

**NextStop**  
theatre company

Presents

# NUNSENSE A-MEN!

BY DAN GOGGIN

DIRECTED BY ANDREW REGIEC

CHOREOGRAPHY BY STEFAN SITTIG

MUSIC DIRECTION BY ELISA ROSMAN

A LOVINGLY IRREVERENT MUSICAL COMEDY

JANUARY 12-FEBRUARY 11





Presents



# **NUNSENSE A-MEN!**

**By Dan Goggin**

**Directed by Andrew Regiec**

**Choreography by Stefan Sittig**

**Music Direction by Elisa Rosman**

**January 12 - February 11, 2024**

NUNSENSE A-MEN! is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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## The Cast

Benjamin Campion - Sister Leo  
Sylvern Groomes Jr. - Sister Hubert  
Harv Lester - Mother Superior  
Patrick Payne - Sister Amnesia  
Ben Ribler - Sister Robert Anne  
Nathan Nichipor - Swing

## The Band

Elisa Rosman - Keys  
Dakota Kaylor - Drummer  
Abraham Walter - Bass

## Creative Team

Andrew JM Regiec - Director  
Stefan Sittig - Choreographer  
Elisa Rosman - Music Director  
Jack Golden - Scenic Designer  
Hailey LaRoe - Lighting Designer  
Imari Pyles - Costume Designer  
Mary Jo Ford - Properties Designer  
Brandon Cook - Sound Designer  
Ben Campion - Dance Captain  
Kaiti R Parish - Stage Manager  
Eileen Mullee - Assistant Stage Manager  
Jonah Rosman - Audio Mixer  
Jack Wilson - Technical Director  
Sarah Usary - Scenic Artist  
Gabriella Trevino-Bandy - Scenic Artist  
Reed Simiele - Lead Electrician  
Maya Tischler - Electrician

*Nonsense A-Men!* is approximately 2 hours  
with intermission.

## STAFF

### Producing Artistic Director

Evan Hoffmann

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## Audience Advisories

This production contains sexual innuendo

# ***Nonsense A-Men! Song List***

## **ACT ONE**

Veni Creator Spiritus/Nonsense is Habit-Forming - Company

A Difficult Transition - Company

Benedicite - Sister Mary Leo

The Biggest Ain't the Best - Sister Mary Hubert, Sister Mary Leo

Playing Second Fiddle - Sister Robert Anne

So You Want to Be a Nun - Sister Mary Amnesia

Turn Up the Spotlight - Sister Mary Regina

Lilacs Bring Back Memories - Sister Mary Regina, Sister Mary Hubert, Sister Mary Amnesia

Tackle That Temptation - Sister Mary Hubert and Company

## **ACT TWO**

Growing Up Catholic - Sister Mary Robert Anne, Company

Clean Out the Freezer - Company

Just a Coupl'a Sisters - Sister Mary Regina, Sister Mary Hubert

I Just Want to Be a Star - Sister Robert Anne

The Drive-In - Sister Robert Anne, Sister Mary Amnesia, Sister Mary Leo

I Could Have Gone to Nashville - Sister Mary Amnesia

Gloria In Excelsis Deo - Sister Mary Regina and Company

Holier Than Thou - Sister Mary Hubert and Company

Finale (Nonsense Is Habit Forming Reprise) - Company



# DISCOVER WHAT'S NEXT

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Fire-Roasted Meats Carved Tableside | Seafood Options  
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# Next Up at NextStop!



**[School Girls; Or, The African Mean Girls Play](#)** - Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

**March 8 - April 7, 2023**



**[Reefer Madness](#)** - A tongue-in-cheek, musical comedy satire, based on the 1936 film of the same name. Reefer Madness tells the cautionary tale of Jimmy Harper and Mary Lane, a wholesome pair of all-American teenager sweethearts, who fall victim to the dangers of the drug menace...MARIJUANA!!! The musical chronicles their downward spiral, filled with evil jazz music, sex, and violence!

