

NextStop
theatre company

NOVEMBER 14–DECEMBER 8

THE SHAWSHANK REDEMPTION



ADAPTED FOR THE STAGE BY DAVE JOHNS

**BASED ON THE NOVELLA RITA HAYWORTH AND THE
SHAWSHANK REDEMPTION BY STEPHEN KING**

DIRECTED BY EVAN HOFFMANN AND DONNA REINHOLD

THE SHAWSHANK REDEMPTION IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC,
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CAST

EVAN CRUMP.....ANDY
 CURTIS MCNEIL.....RED
 MATT BAUGHMAN.....BOGS
 AIDAN CHAPMAN.....HADLEY
 ROBERT FREEMON.....PINKY; U/S RED
 STEVE LEBENS.....ROOSTER
 BOBBY LIBBY.....WARDEN
 ALEX LOPEZ.....RICO
 DIEGO MARAMBA.....ENTWISTLE; U/S BROOKSIE
 OSCAR SALVADOR, JR.....TOMMY
 JIM SEELEY.....BROOKSIE
 MATTHEW SHEA.....DAWKINS; U/S ANDY
 ADAM R. ADKINS.....U/S HADLEY, ROOSTER, DAWKINS
 EVAN CARRINGTON.....U/S TOMMY, RICO, PINKY
 JOHN HENRY ELMENDOF.....U/S BOGS, ENTWISTLE, WARDEN

CREATIVE TEAM

EVAN HOFFMANN.....CO-DIRECTOR
 DONNA REINHOLD.....CO-DIRECTOR
 JACK GOLDEN.....SCENIC DESIGNER
 HAILEY LAROE.....LIGHTING DESIGNER
 IMARI PYLES.....COSTUME DESIGNER
 BRANDON COOK.....SOUND DESIGNER
 MARTIN BERNIER.....PROPS DESIGNER
 STEFAN SITTING.....FIGHT/INTIMACY DIRECTOR
 MATT BAUGHMAN, AIDAN CHAPMAN.....FIGHT CAPTAINS
 JENNIFER HARDIN.....STAGE MANAGER
 JEN KATZ.....ASSISTANT STAGE MANAGER
 JACK WILSON.....TECHNICAL DIRECTOR
 JASMINE PROCTOR.....PRODUCTION/CASTING COORDINATOR
 WREN ANNE-MICHELE PETERSEN.....CARPENTER
 EMMA SMITH.....LEAD ELECTRICIAN
 MADDIE SOUTHARD, TAYLOR STEWART.....ELECTRICIAN OVERHIRE
 SUZY ALDEN.....SCENIC ARTIST, CHARGE
 AMY KELLETT, OLIVIA HINEBAUGH, SARAH USARY.....SCENIC ARTISTS

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Strong profanity, theatrical depictions of physical violence, sexual assault, and death by suicide.

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MEET THE CAST



MATT BAUGHMAN (BOGS) is excited to return to NextStop! He has previously performed in *Boeing Boeing* (Bernard), *Crimes of the Heart* (Doc), and earned a WATCH Best Actor award for his role as Charlie in Elden Street Players' *Flowers for Algernon*. Recent credits include *Midsummer Night's Dream* (Demetrius/Flute), *Gutenberg! The Musical!* (Doug), *The Play That Goes Wrong* (Jonathan), *Angels in America: Millennium Approaches* and *Perestroika* (Joe Pitt), *Meteor Shower* (Gerald), *Closer* (Dan), *August: Osage County* (Bill) and *Noises Off* (Gary). Next up, Matt will be appearing as Buddy in *City of Angels* in early Spring 2025.



ADIAN CHAPMAN (HADLEY) is very excited to be making his Next Stop debut. Adian is a professional actor, writer, director, fight choreographer. His most recent professional acting credits are *Dracula Comedy of Terror* at Workhouse Arts Center, *The Who's Tommy* at Workhouse Arts Center, *Head Over Heels* at Maryland Ensemble Theatre. *Footlose* at Landless Theatre, *Tender* at Transformation Theatre, *Murder on the Orient Express* at Cumberland Theatre. Thank you for supporting the arts, and he hopes you will enjoy the show!



