



21

2021 MENOKIN ANNUAL REPORT

In 1769, a house was built.

It became the home of a **Signer of the Declaration of Independence**, marked by the fingerprints of the enslaved people who constructed it. Over time, generations of different families lived there too, and **called it home**.

250 years later, the ruin lays bare their lives. Menokin is more than just a house; it's a **vibrant community** of **donors, trustees, descendants**, and **neighbors**. It's a place where professionals and students alike can **come together to learn**. The Menokin Foundation has worked diligently to **create opportunities** for you to **contemplate** and **explore** the building of America, from the bricks in our walls to the ideas that govern our nation.

We are proud to share with you what was possible in 2021 because of your support. **As we look ahead, we are more committed than ever to fostering the community that has grown beyond our walls.**

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Menokin Leadership

OFFICERS

Benjamin Ogle Tayloe, Jr.
President, Arlington, VA

Lisa Dickinson Mountcastle
Vice President, Alexandria, VA

John H. Guy IV
Treasurer, Hague, VA

James D. W. Zehmer
Secretary, Charlottesville, VA

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Alexandria, VA

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New Canaan, CT

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Manakin-Sabot, VA

Thomas C. Brown, Jr.
Alexandria, VA

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Frank Albert Johnson, Jr.
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Heathsville, VA

Isobel Middleton Price Morris
Montross, VA

Reginald A. Pearman, Jr.
Silver Spring, MD

Barry Salisbury
Middletown, MD

Margaret "Tobey" Taliaferro
Laneview, VA

HONORARY TRUSTEES

Calder Loth
Richmond, VA

The Hon. Harry T. Taliaferro III
Warsaw, VA

VOLUNTEERS

Sally Conway

Debra Balsam

Emily Ransone

Lori Lenz

Troy Mothershead

Cathy Moody

Sandy Orton

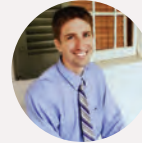
Linda Taliaferro

Margaret "Tobey" Taliaferro

Nancy Schroeder

Cyanne Yates

MENOKIN STAFF



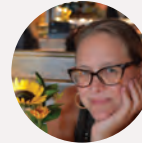
Sam McKelvey
Executive Director



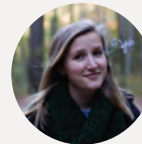
Megan Schowengerdt
Director of Development



Michael Beller
Director of Digital Initiatives & Communications



Alice French
Director of Education & Programming



Juliana Grassia
Director of Visitor & Community Engagement



Clarissa Sanders
Director of Research & Collections

Our Mission

Our mission is to use the historic ruin and the surrounding built and natural environments to transcend the traditional house museum experience. We use contemporary methods to create opportunities for the public to contemplate and explore the building of America.

Our Vision

Our vision is to be one of the most engaging destinations for historic preservation and interpretation. Our creative approach reimagines how individuals connect to history and promotes provocative dialogue around our nation's founding ideals and realities.

The Road Forward

LETTER FROM EXECUTIVE DIRECTOR SAM MCKELVEY

A sincere welcome to 2022 from Menokin. I know 2021 was a year of choices and challenges, as evidenced by the continuing pandemic and events across the world. In my own experience over the last year stewarding Menokin, as well as parenting three children in school, I recognize that we all have so many choices presented to us in how to spend our time for discovery, recreation, learning, reflection, and well-being. I thank you for your steadfast support and engagement- and for choosing Menokin.

Our goal at Menokin in 2022 is to continue to be of service to you and the communities we serve. We will deliver engaging programming, digital content, and 500 acres of physical space and structures- providing learning and personal reflection in a unique historical context. We will continue to provide a platform for lively discussion and healthy debate around challenging topics presented by the historical legacy of Menokin.

Our board and staff are hard at work planning for the launch of our last stage of stone stabilization of the Menokin ruin beginning this spring- our

Glass House Project. We will be launching new online tools for you to monitor the progress of the project in real time, as well as on-site activities, tours and workshops for you to enjoy. To see the latest with The Glass House project please visit our website!

Our “Elements” programming initiative continues this year, diving deeper into the unique preservation building methods being used in the Glass House Project, and exploring the history and legacies of the people who built Menokin. “Elements” will be adding online lectures, in-person tours, new videos, newsletters, festivals and bus tours in addition to continuing our webinar series. Our aim is to bring you Menokin’s Elements across multiple platforms to enhance learning, discussion and discovery in whatever form you wish.