**May 3 - June 2, 2023**



We're thrilled to announce our production of Disney's "The Lion King KIDS" for 3rd-6th grade students at Herndon and Dranesville Elementary schools this Winter and Spring! ***A special thank you to ArtsFairfax & The Community Foundation for Northern Virginia/Shrivastava Charitable Fund for making this program possible.***



**[Summer Theatre Adventures 2024](#)** - Dive into weeks of imagination, laughter, and creative exploration tailor-made for budding performers in 1st through 10th grades. From drama to dance, your young stars are in for an unforgettable journey on the stage! **Act Fast – Early Bird pricing is in effect through February 29.**



**[Student Theatre Escapes](#)** - Is your student belting out tunes from Hamilton, Newsies, or other Broadway hits? Look no further! Introducing Student Theatre Escapes – one-day standalone classes designed to give young Broadway lovers the chance to listen, learn, and love on a different show each day. Coinciding with FCPS teacher workdays and student holidays, these classes will include singing, dancing, acting, and more. No experience? No problem-- all levels are welcome. From Golden Age classics to the latest box office smash, come get to know a musical with us!

**Upcoming:**

January 26 (Teacher Work Day) - *Annie*

February 19 (Presidents' Day) - *The Greatest Showman*

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## The Cast



**Benjamin Campion** (Sister Leo / Dance Captain) Benjamin Campion is thrilled to be making his professional DC theater debut as Sister Leo! He is currently a senior Musical Theater major at the Catholic University of America where he recently appeared as Captain von Trapp in their production of *The Sound of Music*. Regionally Ben has appeared in *The Sound of Music*, *The Drowsy Chaperone*, and *Cinderella* at Leavenworth Summer Theater in Washington State. He is grateful to the incredible cast, crew, and creative team who worked tirelessly on this production. Enjoy!



**Sylvern Groomes Jr** (Sister Hubert) Holly Smokes! Sylvern is thrilled to be making his Nextstop Theatre debut with their production of *Nunsense-Amen*. He was last seen as the Nutcracker in Momentum Dance Theatre's production of *The Nutcracker's Guide To Getting Unplugged*. See what's next! [www.sylvernjr.com](http://www.sylvernjr.com)



**Harv Lester** (Mother Superior) Long before joining the convent, Harv appeared on NextStop Theatre's stage, playing Marvin in the Elden Street Players' production of *Falsettos*. He has also appeared on several stages and with various theater companies in the DC area, including the Kennedy Center, Signature Theatre, Keegan Theatre, WSC Avant Bard, Creative Cauldron, and the Capital Fringe Festival, albeit without his wimple. Thanks to NextStop for allowing a failed Southern Baptist (now an Episcopalian) to try a new habit.



**Patrick Payne** (Sister Amnesia) is a DMV native and recent graduate from Catholic University where he received his B.M. in Musical Theatre Performance. Recent credits include: *Anything Goes* (Lord Evelyn, Catholic University), *Ritorna Vincitor!* (Ft. Dancer & Ensemble, Maryland Opera Company), *Mozart's Impresario* (Herr. Eiler, Winter Harbor Music Festival), and NextStop's own, *Lucky Stiff* (Swing). Patrick is thrilled to be working with NextStop again and hopes everyone can feel the magic spell that this cast brings to this show!



**Ben Ribler** (Sister Robert Anne) – last appeared at NextStop Theatre Company as Harry Witherspoon in 2022's *Lucky Stiff*. Additional DC-area credits include *The Great Society* (Arena Stage), *The Lion in Winter* (Everyman Theatre), *Finn* [workshop] (The Kennedy Center Theatre For Young Audiences), *Candida* (Washington Stage Guild), *The Lion*, *The Witch and the Wardrobe* (Imagination Stage), *Something Rotten!* (Toby's Dinner Theatre), *The Lion*, *The Witch and The Wardrobe*, *Make Way For Ducklings* (Adventure Theatre MTC), *Be More Chill* (Monumental Theatre Company). FILM: *Tapawingo*. Ben would like to thank his wife Kennis, his family and the DC theater community for the immense support. UPCOMING: *Chicks in*