EVAN CRUMP (ANDY) has worked for numerous DMV companies over the last 17+ years, including the Kennedy Center, 1st Stage, Avant Bard, and many others. He previously performed in *The 39 Steps* with NextStop. Some of his favorite roles include Hamlet (Endangered Species), Father Flynn in *Doubt* (SeeNoSun), and Henry "Author" Wiggen in *Bang the Drum Slowly* (American Century Theater). He is the Founding Artistic Director of Unstrung Harpist Productions and most recently directed *Richard II* as part of the Frederick Shakespeare Festival. He is currently baffled by how well the Commanders are doing, and we'll see how well that ages.



ROBERT FREEMON (PINKY; RED U/S) is delighted to be making his NextStop debut and is grateful for the opportunity! He began his professional acting career upon his return from his first deployment to Iraq in 2009. Since then, he has gone on to participate in several theater festivals and theatrical tours around the Florida and DMV area. His selective credits include *Seven Guitars* (The AngelWing Project), *Mountaintop* (Stagecoach Theater), *Radio Golf* (Peace Mountain Theater) and *Bluest Eye* (Dominion Stage) as well as recently understudying for *Joe Turner's Come and Gone* (Chesapeake Shakespeare Company). Robert remains dedicated to furthering his skillsets as he continues to study at the Studio Acting Conservatory.



STEVE LEBENS (ROOSTER) is thrilled to work with NextStop for the first time. His most recent theater credits include *Exclusion* (Arena Stage), *The Waverly Gallery* (1st Stage), *Scorched* (ExPats Theatre), *Amazing Grace* (Museum of the Bible), *The Duchess of Malfi* and *The Changeling* (Brave Spirits) and *Adult Entertainment* (The Klunch). He has performed in over 60 professional productions at theaters such as Studio Theatre, The Folger, Signature Theatre, The American Century Theater, No Rules Theatre and Avant Bard, and regionally at the Guthrie Theater in his home state of Minnesota. Steve has co-starred in *House of Cards*, *VEEP*, *Law and Order: Criminal Intent* and played Albany in a feature film version of *King Lear*.

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MEET THE CAST



BOBBY LIBBY (WARDEN) is no stranger to the NextStop stage, having appeared in over ten productions, most recently as the mechanical fortune teller Kamak in *Ride the Cyclone*. Other favorite NextStop credits include *Nat Turner in Jerusalem*, *Assassins* (Booth), *Ordinary Days* (Jason), *[title of show]* (Jeff), and *City of Angels* (Stine.) Elsewhere he has been seen in *Desperate Measures* and *Urinetown* with Constellation Theatre, *Jumanji* and *Caps for Sale* with Adventure Theatre-MTC, and *Nevermore*, *Grey Gardens*, *Sweeney Todd*, and *Hair* with StillPointe Theatre in Baltimore. Bobby has a BS in Theatre from Towson University, and by day works at the AAA game studio Bethesda Game Studios. Thanks to Abbie and all his friends and family.



ALEX LOPEZ (RICO) is thrilled to return to NextStop for this exceptional production. His select theatre credits include *Quijote y Sancho Panza* (GALA Theatre), *Food For The Gods* (The Clarice Smith Center), *Monarch* (Creative Cauldron Theatre), *In The Heights* (NextStop Theatre), *Fabulation* (Port City Playhouse), *Rotos De Amor* and *Lady Godiva* (Teatro de la Luna). Alex has also appeared in original plays by emerging and local playwrights: *She Sings Light* (Capital Fringe Festival, Curated Series), *The Regulars* (SCT Productions), and *The Jacquemin Family in the Petrified Forest* (Source Festival). His voice work is often featured in the online language course, *Fluencia*. Alex is an alum of the University of Puerto Rico and The Theatre Lab School of the Dramatic Arts.



DIEGO MARAMBA (ENTWISTLE; BROOKSIE U/S) is a proud Filipino-American actor and playwright residing in Silver Spring, MD. He is the co-author of *Connection*, an immigration story told through the lens of a child's two stuffed buddies: Malakas, a Filipino eagle, and Daniel, a carabao. His work premiered in 2021 at Adventure Theatre as part of their Winterfest program. Born in the Philippines, he lived in Taiwan, Korea, and Malaysia before moving to the US at the tender age of eight. He has appeared on stage at various DC theaters including: Woolly Mammoth (*Hudson, Comeuppance*), Syntetic Theater (*Phantom*), Silver Spring Stage (*Yellow Face*), and NextStop Theatre (*Freaky Friday*). Film credits include *The Girl Who Left Home*, a feature-length Filipino-American movie musical by Mallorie Ortega. He holds BA and MBA degrees from the University of Maryland and is a graduate of the Honors Acting Conservatory at The Theatre Lab School for the Dramatic Arts.