As Menokin approaches the 250th anniversary of the Declaration of Independence, we continue to learn more about its past and what that past means for our lives today. Our new research department is organizing its information, discovering new documents, and speaking to our community to learn more about how Menokin has impacted our region and nation.

Leading this effort are those who are descended from the enslaved peoples at Menokin. Our Descendant Collective is growing and continues to mark the trajectory of Menokin’s future. We look forward to working with these families to support the discovery and amplification of their history

and stories through expansion of archival and genealogical resources, new digital tools for storytelling, a discussion series, archaeology, and the development of a new Remembrance Structure exhibit.

We are excited to launch new outdoor events and festivals this year as a representation and celebration of our history and culture across a wide range of maker and learning gatherings. Our water programs, including kayaking the historical surrounding waterways, will expand with the growth of Rappahannock Outdoor Adventures in partnership with the Town of Warsaw, VA. Menokin is evolving its self-guided history and recreational activities as well, improving its trails and signage, and adding scenic picnic areas and amenities to its secluded landscape for quiet contemplation and family time.

Comprehensive details on all the above programming, events, and more will be forthcoming throughout the year.

As always, we look forward to meeting many of you on the Menokin landscape and virtually online!



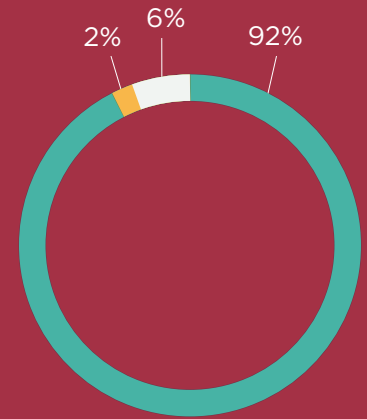
SAM MCKELVEY

Executive Director

Our Numbers

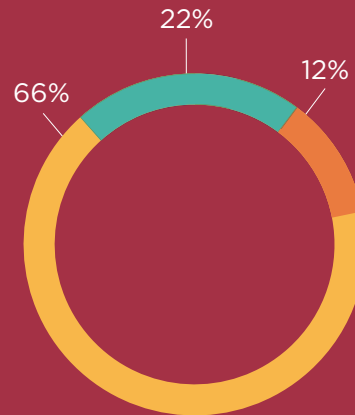
Income

- Donations: \$875,124
- PPP Funds: \$53,000
- Revenue: \$22,643
- Investment Draw: \$0



Expenses

- Programs & Services: \$491,576
- Development: \$164,552
- Administrative: \$90,218



2021 Financials illustrates unaudited numbers

Tish and Tayloe

In the Fall of 2021 we lost two founding pillars of the Menokin Foundation. Mrs. Martin “Tish” King and the Hon. W. Tayloe Murphy, Jr. died Wednesday, September 15. Tish and Tayloe were stalwart supporters of Menokin, who worked to preserve the important site well before the non-profit was founded in 1995.



Tish and her husband Martin purchased their historic home at Grove Mount near Warsaw, VA in the 1960s as a place for their family to spend summers and weekends. The Kings settled down and retired to the 1787 home due to their love of the region and its rich history. When they first arrived, Tish and Martin were introduced to the then-privately owned Menokin by Helen and Tayloe Murphy. The Murphys and the Kings began a long journey to save the historic site that was built for Signer of the Declaration of Independence Francis Lightfoot Lee in 1769. Their efforts to save the home finally proved successful when the founders managed to obtain Menokin, 500 acres, and its original woodwork in 1995 with the incorporation of the new Menokin Foundation. Martin King served as the founding President of the new institution with Tish supporting his efforts in preserving the crumbling site. Tish herself served on the Menokin Board of Trustees after Martin’s death in 2004, leading it through a period of growth and professionalization. After retirement, Tish continued to be a staunch supporter and advocate for the restoration of the historic site.

The Hon. W. Tayloe Murphy, Jr. was a founding member of the new organization in 1995. Tayloe followed his wife Helen’s term as President of the Menokin Foundation from 2010 to 2016 and continued her legacy stabilizing the Menokin ruin.

