

STEPHEN EASTAUGH

Stephen Eastaugh has more than 100 solo exhibitions and more than 140 group exhibitions to his name since beginning his artistic career. In 1985 Eastaugh achieved a Diploma of Education from the University of Tasmania, Hobart. He received a Certificate of Achievement at the University of Oslo, Norway in 1982 and undertook a Bachelor of Fine Arts at the Victorian College of the Arts, Melbourne from 1979 to 1981.

Eastaugh has travelled the globe and taking up residencies in remote locations from Greenland in the north to Antarctica, and everywhere in between. His work is featured in various international collections collections including the National Gallery of Australia, Nevada Museum of Art, USA and the Upernavik Museum, Greenland.

EDUCATION

1985 Diploma of Education, University of Tasmania,

Hobart, Australia

1982 Certificate of Achievement, University of Oslo,

Norway

1979-81 Bachelor of Fine Arts, Victorian College of the Arts,

Melbourne, Australia

SOLO EXHIBITIONS

2019 We will know when we get there, Blockprojects,

Melbourne

2017 Vessels, Suzanne Biederberg Gallery, Amsterdam,

Netherlands

Undersea Signs, NKN Gallery, Melbourne

2016 Simulated Vehicles, Experimenta, Hong Kong, China

Ghost ships, Raft South, Hobart

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2015 Nopersonsland, NKN Gallery, Melbourne

Mudmaps, Short St. Gallery, Broome, Western

Australia

Travailogue 16, Red Rock Regional Theatre and

Gallery, Cororooke, Victoria

2014 Paddle your boat, Suzanne Biederberg Gallery,

Amsterdam, Netherlands

Spiritscapes, Thavibu Gallery, Bangkok, Thailand Adrift, Egg+Dart Gallery, Thirroul, New South

Wales

Displaced Personal Landscapes, Sweet Design,

Melbourne

2013 Greenice, Damien Minton Gallery, Sydney

Emergency Craft, Short St. Gallery, Broome, Western

Australia

2012 An awfully beautiful place, Visual Space, Beijing,

China

The Weed Garden, Block Projects, Melbourne Knot, Plymouth Art Centre, United Kingdom

An awfully beautiful Place, Carnegie Gallery, Hobart Finding yourself lost in Cairns, TANKS Art Centre

Cairns, Queensland

2011 Hutfever, Experimenta, Hong Kong, China

Suitcase..W.O.P., SweetCreative, Melbourne.

Winterover, Broken Hill Regional Gallery, New South

Wales

Planted, Suzanne Biederberg Gallery, Amsterdam,

Netherlands

Winterover + Dumbshow, 24HR Art, Darwin, Northern

Territory

2010 Isikkivimmik ujaasineq, Upernavik Museum,

Greenland

A good day tonight, Turner Gallery, Perth, Western

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Australia

Unstill-life, Mornington Peninsula Regional Gallery,

Victoria

Knots and Nunataks, Milani Gallery, Brisbane

Blizzlines, William Mora Gallery, Melbourne

Secret Geography, Short St. Gallery, Broome, Western

Australia

2009 Displaced Mats, Urban Dingo Gallery, Perth, Western

Australia

A.A.T.W.O.P., Mawson Station, Antarctica

2008 Finding yourself lost in Melbourne, William Mora

Gallery, Melbourne

Travailogue 15, Mackay Art Space, Queensland Everysomewherever, Short Street Gallery, Broome,

Western Australia

You are here, La Lanta Gallery, Bangkok, Thailand

Finding yourself lost, John Batten Gallery, Hong Kong,

China

2007

Moisture, FCCC, Phnom Pehn, Cambodia Travailogue 14, M.V. Orlova, Southern Ocean Hutfever, Bellas-milani Gallery, Brisbane

Holiday from oneself, Suzanne Biederberg Gallery,

Amsterdam, Netherlands

2006 Non – Existent Islands, Victorian Tapestry Workshop,

Melbourne

Travailogue 13, Damien Minton Gallery, Sydney

Travailogue 12, 24HR Art, Darwin, Northern Territory

Travailogue 11, Kapitan Khlebnikov, Ross Sea

2005 Travailogue 10, Short Street Gallery, Broome, Western

Australia

Travailogue 9, William Mora Gallery, Melbourne Travailogue 8, M.V. Orlova, Southern Ocean Go come back?, Bellas-Milani Gallery, Brisbane