CURTIS MCNEIL (RED) is delighted to be performing the role of Red in Nextstop's Theater production of *The Shawshank Redemption*. Curtis started his theatrical career at Lake Clifton Eastern High. Playing his first lead as Purlie in *Purlie Victorious* by the late and great Ozzie Davis. Since then Curtis has performed in several projects around the globe playing such roles as Martin Luther King Jr. in *Mountain Top* by Katrio Hall, Marty in *Dream Girls*, C.J. Memphis in *A Soldiers Play* by August Wilson, and Duke Orsino in Shakespeare's *Twelfth Night*. Curtis was last seen on stage as King Maximilian in *Cinderella*, and has since been directing stage, film, and video for his small production company named CnT Productions LLC. He wishes to thank every person in attendance, "for there is no theater without an audience." Further credits for his career in the arts should be given to God, family, Dr. Carey, Scott Blanks, Dr. Kershaw, Dr. High, and a host of others. Curtis's motto is "let's make magic!"



OSCAR SALVADOR, JR. (TOMMY) is very excited to return to NextStop after playing Usnavi in their production of *In the Heights*. He's grateful to work with an incredibly talented group of people. Recent credits include *In the Heights* (MNTITS), *Working*, *The Princess and the Pea/La Princesa y el Guisante*, *The Bubbly Black Girl Sheds Her Chameleon Skin* (Creative Cauldron) and *The Hobbit* (RCDDT). You can also find him performing in *Casita at Disney Encanto x CAMP Immersive Experience*. He would like to thank his parents for their never-ending support, his sister for all of the advice she's given him all his life, his best friends for being there no matter what, and his goddaughter for making everything better with a smile. Shout out to his OG Familias, you know who you are! Love you, Tio, I know you're still watching this one somewhere.

NATIVE GARDENS

BY KAREN ZACARIAS

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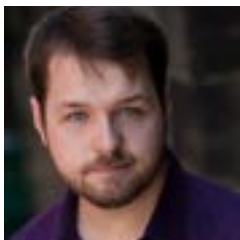
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MEET THE CAST



JIM SEELEY (BROOKSIE) is excited to return to the stage after a long break. This is his first production with NextStop, although he has performed on this stage before during the days of the Elden Street Players. His favorites were playing Simon Stimson in *Our Town* and Chainsaw Bob in *Three Penny Opera*. (He also played a Chainsaw Clown for a season of Cox Farms' Halloween event *Fields of Fear*. Something about chainsaws. Great fun!) He performed with the Reston Community Players in *Enemy of the People* (Hovstad), *Arcadia* (Jellaby), *The Secret Garden* (Ben Weatherstaff), *Oliver!* (Chorus), and *Man of La Mancha* (Chorus). Jim performed several seasons with the Classical Ballet Academy in *Cinderella* (Father). He is now retired from a career doing technical work in the film/video industries and hopes to enjoy the theater for years to come!



MATTHEW SHEA (DAWKINS; ANDY U/S) is thrilled to return to NextStop after appearing last season in *The 39 Steps* (Hannay/Clown) and previously in *Pride and Prejudice* (Mr. Collins/Wickham/Miss Bingley). Selected other credits: DC - Studio Theatre: *Translations* (Lt. Yolland, u/s). REGIONAL - Single Carrot Theatre: *Every Brilliant Thing* (Narrator), *Safe Space* (Ryan), *Phoebe in Winter* (Jeremiah), *Putin on Ice* (Party Putin), *Promenade Baltimore* (Ensemble), *Savage Love* (Ensemble). Baltimore Center Stage: *Young Playwrights Festival 2023, 2014*. Co-host of the bi-weekly comedy podcast *You Didn't Ask For This* and co-creator of the parody true crime podcast *Beneath the Headlines*. He's been an avid Stephen King fan since his teachers told him he was too young to be reading King, and it means the world to work on this adaptation. www.matthew-shea.com



ADAM R. ADKINS (HADLEY, ROOSTER, DAWKINS U/S) is excited to be working with NextStop Theatre for the first time! He is currently the Asst Artistic Director for the National Edgar Allan Poe Theatre, where he played Egaeus in their debut stage production, *Blood, Sweat and Fears*. Most recently he was seen as Westfeldt and Renfield in *Dracula: A Comedy of Terrors* with Workhouse Arts Center. Additional credits include *Roat in Wait Until Dark* (Little Theatre of Alexandria), Wayne Hopkins in the DC premiere of *Puffs* (Landless Theatre Company) and was featured on *Crime Nation* for the CW Network. Love to his partner Melanie and his family for their love and support. Please visit www.adamradkins.com for more information.