He was president during the adoption of the Glass House Project, the \$9.5 million dollar restoration project now under construction. Outside of Menokin, Tayloe held an illustrious career. The Hon. W. Tayloe Murphy was first elected to the Board of the Northern Neck State Bank in 1966 and served on the Atlantic Union Board of Directors since its inception in 1993. He was the Secretary of Natural Resources of the Commonwealth of Virginia from 2002 to 2006, Delegate of the Virginia General Assembly from 1982 to 2000, and Honorary Trustee of the Garden Club of Virginia and the Alliance for The Chesapeake Bay. Both Helen and Tayloe were honored as the Outstanding Virginians of the year by the General Assembly in 2019. The Northeast corner of the house is named in their honor.

A former Menokin trustee who served with both Tayloe and Tish said it best—“We have truly lost two Menokin icons in one day.”

It is hard to comprehend how much good Tish and Tayloe have done not only for Menokin but the entire Commonwealth. Their deaths leave behind sorrow, but also deep appreciation for their many deeds and efforts. Menokin is here today because of these two amazing people and they will not be forgotten. Their legacies will be remembered as we continue to build on what they began- to save Menokin for future generations.



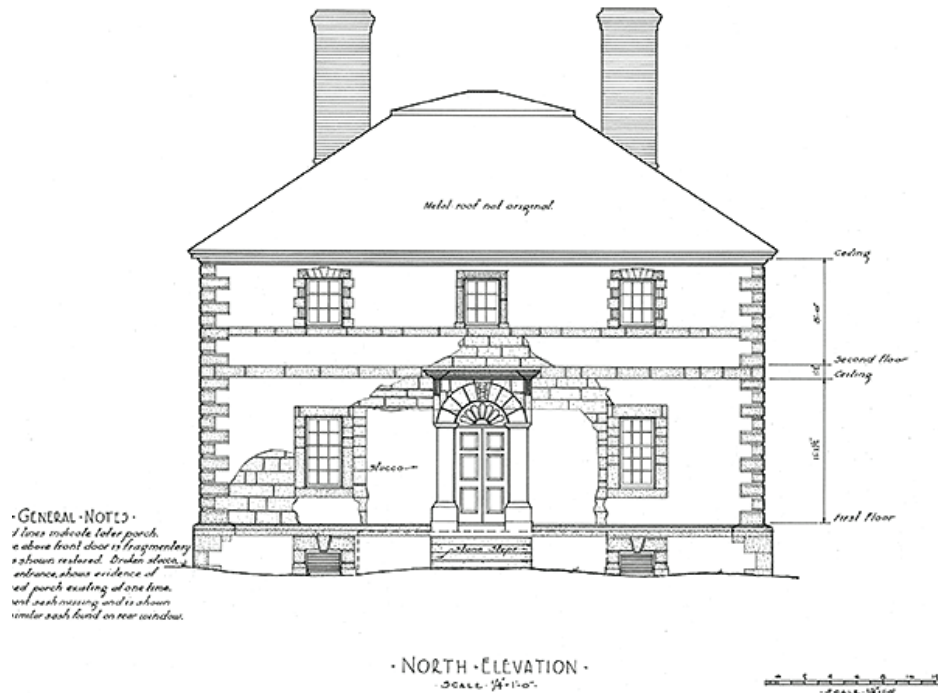
Menokin Awarded Grants to Support the Glass House Project

2021 was an important year for fundraising for the Glass House Project.

In April, Atlantic Union Bank awarded Menokin a significant philanthropic donation to support the project and to dedicate the northeast corner of the historic ruin to the Hon. W. Tayloe Murphy,

Jr. and Mrs. Helen Turner Murphy. The gift capped a two-year effort to raise \$1.5 million to meet the 3:1 challenge grant of \$500,000 provided by the National Endowment for the Humanities.

Menokin Board President Bo Tayloe said, “We are honored and grateful to partner with a community





leader like Atlantic Union Bank to reach the NEH grant match, marking an important milestone for the Glass House Project. The gift leaves us within striking distance of completing the stabilization phase before turning to raising funds for the glass and steel construction.”

Menokin was also awarded a 1:1 challenge grant of \$350,000 from the Cabell Foundation. These funds will support the Glass House project and the continued stabilization of the remaining portions of the south and west walls - work that will be started this year.

At the end of the year Menokin received a capital grant from Roller-Bottimore Foundation to support our continued efforts to stabilize the historic ruin.

Thank you to all the donors and foundations who have helped to save this important National Historic Landmark.