*Heaven* (Creative Cauldron), *Sing Down the Moon: Appalachian Wonder Tales* (Adventure Theatre MTC). [www.benribler.com](http://www.benribler.com)



**Nathan Nichipor** (Swing: Robert Anne, Amnesia, Leo) is excited to be making his NextStop Debut with this wildly fun show. He has been working both on and offstage with various Regional theatres and also serves as the Technical Director at Gonzaga College High School. RECENT CREDITS: Freddy (*Carrie*), Catholic University; Sailor (*Anything Goes*), Catholic University; U/S Henry (*Next To Normal*), Catholic University. EDUCATION: Catholic University, BM Musical Theatre '23. He would like to thank his friends, family, mentors, cast and creative team for all their support. [Nathan-Nichipor.com](http://Nathan-Nichipor.com)



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# Creative Team

**Brandon Cook** (Sound Designer) Brandon Cook- local Washington DC Sound Designer is thankful for the amazing opportunity to work with the wonderful and talented Cast and Crew of Nunsense A-Men! (Recent credits include *Tell Tale Heart* Synetic Theatre 2023, *Look Both Ways* Kennedy Center 2023, *You're A Good Man Charlie Brown* Adventure Theatre 2023, *Seussical The Musical* Keegan Theatre 2023 *This Girl Laughs, This Girl Cries, This Girl Does Nothing* Theatre Alliance 2023, *Lifespan Of A Fact* Keegan Theatre 2023, *La Revoltosa* Gala Theatre 2022, *Tis Pity She's A Whore, The Winter's Tale, Hedda Gabler* Shakespeare Theatre Company ACA Rep 2022)

**Mary Jo Ford** (Properties Designer) Props for more than 70 shows, for Next Stop, RCP, LTA, and PWLT. Numerous watch award nominations and wins. Professionally, worked in theater management, most recently 26 years in the Concert Hall of the Kennedy Center.

**Jack Golden** (Scenic Designer) is a young, award winning, designer based out of Manhattan. Jack is delighted to be returning to Nextstop after having been a staff member and having designed over ten productions! Favorite Nextstop designs include: *Beehive*, *Urinetown*, *Bad Jews*, and *Crimes of the Heart*. Recent designs include: *Powerhouse* (Off-Broadway), *Winnie the Pooh* (Takeover, Chicago, Off-Broadway, Tour), *Driving Miss Daisy* (Bristol Valley Theatre), *End of the Rainbow* (Curtain Call Theatre), *Archies Weird Parody Musical* (Off-Broadway), *Life's Work* (Vivid Stage), and *The Incident at Our Lady of Perpetual Help* (Curtain Call). Assistant/Associate: *Fat Ham* (Upcoming Huntington/Alliance), *Sesame Street* (Off-Broadway), *On Your Feet* (National Tour), *Macbeth* (Merrimack Rep), *Art of Burning* (Huntington/Hartford Stage). Currently teaching at University of the Arts in Philadelphia and Ramapo College in New Jersey. MFA University of Maryland, College Park. [www.jackcgolden.com](http://www.jackcgolden.com).

**Hailey LaRoe** (Lighting Designer) is thrilled to be working with Next Stop again on this fabulous show! Hailey is a Lighting and Projection designer, based in the DC area since 2018. Her recent Lighting designs include; *Golden Fish*, *Cyrano de Bergerac*, and *Bloom* (Synetic theatre), *Fuego Flamenco 2023* (Gala Theatre), *Hazardous Materials* (Perisphere theatre), *Ride the Cyclone* and *The 39 Steps* (NestStop Theatre), and *Monstress* (Flying V). Her recent projection designs include; *Bathing in Moonlight*, and *Kumanana* (Gala Theatre), and *Monsters of the American Cinema* (Prologue Theatre). Enjoy the show! [Haileylaroedesigns.com](http://Haileylaroedesigns.com).

**Eileen Mullee** (Assistant Stage Manager) is delighted to be working again with Andy, Kaiti and Elisa on this hilarious production. She has worked in theater in the DC area for over 30 years as producer, stage manager, props, running crew and very occasionally, onstage. Recently retired from the business insurance industry, she is enjoying putting her 14 years of Catholic education to good use.

