifal* (Hangar Theatre), *Down in the Face of God* (UNC School of the Arts) and *Heathers: The Musical* (UNC School of the Arts). Johnna

graduated from UNC School of the Arts with a BFA in Costume Design. Instagram: @johnna.presby.design Much love to her friends, family, and this lovely cast and crew!

Imari Pyles (Associate Costume Designer) is a costume designer based in the Baltimore/Washington area. As a graduate of Salisbury University she has designed for Keegan Theatre and New York City's Boundless Theatre Company.

Emma Smith (Stage Manager) is delighted to make her NextStop debut with *The 39 Steps!* Recent credits include *God of Carnage* at The Theatre Lab's Breakout Theatre Company (DC), *13: the Musical* at The Young Actors Theatre (FL), and *Amélie*, *A Monster Call*, *Treasure Island*, *Airness*, *The Comedy of Errors*, *Athena*, and *Once* at Baylor University Theatre (TX). EDUCATION: BFA Baylor University. IG: @e.smith.design.

Zackary Tomney (Sound Designer) is a recent George Mason Graduate who studied Audio Engineering under Dr. Robert Gillam and Billy Kessinger. This is his third production with NextStop and is thrilled to be continuing working with such an amazing theater! His previous shows with NextStop include, In The Heights and Super Senior Prom. He would like to thank his mentors, family and friends, as well as Evan, Vicki, and the cast of The 39 Steps for a wonderful production! Zack will be working with NextStop for the upcoming 2023-2024 season!

Jack Wilson (Technical Director) is a fine artist with vast experience as a carpenter who began working with NextStop Theatre in the fall of 2022 on productions including *Frankenstein*, 46 Plays for America's First Ladies, and In The Heights. He is excited to join the NextStop team as their Technical Director and looks forward to wow-ing NextStop patrons with future builds this season!



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