Stories from 2021

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Working On A Building

REINFORCING THE VAULTED WINE CELLAR

With the launch of preservation work on the Glass House Project this Spring, opportunities to see how preservationists plan and implement critical stabilization work on a structure like Menokin's ruin can be seen in real time. To perform their work, preservationists from multiple disciplines including engineers, masons, and architects must technically solve unique problems built into the crumbling walls of the ruin. One problem must be solved before another, creating a long line of critical steps that must be followed to the letter. For instance, customized bracing systems allow for portions of the ruin to be supported while other walls are being worked on. Any misstep in these steps could cause major damage or a failure leading to a collapse.



This critical preservation system can best be illustrated by the work performed in 2020. Masons began working on the southwest corner, affectionately known as “Calder’s Corner” after architectural historian and honorary trustee Calder Loth. The preservation teams were tasked with carefully deconstructing Calder’s Corner in order to rebuild and reinforce the historic materials to prepare for integration of the steel framework. Before the supporting walls of the exterior could be stabilized, other architectural elements needed to be secured. First on the list was securing the vaulted Wine Cellar.

Some of you may have been privy to special hard-hat tours Menokin provided in the past that allowed access to the vaulted cellar. Access to this magnificent structure is more limited with active construction. The bricks for this vault were likely made here onsite, as the soil resources of this landscape are rich in clay and sand. This barrel vault was built entirely by hand, most likely by enslaved laborers. To build it, a carefully measured semi-circle was built with scaffolding, the bricks were laid on top, and the mortar poured from above to seal the joints. It is the physics of this perfect form, which evenly compresses its load, that holds this masterpiece in place. For this reason, our preservation engineers and masons masterfully worked in 2020 to protect this form as it has always stood.

The vault was built next to the southwest corner-making it structurally unsecured when the corner was deconstructed in 2020. To protect the barrel vault in place, a customized bracing system was created. New arches lining the interior vault walls were built to support the structure in place and to make sure nothing falls through. The design was influenced by the original form, created over 250 years prior, which supported the vault while it was constructed. Additional bracing runs were added in a grid-like pattern, both vertically and horizontally on the interior of the vault, to hold it all in place. Builders constructed a vault-shaped box from the inside. A new floating floor known as Menokin's "dance floor" was designed with support from above to protect the vault and original remaining first floor beams from falling stones.



ALICE FRENCH
Director of Education

Menokin Partnership with the Institute for Contemporary Art

In the Fall of 2021, Menokin partnered with the Institute for Contemporary Art (ICA) for a one-of-a-kind art exhibition entitled “Ile aye, moya, là, ndokh...harmonic conversions...mm” by South African artist Dineo Seshee Bopape. The exhibition called to the elements: earth, wind, fire, and water, summoned in various languages from West and Southern Africa, and featured new works spanning video, sculpture, installation, and animation. The exhibition, which opened September 24, 2021, paid homage to those who were taken, those who struggled, those who fled, and those who will seek sanctuary in the liminal spaces between captivity and an illegal freedom. By transforming soil samples from Virginia, Louisiana, Senegal, Ghana, and South Africa into material for sculpture and video, Bopape highlighted the connectedness of the disparate places - historically and materially. She forged harmonic conversations with ancestral pasts, presences, and futures.

For inspiration and exhibition materials, Dineo traveled to Menokin to meet with members of Menokin’s Descendent Collective, descended from the enslaved people who lived and worked

at Menokin. Judith Gordon, a member of the Descendant Collective and a Board Trustee said, “As I squeezed the soil to make the molds, I thought of my ancestors who walked on this land and wondered what their experience had been. The hand molds made by descendants were placed throughout the exhibit.” Menokin’s history, the legacies of the enslaved community, and the modern descendants were featured in the new exhibition.





1772 FOUNDATION PROVIDES FUNDING FOR MENOKIN'S FUTURE

Menokin is grateful to the 1772 Foundation for providing grant funding to plan for the future of the organization leading up to the construction of the Glass House Project and beyond. The 1772 Foundation, located in Providence, Rhode Island, works to ensure the safe passage of our historic assets to future generations.

During the six-month process beginning in April of 2022, Menokin will work with Brocade Studios out of Richmond, Virginia to assist Menokin in business planning and facilitate conversations with community members to seek guidance on Menokin's role in the community and how it can best serve. Brocade will also assist Menokin in formulating and organizing its historical narratives to serve its educational mission. This planning process will help Menokin make the best decisions moving forward towards completion of the Glass House Project and the future of Menokin in our post-pandemic world. A portion of the funds provided will also be used for exhibit planning and facilitation in Menokin's award winning Remembrance Structure.