EVAN CARRINGTON (TOMMY, RICO, PINKY U/S) is an actor from Baltimore, MD and he's happy to be working with NextStop! Previous theatrical credits include *Fences* (Milburn Stone Theatre), *Clay's Place: Inside My Blue Mind* (The AngelWing Project), *A Civil War Christmas* (Endangered Species Theatre), *Detroit '67* (Maryland Ensemble Theatre), *On National Road* (Dramatic Adventure Theatre), *A Raisin In The Sun* (Sterling Playmakers), *South & Saints* (Maryland Ensemble Theatre), *Fireflies* (Confidence Theatrics), *Gem of The Ocean* (Arena Players, Inc.), and *Intimate Apparel* (Compass Rose Theatre). He would like to thank God, his family, friends, and his fiancé, Angela Whittaker. Colossians 3:17. www.evancarrington.com



JOHN HENRY ELMENDORF (BOGS, ENTWISTLE, WARDEN U/S) is excited to join his first show at NextStop. He's a current acting and directing student at the Studio Acting Conservatory, and just completed a course in Greek Tragedy. He recently appeared in *Church and State* at Silver Spring Stage and *Medea* with Song of the Goat at Capital Fringe Festival. John recently starred in the short film *Destiny* from In the Middle Productions and will soon be shooting another short film, *Whitsunday* with Quijada Productions. John is also currently working on a character study of *Cat on a Hot Tin Roof* for the Studio Acting Conservatory.



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MEET THE CREATIVE TEAM

MARTY BERNIER (PROPS DESIGNER) DMV-based Props Designer and Technical Director; George Mason University BA Design & Technical Theater, and Performing Arts. Marty is excited to be returning back to NextStop Theatre Company, and to be working on their 24-25 season! Prop Designs: *Dracula: A Comedy of Terrors* (Workhouse Arts Center), *POTUS; Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *School Girls; or the African Mean Girls Play* (NextStop Theatre Company), *Migraaaaants or There's Too Many People on This Damn Boat!* (ExPats Theatre), *The Who's Tommy!* (Workhouse Art Center), *9-5!* (Co-Designed, George Mason University), *Cyrano de Bergerac* (Synetic Theatre). Future Prop Designs: *Chicken & Biscuits* Technical Directing: *Kill the Ripper* (We Happy Few), *Spongebob the Musical* and *Newsies Jr.* (Acting for Young People). Marty would like to thank everyone at NextStop Theatre Company for the opportunity to design with them again, a wonderful cast and production team, and their friends and family for their love and support.

BRANDON COOK (SOUND DESIGNER) Local Washington DC Sound Designer is excited to return to NextStop Theatre with the amazing cast and crew of *The Shawshank Redemption*. Recent credits include: *POTUS; Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *Reefer Madness*, *Nunsense A-Men* at Nextstop Theatre, *Webster's Bitch* and *Seussical: The Musical* at Keegan Theatre, *Tell Tale Heart* at Synetic Theatre, *Look Both Ways* at The Kennedy Center/Theatre Alliance, *You're A Good Man Charlie Brown* at Adventure Theatre, *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*. at Theatre Alliance, *La Revoltosa* at Gala Theatre, *'Tis Pity She's A Whore*, *The Winter's Tale*, and *Hedda Gabler* Shakespeare Theatre Company ACA Rep.