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2004 Travailogue 7, Suzanne Biederberg Gallery, Amsterdam, Netherlands Travailogue 6, F.C.C.C, Siem Riep, Cambodia Travailogue 5, Foreign Correspondence Club Cambodia, Phnom Penh, Cambodia Travailogue 4, Yamal Icebreaker, Arctic Ocean Travailogue 3, Yamal Icebreaker, Arctic Ocean Travailogue 2, Taipei Artists Village, Taiwan Where are you going?, Woodshed, Amsterdam Netherlands Packing, John Batten Galley, Hong Kong, China SITREP. ANARESAT Dome, Davis station, Antarctica 2003 Travailogue 1, Bellas Gallery, Brisbane Unmapping, William Mora Gallery, Melbourne 2002 Base, Short Street Gallery, Broome, Western Australia Intransit, William Mora Galleries, Melbourne Antarctica S.S.S.S.S.I., Australia Centre, Manila, **Philippines** AntaRcTic, Rotunda Gallery, Bangkok, Thailand 2001 Antarctica: S.S.S.S.S.I., John Batten Gallery, Hong Kong, China Antarctica, Baudoin Lebon Galleries, Paris, France Antarctica, Suzanne Biederberg Gallery, Amsterdam, Netherlands 2000 Baggage, Foreign Correspondence Club Cambodia, Phnom Penh, Cambodia Wilkes Land, Bellas Gallery, Brisbane Antarctica (Monstera Deliciosa), William Mora Galleries, Melbourne Hermitagebombperfumemaps, Continental Café, Melbourne Unstilllife, Short Street Gallery, Broome, Western Australia

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1999 Nunawading to Phnom Penh via Greenland, The Paintshop, Melbourne Dear Juice, Renard Wardell Gallery, Melbourne	
• *	
<i>Dear Juice</i> , kenara waraen Ganery, Melbourne	
B.I.T., John Batten Gallery, Hong Kong, China	
Virtual Villages, Foreign Correspondence Club	
Cambodia, Phnom Penh, Cambodia	
1998 Roots/Routes, Suzanne Biederberg, Amsterdam	
Netherlands	
1997 Continuous Temporality, Michael Wardell Gallery,	
Melbourne	
Ailleurs (Elsewhere), Baudoin Lebon Galerie, Paris,	
France	
1996 Headhome, Restaurant Het Zuiden, Amsterdam,	
Netherlands	
1995 Australian Desert Landscapes, Nava Gallery, Sofia,	
Bulgaria	
Rugose, Michael Wardell Gallery, Melbourne	
1994 Kalaallit Nunaat Landscapes, Tullo Pl. Annex- Micha	ael
Wardell Gallery, Melbourne	
Ablutions, Michael Wardell Gallery, Melbourne	
1992 Offalperfume, 11-15 Gallery, Amsterdam, Netherland	ls
1991 Organs, veins and works on paper, Syme Dodson	
Gallery, Sydney	
Somethings, 13 Verity Street, Melbourne	
1990 Wondersickness Paintings, Syme Dodson Gallery,	
Sydney	
1989 <i>Hotwaterbottleicecube</i> , 13 Verity Street, Melbourne	
An Evening with Slim Dusty, Syme Dodson Gallery,	
Sydney	
1988 New paintings, 13 Verity street, Melbourne	
1987 Setting off on a fine day with extra fat, 200 Gertrude	е
Street, Melbourne	

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GROUP EXHIBITIONS

2018 Palmshells, Turner Galleries, Perth, Western Australia

Line of Enquiry, Mornington Peninsual Regional

Gallery, Victoria

2017 Sydney Contemporary Art Fair- Tim Klingender Art,

Sydney

Art Angels Editions, Bunbury Regional Gallery,

Western Australia

Traffic, Articulate Projects Space, Sydney 9×5 Now, VCA Margaret Lawrence Gallery,