JOIN OUR SIGNERS SOCIETY AND MAKE HISTORY

In the summer of 1776, 56 men representing the thirteen colonies signed a document that changed history. These men, including Menokin's resident Francis Lightfoot Lee, put their names and their lives on the line for their new nation by signing the Declaration of Independence. The Signers Society harkens back to these 56 men and their commitment to the founding ideas of the United States. The Signers Society is an exclusive group of donors who are recognized for their three to five year commitments of operating support totalling \$15,000 and above, providing an important measure of financial stability for Menokin's programs and strategic priorities.

Signers Society Membership is limited to 56, symbolizing the 56 men who changed history. Society members receive permanent and highly-visible recognition in the King Conservation and Visitors Center for their role in helping to shape Menokin's future.



**Only 9 remaining new memberships are available.
Make your mark on history today and become a Signer.**

For more information please visit us at menokin.org/become-a-signer or call Megan Schowengerdt at 804-333-1776.

Menokin Welcomes Students Back

Field Days continue in 2022 with regional 6th and 7th graders and Chesapeake Bay Governor's School as students come to explore the natural environs of Menokin! This completely outdoor program will give students a full day of immersive experiences paddling on Cat Point Creek, hiking Menokin trails, touring the cultural landscape, and creating with clay soil to make bricks and paintings in the Brick Yard.

Students will enjoy an enriching experience as they learn about the history of this National Historic Landmark. They also will discover how ecological conservation through a Land Conservation Easement with US Fish & Wildlife and the Department of Forestry preserves cultural landscapes, including our architectural heritage. They will get to spend time on the waterways, oftentimes having their first paddling experience. Students will learn water safety and participate in water quality testing.

This popular k-12 school program is made possible with partners of the Three Rivers Environmental Educators, including Friends of the Rappahannock, Virginia Tech's 4H Co-op Extension, and many additional environmental educators.

Menokin also offers educational opportunities beyond k-12. Rappahannock Community College's Institute of Lifelong Learners will be returning this year for a two-day educational experience by land and by water! Adult learners from the College of William & Mary's Osher Institute will also return this spring.





Saddlery

In 2021, Menokin started moving into its new satellite location: the Saddlery. A one-story building fashioned of handmade brick, it was constructed in 1832-1833, and formerly sat at the corner of present-day Route 360 and Main Street in Warsaw. In its previous life, it was home to numerous businesses: a harness shop, a post office, a millinery shop, a medical practice, the selective service, and lawyer offices. Today, the Saddlery rests at a new spot next to the Town Park on Main Street.

The Town of Warsaw invested in its preservation, adding electricity, an accessible bathroom, air conditioning, internet, and other modern

amenities. In May of 2021, Menokin staff, Trustees, and town officials gathered for the ribbon cutting. In December, Menokin raised funds through #GivingTuesday to add new furniture and equipment to the upstairs.

The Saddlery is now home to Rappahannock Outdoor Adventures, the Northern Neck Regional Visitors Center, and Menokin's Department of Research and Collections. Referred to as "Menokin on Main," this building is critical to growing Menokin's kayak offerings, community engagement efforts, and research endeavors. And crucial to our staff's happiness- it's across the street from Chesapeake Doughnut Company!



Rappahannock Outdoor Adventures

Memorial Day Weekend 2021 Menokin launched the first season of Rappahannock Outdoor Adventures! In partnership with the Town of Warsaw, Rappahannock Outdoor Adventures (ROA) is hosted at the historic Saddlery building on Main Street in Warsaw. At ROA, paddlers can rent kayaks and receive shuttle rides to and from the Saddlery and their launch point. It's the only all-inclusive service of its kind in the area and builds on Menokin's popular kayak offerings.

In 2021, we welcomed paddlers from as far away as California who enjoyed the pristine Cat Point Creek by water. ROA staff Reagan White, Tom Neale, Pierce Harvey, and Mark Wacker made sure everyone had a safe and fun paddle. They monitored the weather and tides, provided kayaking tips, and helped paddlers into the water.

Menokin's landscape sits just outside of town limits, so having a presence on Main Street is incredibly important to our work in the community. It's easy for paddlers to park in town and take our shuttle service to the water. After they return, paddlers can enjoy dining and shopping on Main Street.

ROA will open for its 2022 season over Memorial Day Weekend and will offer rentals until Labor Day Weekend. We also have plans to resume special guided programs like our Sunset Paddles. Plus, visitors can look forward to new water tours this year in partnership with the Rappahannock Tribe!