JACK GOLDEN (SCENIC DESIGNER) is a young, award-winning, designer based out of Manhattan. Jack is delighted to be returning to NextStop after having been a staff member and designed over ten productions! Favorite NextStop designs include *Beehive*, *Urinetown*, *Bad Jews*, and *Crimes of the Heart*. Recent designs include *Powerhouse* (Off-Broadway), *Winnie the Pooh* (Takeover, Chicago, Off-Broadway, Tour), *Driving Miss Daisy* (Bristol Valley Theatre), *End of the Rainbow* (Curtain Call Theatre), *Archies Weird Parody Musical* (Off-Broadway), *Life's Work* (Vivid Stage), and *The Incident at Our Lady of Perpetual Help* (Curtain Call). Assistant/Associate: *Fat Ham* (Upcoming Huntington/Alliance), *Sesame Street* (Off-Broadway), *On Your Feet* (National Tour), *Macbeth* (Merrimack Rep), *Art of Burning* (Huntington/Hartford Stage). Currently teaching at University of the Arts in Philadelphia and Ramapo College in New Jersey. MFA University of Maryland, College Park.
www.jackcgolden.com.

JENNIFER HARDIN (STAGE MANAGER) Theatre has been a part of Jennifer's life for almost 25 years. She has been professionally stage managing for the last 3 years; having only moved to THE NoVa area one year ago. Some of Jennifer's favorite productions have included *Murder on the Orient Express*, *Night! Mother*, *Girl in the Mirror*, *Clue*, *Leading Ladies*, *Adam's Eve*, *42nd Street*, *Ragtime*, *Rocky Horror*, *Verdict*, *Love From a Stranger*, *A Wrinkle in Time*, and *Curious Incident of Dog in the Nighttime*. However, Jennifer is excited and honored to have *The Shawshank Redemption* be her debut with NextStop; hopefully the first of many to come. Although Jennifer's friends and family live in other states, their support is always present and greatly appreciated.

EVAN HOFFMANN (CO-DIRECTOR) For the past 12 years, Evan has had the unparalleled privilege and honor of serving as the Producing Artistic Director of NextStop Theatre. During that time, he directed/co-directed 20 productions and produced a total of 88. He also helped bring more than a hundred youth productions and educational programs to the local community. He has been blessed to have had the privilege to bask in the talents of thousands of performers. He has rejoiced in watching young people discover their passion, their voice, and sometimes even their own self-worth. He has been inspired by the brilliant minds and skills of hundreds of designers and directors and has been propped up (no pun intended!) by the commitment and passion of more technicians, teaching artists, and artisans than he could ever possibly name. He has stood proudly as the leader of this organization, due almost entirely to the knowledge, support, and unfathomable trust bestowed upon him by dozens of extraordinary board and staff members. There are not enough words or pages for Evan to properly thank all those who helped make NextStop what it has become over the past twelve years. However, from amongst that huge and incredible community, he must offer a few special thanks. Thank you to Matthew Thompson, Abbie Isaac, and Vicki Kile for (attempting) to keep him under control. To Todd Huse, Jeff Boatright, Vicki Kile (again), and Melody Fetske for being ESP/NextStop's board presidents and greatest champions. To Heather Lanza for believing in the brighter future I have so long dreamed for NextStop. To Miles, Felix, and Penny for being so patient and understanding as you were too often forced to share Daddy with "the theater." And most of all, to Jacki, for being my best friend, my biggest fan/critic, and my Evening Star.

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MEET THE CREATIVE TEAM

JEN KATZ (ASSISTANT STAGE MANAGER) has worked in technical theater both professionally and at the community theater level for nearly 2 decades. She is thrilled to return to NextStop for this production of *Shawshank*. She currently serves as Board Chair at Silver Spring Stage and is working on her PhD in Business Management, focused on how theaters are recovering post-COVID shutdowns. Recent credits include: *Church & State* (director - Silver Spring Stage), *Newsies* (stage manager - Other Voices Theater) and *A Bright Room Called Day* (ASM - NuSass). She is dedicating this production to Meg.

HAILEY LAROE (LIGHTING DESIGNER) is thrilled to return to NextStop Theatre for her second year as Resident Lighting Designer! Hailey is a Lighting and Projection designer, based in the DC area. Recent productions at Nextstop include *POTUS: Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *Reefer Madness*, *School Girls: Or the African Mean Girls Play*. Selected Lighting credits: *Fuego Flamenco 2024*, *The 22+ Weddings of Hugo*, *Momia en el Closet*, *Las Hermanas Palacio* (Gala Theatre), *The Pliant Girls* (Theatre Prometheus), *A Number* (Edge of the Universe Players), *A Midsummer Night's Dream*, *Crazy for You* (Classic Theatre of Maryland), *Human Museum* (Rorschach Theatre), *Golden Fish* (Synetic Theatre). Selected Projection credits: *A Bright Room Called Day* (Nu Sass theatre), *She Persisted* and *Knuffle Bunny* (Adventure Theatre), *Poetry for the People* (Theatre Alliance), *Nancy* (Mosaic Theatre). Enjoy the show! www.haileylarodesigns.com