Melbourne

Artists for Kids, POW, Melbourne

2016 Mapping Australia, AAMU, Utrecht, Netherlands

Six Ways to the Senses-Experimenta as part of the Biennale of Media Art, Central Academy of Fine

Arts Museum, Beijing, China

Contextural, ArtSpace 7, Broome, Western Australia Environs Kimberley Art Auction, Civic Centre, Broome,

Western Australia

2015 Beyond Words, Mackay Artspace, Mackay

Environs Kimberley Art Auction, Civic Centre, Broome,

Western Australia

Stockroom Show, Egg+Dart Gallery, Thirroul, New

South Wales

McGuinness + Eastaugh, Pinto gallery, Brisbane Transpositions, Museum of Nonconformist Art, St.

Petersburg, Russia

CrossXpollinatioN, COPACC, Victoria

2014 Time and Life, GuanZhi Art Zone, Beijing, China

Drunken trees in a distorted landscape, 2.04 Gallery,

St. Petersburg, Russia

CC+SE, CAP gallery, Hong Kong, China

AAAF Group Exhibition, Institute Marine + Antarctic

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Studies, Hobart

Artists for Kids, Brightspace Gallery, Melbourne
Opening Group Exhibition, Pinto Gallery, Brisbane

Daisy Chain, Marrickville Garage, Sydney Beyond Words, Art @Wharepuke, Kerikeri, New

Zealand

2013 *10 years 30 residencies*, Turner Gallery, Perth, Western

Australia

Beyond Words, Amelie Gallery, Beijing, China

Metamorphosis and flux, H Gallery, Bangkok, Thailand

Xmas Show, Egg+Dart Gallery, Thirroul, NSW
Artists for Kids, Brightspace Gallery, Melbourne
Australian High Commission group exhibition,

Australian Embassy, Singapore

John Parkes-in the company of friends, Holmes a

Court Gallery, Cowaramup, Western Australia

IV Antarctic Art + Culture festival, Chancellery Hall,

Buenos Aires, Argentina

Artists for Kids, Brightspace Gallery, Melbourne

2011 Islands to Ice, Tasmanian Museum and Art Gallery,

Hobart

2009

Ant(arctic)a, LaLanta Gallery, Bangkok, Thailand

Artists for kids, Bright Gallery, Melbourne Festival of art Outsiders, Maison Europenne de la

Photographie, Paris, France

2008 Cold Front, LMCAG, New South Wales

Bias Bound, Victorian Tapestry Workshop, Melbourne Khmer Obscura, Metahouse, Phnom Penh, Cambodia

Argentina, Sheffer Gallery, Sydney

Artists for Kids, Jackman Gallery, Melbourne

2008 National Works on Paper, MPRG, Victoria

ArtWalk, John Batten Gallery, Hong Kong, China International Polar Year Festival, Hobart, Tasmania

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2007 IMAGinING Antarctica, John Curtin Gallery, Perth,

Western Australia

Art Walk show, Gallery SoHo, Hong Kong, China Breaking Ice: Re-visioning Antarctica, Invercargill

Museum, New Zealand

2006 Melbourne Art Fair, John Batten Gallery, Melbourne

Salon, Bett Gallery, Hobart, Tasmania

Artists for kids Culture, Jackman Gallery, Melbourne

Algo Contigo, Mendoza, Argentina

Melbourne Art Fair, John Batten Gallery, Melbourne

2005 Looking South, Plimsoll Gallery, Hobart

Breaking Ice: Re-visioning Antarctica, Adam Art

Gallery, Wellington, New Zealand

Artists for Kids Culture, Jackman Gallery, Melbourne

Mawson Station exhibition, Parliament House,

Canberra

2004 53rd Blake Prize, Sir Hermann Black Gallery,

University of Sydney, New South Wales

National works on paper exhibition, Mornington

Peninsula Regional Gallery, Victoria

2003 Inaugural Quark Polar Exhibition, K.K Icebreaker,

Antarctic Southern Ocean

Artists for Kids Auction, Jackman Gallery, Melbourne Arthur Guy Memorial Painting Prize, Bendigo Art