GIVING TUESDAY

Thank you to all who made
this the most successful
Giving Tuesday ever!

We are grateful

On November 30th, Menokin fundraised for Giving Tuesday, a global generosity movement unleashing the power of people and organizations to transform their communities and the world. It was created in 2012 as a simple idea: a day that encourages people to do good. Menokin's goal was to raise \$5,000 to support the creation of Menokin's first Department of Research & Collections.

Menokin's community gave through Facebook, our website, and mailed in gifts, working to match a \$2,500 matching gift by an anonymous donor. Together, not only did you help Menokin meet the matching gift, you helped Menokin raise over \$8,000! These gifts will allow Menokin to acquire the necessary furniture and digital equipment to create the Department of Research & Collections.

New Board Members

Menokin is pleased to announce the appointment of two new Board Members in 2022.



JOHN H. GUY IV

A graduate of the University of Virginia, John was the past Deputy Executive Director and Director of Committee Operations of the National Petroleum Council. John has extensive museum board experience, including with Preservation Virginia, the Historic Alexandria Foundation, the Advisory Committee to Mount Vernon and more. John has been a longtime supporter of the Menokin Foundation and is a former Trustee and past Vice President. We welcome John back to the Board!



FRANK ALBERT JOHNSON, JR.

Frank has an English degree from Hampton University as well as continued education leadership certifications from both Virginia Tech and University of Virginia. Frank has traveled the country serving as a strategic planning, leadership and workplace training consultant through his business Hope for Family and Business Prosperity. Frank has also served time as an adjunct English Professor at Rappahannock Community College and as Vice Chair of the Northern Neck Soil and Water Conservation District. We welcome Frank to the Menokin board!

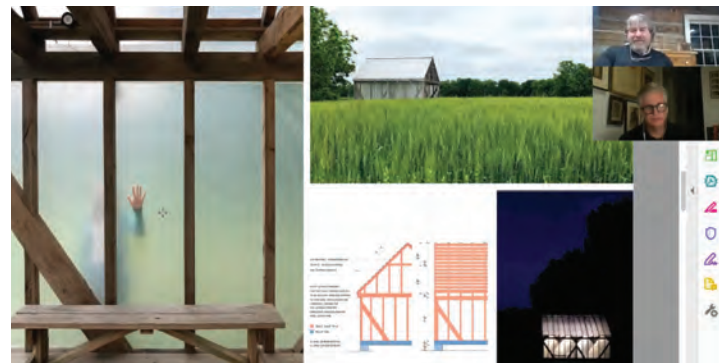
Elements Webinars

In February 2021, Menokin premiered a new webinar series, Elements, focusing on how preservation of the building trades assures historic skills and craftsmanship continue to be taught, valued, understood, and integrated into modern building design in the 21st century. Each webinar had a theme based on a particular element: stone, metal, brick, and wood. Menokin welcomed experts from the fields of historic preservation, metalwork, architecture, and masonry who demonstrated the relevance of the building arts, especially as they relate to the Glass House Project.

Featured speakers included Tim Winther (Dominion Traditional Building Group); Michael Spencer (University of Mary Washington); Hank Handler (Oak Grove Restoration Company); Ken Schwarz (Colonial Williamsburg); Calder Loth (retired, Department of Historic Resources); Matt Webster (Colonial Williamsburg); Reid Freeman (REID architecture PLLC); and Craig Jacobs (Salvagewrights).

During each program, presenters used their training and expertise to bring each element to life through the building arts. For example, as a master blacksmith, Ken Schwarz provided unique insight into the element metal. Architect Reid Freeman shared how wood was used to create the Remembrance Structure at Menokin.

In addition to their presentations, speakers also answered questions from the audience about their work and the Glass House Project. Attendees also got a behind-the-scenes look into preservation efforts at sites like Menokin and Colonial Williamsburg. By the end of each program they understood why the building arts are still relevant today and critical to preserve. We look forward to expanding Elements to include not only virtual programs, but also special tours and workshops.



Research & Relevance Webinar Series

Research & Relevance is a series of webinars centered on the research we continue on Menokin's cultural landscape and its people, and its relevance in our modern lives.

This research has been made possible thanks to funding from the Collis-Warner Foundation. In 2021, we rolled out three new discussions:

SLAVERY IN THE NORTHERN NECK

This introductory session provided a basic history of slavery in the Northern Neck and how genealogy can be used as a research tool beyond family history.