JASMINE PROCTOR (PRODUCTION AND CASTING COORDINATOR) is a local DC actor with administrative experience. She joined the NextStop team in June 2023 after an intense search to combine her love for theater and administration. During her time at NextStop, she has assisted in production and casting for the 23-24 season. She is super excited to be a part of the NextStop team and looks forward to an amazing 24-25 season.

DONNA REINHOLD (CO-DIRECTOR) is thrilled to be making her directing debut at NextStop Theatre where she previously acted as Production Manager from 2014-2017. Donna is a freelance theatre artist with a particular love for unconventional theater, devised and new works, and theatre for young audiences. Donna works as a Stage and Production Manager for shows and events in DC and NYC - some favorite projects include *I Put a Spell on You 2024*, *Congressional Black Caucus*, and Stage Managing the annual Helen Hayes Awards. When she's not backstage or in the rehearsal room, she can often be found in the audience with her children, playing D&D with her friends, or packing up the car for a road trip to visit family. A big thanks to Evan Hoffmann for his trust and friendship.

STEFAN SITTIG (FIGHT DIRECTOR/INTIMACY COORDINATOR) has created violence and/or coordinated intimacy for 120+ productions including: *Falling Water* (Kennedy Center), *Polaroid Stories* (Studio Theatre), *Man of La Mancha* (Washington Savoyards), *Jesus Christ Superstar* (Open Circle Theatre- HHN), *The Wiz* (ATLAS), *In The Heights* (NextStop - HHN), *The Drowsy Chaperone*, *Urinetown*, *Xanadu*, *The Mystery of Edwin Drood* (Workhouse Arts Center), *That Championship Season*, *Hollywood Pinafore*, *Picnic*, *The Seven-Year Itch*, *Hotel Universe*, *The Sign In Sidney Brustein's Window*, *Luv* (The American Century Theater), *Monarch* (Creative Cauldron), *Hamlet* (Port City Playhouse), *Blue Stockings* and *Omnium Gatherum* (Silver Spring Stage), *Misery* and *King Hedley II* (Dominion Stage) and for the Little Theatre of Alexandria: *Jekyll & Hyde*, *Murder on the Orient Express*, *Young Frankenstein*, *Freaky Friday*, *Design for Murder*, *Wait Until Dark*, *Moonlight & Magnolias*, *A Gentleman's Guide*, *West Side Story*, *In The Heights*, and *A Streetcar Named Desire*. Stefan has trained for 25+ years with the Society of American Fight Directors (SAFD) and his theatre work has received multiple Helen Hayes Award nominations, two WATCH awards and twelve WATCH nominations, five of them specifically for stage combat. Thank you, Evan, for another challenging artistic opportunity at this theatre that feels like home! www.stefansittig.com

EMMA E. SMITH (LEAD ELECTRICIAN) is excited for the 2024-25 NextStop season! Lead Electrician credits include *POTUS: Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* and *Reefer Madness* at NextStop Theatre Co; *The Comedy of Errors*, *Athena*, *Once*, *Moon Man Walk*, and *Footloose* at Baylor University. Lighting Design credits include *Grease: School Edition* at NextStop Theatre Co; *Night of the Living Dead!* at Rorschach Theatre (DC); *God of Carnage* at The Theatre Lab's Breakout Theatre Company (DC); *Finding Nemo Jr.*, *Romeo & Juliet*, *13: the Musical* at The Young Actors Theatre (FL); *A Monster Calls* and *Airmess* at Baylor University Theatre (TX), and *Patience* at Baylor Opera Theatre (TX). She'd like to thank the NextStop staff and community for all their support! EDUCATION: BFA Baylor University. IG: @e.smith.design.

JACK WILSON (TECHNICAL DIRECTOR) is a fine artist with vast experience as a carpenter who signed on as Technical Director in June of 2023. Since joining the NextStop staff and working on the 2023-24 Season builds as well as the summer '24 production of *Grease*, he helped launch the 2024-25 Season with *POTUS*, he is looking forward to the exciting season ahead!



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