Gallery, Victoria

Drawing Dust/Altitude, John Batten Gallery, Hong

Kong, China

Impressions of Antarctica, Parliament House,

Canberra

Tarkine Benefit, Bright Gallery, Melbourne

Xmas Show, Bellas Gallery (New space), Brisbane International Show, Chai Sri Gallery, Bangkok,

Thailand

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2002 Artists for Kids Auction, St. Kilda Town Hall,

Melbourne

Antarctica and the Southern Ocean, Tasmanian

Maritime Musuem, Hobart

We Are Australian, Touring nationally, Australia Melbourne Art Fair, Exhibition Building, Melbourne The Gambling Show, John Batten Gallery, Hong Kong,

China

2001 Artists for Kids Auction, Mira Fine Art Gallery,

Melbourne

Residents Show, Cite Internationale des Artes, Paris,

France

Five Painters, William Mora Galleries, Melbourne We are Australian, Tasmanian Museum & Art Gallery,

Hobart

Bundles of Paper II, John Batten Gallery, Hong Kong,

China

2000

1998

BIGsmall, John Batten Gallery, Hong Kong, China

Xmas show, Bellas Gallery, Brisbane

Opening 2000, William Mora Galleries, Melbourne We are Australian, Volvo Gallery, Adelaide Festival

Centre, Adelaide

Artists for Kids Auction, The George Gallery,

Melbourne

Travelling around, John Batten Gallery, Hong Kong,

China

1999 We are Australian, George Adams Gallery, Melbourne

Renard Wardell Gallery, Melbourne Art Fair, Royal

Exhibition Building, Melbourne

Bundles of Paper, John Batten Gallery, Hong Kong,

China

Speed - Artists for Kids Auction, The George Gallery,

Melbourne

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13th Biennial Spring Festival of Drawing, Mornington

Peninsula Regional Gallery, Victoria

1997 Oblique Travellers, Galerie Boomerang, Amsterdam,

Netherlands

Oblique Travellers, Michael Wardell Gallery,

Melbourne

1996 Oblique Travellers, Annandale Galleries, Sydney

Oblique Travellers, Australian Embassy, Beijing, China Oblique Travellers, Oil Painting Gallery, Hong Kong,

China

Oblique Travellers, Immaculate Conceptions Gallery,

Amsterdam, Netherlands

Exactly, 200 Gertrude Street, Melbourne

New Space, Michael Wardell Gallery, Melbourne 12th Biennial Spring Festival of Drawing, Mornington

Peninsula Regional Gallery, Victoria

1995 Non: Artists Against Nuclear Testing, Ether Ohnetitel,

Melbourne

The Summer Show, Boomerang Gallery, Amsterdam,

The Netherlands

Headhome, Café Het Kremlin, Amsterdam,

Netherlands

Galerie Ickxz, Alphen aan den Rijn, Netherlands

Caleidoscoop, Institut voor Transcultureel

Ontwikkelling, Utrecht, Netherlands

Moët & Chandon Touring Exhibition, Australian State

Capitals

Stephen McCarthy & Stephen Eastaugh, Kunstbank,

Amsterdam, Netherlands

Dominique Segan State Festival Drawing Prize,

Castlemaine Art Gallery, Victoria

1994 Fourth Melbourne Art Fair, Michael Wardell Gallery,

Royal Exhibition Building, Melbourne

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1993

1992

1991

Amnesty International - Faces of Hope, Art Gallery of New South Wales, Sydney Three Artists, Michael Wardell Gallery, Melbourne Poltergeist 3, School of Art Gallery, Canberra Poltergeist 2, Sherman Galleries Goodhope, Sydney 10th RM Ansett Art Award, Hamilton Art Gallery, Hamilton, Victoria Poltergeist 1, Ether Ohnetitel, Melbourne Preview '94, Michael Wardell Gallery, Melbourne

The Baillieu Myer Collection of the 80s, Heide Museum of Modern Art, Melbourne 21,600 Each 24 Hrs., Rex Hotel, Canberra

Contemporary Australian Art, Boomerang Galerie, Amsterdam, Netherlands Primal Drawings, 13 Verity Street, Melbourne Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria, Melbourne Moët & Chandon Touring Exhibition, Australian State Capitals

Works on Paper, RMIT Gallery, Melbourne Faber Castell National Drawing Award Exhibition, Holdsworth Gallery, Sydney