**Kaiti R Parish** (Stage Manager). A graduate of the University of North Carolina School of the Arts, Stage Management program, she is currently employed by Feld Entertainment as the International Contract Director. She would like to thank her husband, Jason for his patience with the long days and her children Alex and Jayne who can swing in to help at the production table and backstage. She would especially like to thank Andy and Eileen for adding another production notch for our team. Thank you NextStop for the opportunity to be back in the space after 20 years!

**Imari (Mars) Pyles** (Costume Designer) is a DC/Baltimore based theatre and film costume designer. Imari has always loved the language of clothing and its unique power to tell our stories without saying any words. She would like to thank the amazing cast and crew at NextStop Theatre Company for their hard work, creativity, and consistent warmth. Last, but certainly not least, she would like to thank her friends and family for their support and love!

**Andrew JM Regiec** (Director) is thrilled to be back with the Little Sisters of Hoboken. He is a survivor of Catholic grade school education and a graduate of Montclair State College with degrees in Theatre (Directing/Acting) and Education (Speech/Theatre). Andy has been working in the DMV area since arriving in the area over 30 years ago as a director and set designer (and an infrequent but capable actor.) By day, a system architect serving our healthcare agencies, Andy enjoys getting lost in the details of staging, design and production in the off hours. It has been delightful working with this new group of Sisters and the crew that brought this show to life, and is thankful for the talents they share with us. Love to Mr. Jeff.

**Elisa Rosman** is always happy to be back at NextStop, especially with old friends. Her credits here include: *Little Women*, *Ordinary Days*, *Matilda*, *Singing in the Rain*, [title of show], *Godspell*, *A Grand Night for Singing*, *Urinetown*, *Catch Me if You Can*, *City of Angels*, and *Into the Woods*. Additional DC credits include: *You're a Good Man, Charlie Brown* (Adventure Theatre); *The Prom* (Summer Dinner Theater); *Once On This Island* (Constellation); *Into the Woods*, *Disenchanted*, *Thunder Knocking on the Door* (Creative Cauldron); *Anything Goes*, *Next to Normal* (CUA); *Cinderella* (Imagination Stage); *The Bridges of Madison County*, *The 25th Annual Putnam County Spelling Bee* (Keegan Theater).

**Jonah Rosman** (Sound Mixer) Jonah has been attending shows at NextStop almost his whole life and performed in *Matilda* (Nigel). He currently plays bass clarinet in the Washington Liberty High School Wind Ensemble, clarinet in the Washington Liberty High School Marching Band, and bari sax in the Washington Liberty High School Jazz Band. Jonah likes to bike, learn new instruments, and hangout with all of his pups in his free time.

**Stefan Sittig** (Choreographer) is an award-winning director, choreographer, fight director, and educator. Half-Uruguayan and raised in Rio de Janeiro, Brazil, his work has been seen in 100+ productions, including Off-Broadway, Off-Off-Broadway, internationally in Canada and Uruguay, and in the DC area at The Kennedy Center, Studio Theatre, Signature Theatre, Olney Theatre, 1st Stage, Adventure Theatre, MetroStage (where he is an Artistic Associate), Creative Cauldron, ATLAS, Washington Savoyards, Open Circle Theatre and Workhouse Arts Center. Last season he choreographed *In The Heights* for NextStop, receiving a Broadway World Award nomination for Best Choreography. Stefan is a proud member of the Stage Directors and Choreographers Society and the Latinx Theatre Commons. He holds an MFA in Theatre from Virginia Commonwealth University and a BA in Drama and English Literature from The University of Virginia. [www.stefansittig.com](http://www.stefansittig.com)

**Jack Wilson** (Technical Director) is a fine artist with vast experience as a carpenter who began working with NextStop Theatre in the fall of 2022 on productions including *Frankenstein*, *46 Plays for America's First Ladies*, and *In The Heights*. He is excited to join the NextStop team as their Technical Director and looks forward to wow-ing NextStop patrons with future builds this season!



SAVE THE DATE!

FRIDAY, JANUARY 26

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