Artworkz Three, Caulfield Arts Complex, Melbourne 10 × 10, Access Gallery, National Gallery of Victoria, Melbourne

Swan Hill Print & Drawing Exhibition, Swan Hill Regional Art Gallery, Swan Hill, Victoria Group Drawing Show, Syme Dodson Gallery, Sydney The Body Corporate, Drill Hall Gallery, Australian National University, Canberra

Loaded, 13 Verity Street, Melbourne

1990 Artists against animal experimentation, Deutscher

Gallery, Melbourne

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Melbourne
Raising the Furies, Victorian Regional Galleries and
touring
Gallery Artists, Syme Dodson Gallery, Sydney

Greenpeace Benefit Art Exhibition, Linden Gallery.

Moët & Chandon Touring Exhibition, Australian State

Capitals

1989 Gold Coast City Invitation Art Prize, Gold Coast City

Art Gallery, Queensland

1988 Inaugural Exhibition, Syme Dodson Gallery, Sydney

New Artists: Melbourne, Ivan Dougherty Gallery,

Sydney

New Generation 1983-88, The Phillip Morris Arts

Grant Purchases, ANG, Canberra

Pictures from Paradise, Darwin Performing Arts

Centre, Darwin

1987 Inaugural Exhibition, 13 Verity Street, Melbourne

AWARDS / RESIDENCIES

2019	Western Australian Creative Development Grant
	18th Street Art Center, Los Angeles, USA
	Cill Railaig Residency, Cork, Ireland
2018	Australian Council for the Arts, Maritime Residency
	Project Grant, Indian Ocean
2017	NKD Dale i Sunnfjord, Norway
	Rimbun Dahan, Kuala Lampur, Malaysia
2016	NSAF Residency, Hue, Vietnam
2014	Pushkinskaya-10 Residency, St. Petersburg, Russia
2012	24HR Art International Residency Program, Beijing
	PAC Plymouth Art Centre, UK
	Asialink Visual Arts Residency Grant, China
	Tanks Art Centre Residency, Cairns, Queensland

Hafnarborg Residency, Iceland

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2010	Retreat Residency, Upernavik, Greenland Turner Gallery Artist in Residence, Perth, Western
	Australia
2008	MetaHouse, Phnom Penh, Cambodia
2009	Australian Antarctic Division, Winter Residency, Mawson Station, Antarctica
2007	Quark/THEME, Antarctic Residency, M.V. Orlova, Southern Ocean (2 Voyages)
	Arts Victoria, International program grant
	Australia-China Council, Grant subsidy
2006	Quark/THEME, Antarctic Residency, Kapitan Khlebnikov, Ross Sea
	Australia Council, Visual Arts and Crafts Strategy Grant
	Victorian Tapestry Workshop Residency, Melbourne
2005	Quark/THEME, Antarctic Residency, M.V, Orlova,
2000	Southern Ocean, (3 Voyages)
2004	Australian-China Council, Taipei artists village studio
2001	residency, Taiwan
	Quark/THEME Arctic Residency Yamal Icebreaker,
	Arctic North Pole (2 Voyages.)
2003	Artspace Gunnery Residence/studio, Sydney
2002/03	Australian Antarctic Division, Summer Residency,
	Davis Station, Antarctica
2001	Art Gallery of New South Wales, Moya Dyring Studio,
	Cite Internationale, Paris
	Asialink, Self organized residency grant, Hong Kong
	Australia Council, VACB development grant, Paris studio
2000	Tower Studio, Queens College, University of
	Melbourne, Melbourne
	Arts Victoria Development Grant
	Australian Antarctic Division Round Trip Residency

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Casey Station, Antarctica

1994 10th RM Ansett Art Award, Hamilton Art Gallery,

Hamilton, Victoria

1991 Faber Castell National Drawing Award (Professional)

1988 Gold Coast City Art Prize, Queensland

COLLECTIONS

Artbank

Art Gallery of Western Australia, Perth Australian Antarctic Division Collection City of Hamilton Art Gallery, Victoria Faber Castell Collection, Sydney Gold Coast City Gallery, Queensland Heide Museum of Modern Art, Melbourne Kerry Stokes Collection, Perth

Mornington Peninsula Regional Gallery, Victoria

Museum of Contemporary Art, Sydney National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Nevada Museum of Art, USA

Parliament House Canberra, ACT

Rupert Myer Collection, Melbourne

Tasmanian Museum and Art Gallery, Hobart

Upernavik Museum, Greenland

Private collections in Australia and overseas

TELEVISION/FILM

S. Eastaugh, *intimateGEOGRAPHY*, PUFF Underground Film Festival, Hong Kong, June 2013

A. Ward, *Artist profile/Carnegie exhibition*, 7:30 Report Tasmania ABC, June 2012

S. Eastaugh, *Three Antarctic films*, Federation Square Big Screen, Melbourne, July 2012

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T. Wyzenbeek, Art Nation Profile on Stephen Eastaugh, ABC July. 2010

M. Rook, *AntarcticArt (Everysomewherever.)*, ABC documentary, September 2006

BIBLIOGRAPHY

- D. Fortescue, Art and Australia, vol. 54, p. 33, 2018
- J. Foer, D. Thuras and E. Morton, *Atlas Obscura*, Davis station sculpture garden, 2016
- J. Wright, radio interview, *ABC Western Australia*, Broome, September 2016
- E. Chan, 'The art of travel', *Milk magazine*, Hong Kong, issue #781, 2016
- G. Wong, *Experimenta*, exhibition catalogue, Hong Kong, March, 2016
- V. Mills, radio interview, ABC Kimberley, Broome, August 2015
- A. McCulloch, radio interview, The Arts Show, October 2014
- S. Kendzulak, web interview, www.fineart.about.com, March 2013
- D. Hansen, 'S by S.E. Aust', Art Monthly, September 2012
- L.W. Fox, 'Seeing in Motion', Unstill life, 2012
- M. Delany, 'Drift and Flow', Unstill life, 2012
- F. do Campo, 'Keeping the right distance', *An awfully beautiful place*, exhibition catalogue, 2012
- D. Hansen, 'S by S.E', *An awfully beautiful place*, exhibition catalogue, 2012
- S. Celby, 'Antarctic show cool as ice', *The Mercury*, June 23, 2012
- S. Eastaugh, 'UNSTILL LIFE. A travelogue', self published, June 2012
- S. Eastaugh, 'Dinner interview with Stephen Eastaugh', Foreign Correspondents Club, Hong Kong, September 2011
- D. Heroux, 'Polar Opposites', Bangkok Post, 12 October 2011
- J. Pascual, 'Des artistes en pole position', TerrraEco, February 2011
- F. Caruthers, 'Reactions to Antarctica's cold abstraction', Financial Review, June 2010

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- R. Spencer, 'Home truths in exotica', The W.A., 8 October 2010
- A Crawford, 'Wandering star', Australia Newspaper, June 2010
- S. Eastaugh, 'Letter from Wombat studio', *Art in Australia*, March 2010
- S. Eastaugh, 'Blizzlines', Artnotes, Art Monthly, Dec 2009
- S. Eastaugh, 'A.I.R. ON Ice', Art Monthly, June 2009
- J. Batten, 'Not as lost as you think. Finding yourself lost', catalogue introduction, 2008
- L. Schmidt, 'Everysomewherever', Mercedes Magazine, 2008
- A. Evans, 'Bag man's wanderlust writ large', South China Morning Post, 14 October 2007
- L. Ho, 'Rooted', Ming Pao weekly magazine, 3 October 2007
- T. Snell, Imagining Antarctica, exhibition catalogue, 2007
- V. Laurie, 'Warming to the frozen continent', *Australian Newspaper*, 3 January 2007
- W. L. Fox, Terra Antarctica
- S. McIntyre, Visualising Antarctica, exhibition catalogue, 2005
- A. Crawford, 'Stephen Eastaugh. TRAVAILOGUE', *The Age*, 3 July 2003
- J. Thomson, 'The art of Travel', Asian Art News, Nov-Dec. 2004
- J. Hor-Chung, 'Stitches and stays', South China Morning Post, 8 August 2004
- S. Kendzulak, 'Migratory artists display their wares', *Taipei Times*, 30 May 2004
- J. Rickards, 'Packing to go on exhibition', *Taiwan China Post*, 8 May 2004
- S. Eastaugh, 'Travailogue', *Elastic*, August 2003
- D. Clarke, *Mornington Peninsula National Works on Paper*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2003
- C.C. Dayandayan, *The Freeman Newspaper*, Phillipines, June 2002
- M. Watanaporn, 'Stephen Eastaugh', *Thai Baan Lae Suan Magazine*, June 2001
- E. Meyers, 'Stilllife', Hong Kong Magazine, 5 January 2001

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- R. Lynam, 'South Pole Scenes', South China Morning Post, 19 January 2001
- A. Crawford, 'Images of an awesome land', *The Age*, 11 July 2000 M. Wardell, 'EAST(augh), WEST, NORTH and SOUTH', *Stephen Eastaugh: Antarctica*, exhibition catalogue, Melbourne, 2000
- S. Eastaugh, 'S.S.S.S.S.I.', *Stephen Eastaugh: Antarctica*, exhibition catalogue, Melbourne, 2000
- J. Makin, 'Rich vein tapped', Herald Sun, 17 July 2000,
- S. Chung, 'Cultural Exhibition Review', *Ta Kung Pao*, Hong Kong, 13 January 1999
- A. Crawford, 'Altered States', World Art, vol. 17, April 1998
- S. Grishin, 'European visions of the Other', *Art Monthly*, no.96, December 1996
- M. Wardell, 'Oblique Travellers', *Five Artists: Oblique Travellers*, exhibition catalogue, 1996
- V.S. Lewitt, 'Exactly', 200 Gertrude Street, Melbourne, June 1996 E. van der Meer, 'Boomrang signals from Down Under', *Alert: Gallerie Agenda*, Amsterdam, September-October 1995
- P. Madden, *The Summer Show*, exhibition catalogue, Gallerie Boomerang, Amsterdam, 1995
- B. James, 'Moët & Chandon Australian Art Foundation Touring Exhibition 1995, *The Age*, 22 February 1995
- S. Harford, 'Sydney painter wins Moët prize', *The Age*, 15 February 1995
- P. Tims, 'Moët & Chandon Touring Exhibition', Moët & Chandon Foundation Australia, 1995
- S. Eastaugh, 'Obsession: The Belly of an Artist', *World Art*, vol. 1 no. 2, June 1994
- R. Linsay, *The Baillieu Myer Collection of the 80s*, Heide Museum of Modern Art, Melbourne, 1994
- C. Heathcote, 'Primal Drawings', *The Age*, Friday 13 September 1993 A Carroll, *A Moët & Chandon Touring Exhibition*, Moët & Chandon, 1992

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- R. Edgar, '5th Birthday Show', The Melbourne Times, 29 July 1992
- A. McIntyre, 'Drawn to comment on waywardness', *The Bulletin*, 17 September 1991
- J Mendelssohn, 'The Faber Castell Drawing Prize', *The Bulletin*, 27 August 1991
- C. Chapman, *The Corporeal Body*, Australian National Gallery, Canberra, 1991
- C. Heathcote, 'A world beyond the physical', The Age, 15 May 1991
- C. Lew, The Melbourne Times, 13 March 1991
- S. Cox, Raising the Furies: Elements of Disquiet in Figurative Painting 1985-1990, City of Wangaratta Gallery, 1990
- A. Crawford, 'Dancing also kills ants', *Tension*, no. 24, December-February 1990

Hobbs/Inwood, The Weekend Australian, 12-13 May 1990

- N. Drury (ed.), New Art Three: Profiles in Contemporary Australian Art, Craftsman Press, Sydney, 1989
- A. Brennan, 'Moët & Chandon Touring Exhibition', Artlink, vol. 9, no.
- 2, Winter 1989
- A. Crawford, The Herald, 3 May 1989
- E. Cross, The Age, 30 March 1989
- F. Lindsay, *Moët & Chandon Touring Exhibition*, Moët & Chandon Foundation, 1989
- M. Gilchrist, *New Artists: Melbourne*, Ivan Dougherty Gallery, Sydney, 1988

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