A TALE OF TWO WOMEN

This webinar compared the intersection of race and gender through Southern White womanhood and enslaved Black women from Menokin. Both women discussed were born in 1828. Both were “married” in 1848. Each lived wildly different lives while inhabiting the same place.

B(L)ACK ON THE PLANTATION

For this webinar, we held a candid conversation about the expectations and experiences needed to feel safe and welcome at a heritage site as it pertains to a black person's experience; what interests people have in preserving these spaces; and ways to stand in these spaces and reclaim the landscape as a small semblance of healing.



The Menokin Descendant Engagement Team

The Menokin Descendant Engagement Team was formed in 2021. Since last year, two descendants have joined the Menokin Board of Trustees and the group has written a Mission and Vision statement to guide their research.

MISSION

The Menokin Descendant Engagement Team will encourage, facilitate and enhance:

- (a) research about Menokin's enslaved population and their descendants
- (b) development of a compelling, authentic narrative about lives of those enslaved at Menokin and their connections to the surrounding area
- (c) increasing knowledge about and active engagement between the descendant community and Menokin.

VISION

The Menokin Descendant Engagement Team will identify the Menokin enslaved descendant community and aid them in telling the story of their contributions to Menokin from 1769 to present day.

Research has uncovered several family lines of individuals once enslaved under the last plantation owner, Richard Henry Harwood. Harwood owned the property from 1836-1872. Most of the people we have connected with are from the Beverly-Gordon family. Amanda Beverly was enslaved by Harwood and her husband, Stafford Gordon was enslaved by John C. Mitchell, whose property abutted the Menokin boundary. Stafford and Amanda had a son named Daniel W. Gordon, who self-emancipated in 1863. After the war, in 1867, he returned to Menokin and soon after married Elizabeth Saunders. Elizabeth's father, Solomon had been enslaved on the John Mitchell plantation. Daniel and Elizabeth have nine free-born children. We know of living descendants from their child, Maria Gordon who married William Johnson, and their child Luscious Gordon, who married Belle Lewis.

Other family trees we continue to look for include the William Parrish and Lucetta/Louisa Cox family. William was enslaved by Richard Harwood, but married (co-habitated) with Lucetta Cox, who was a free black woman. She worked at the neighboring John Mitchell plantation. Because of



the laws of the time, all of their children were also free-born. They also have descendants here in Warsaw, VA.

Genealogist Bessida Cauthorne White was granted access to Judith Gordon's family tree, which opened the door to multiple names—many local to Warsaw, VA who did not know of this connection to Menokin. Some of the people who are part of our collective are still deciphering their family history, but appear to be interconnected in an as-yet-unknown way.

One other family we have learned of is Peter Henry and Ellen Smith. Peter Henry was born 1797-1800 and was enslaved by Harriet B. Mitchell—John C. Mitchell's sister. Ellen Smith was enslaved by Mary E.H. Mitchell, Harriett's daughter. This connection has shown us how all of these family extensions (beyond the walls of

Menokin) need to be researched further as well and could be a future digital mapping project.

As we learn more about the interweaving of plantation life, we are discovering more about surrounding plantations and cohabitation stories. We hope to help others find their families as well. Menokin is in the process of creating a Research Center at the Saddlery, in the town of Warsaw, to help others learn how to trace their histories and provide access to the materials to do so. Clarissa Sanders, Director of Research & Collections, will manage this space with a Research Assistant. Additionally, efforts for access will be enhanced by placing a clearer presence on the Menokin website.

2022

Preview

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2022 Preview

At Menokin, our programs celebrate and explore the stories of the people and cultures that lived at this site and carved their place in history by what they made and built for their lives: dwellings; cookware; tools; gardens; clothing; nations and ideas. We then use this knowledge to build modern connections to our society today. Programming is always changing. We design our programs to build on the unique personal experiences each of you get at Menokin and strive to fill the needs of the communities that support us. Whether that community is geographical, historical or the museum industry at large, we want to serve you.

You can find all of our programs online at menokin.org/menokin-events.

Below you can read a sneak preview of a few of our 2022 themes:



Elements Webinar Series

The Elements Webinar series returns with a focus on the built environment, its community, and interpretation of our cultural landscapes. Elements is Menokin's building arts focused program series.



Makers Day

Finally returning for an encore! This family-filled day of maker activities will celebrate the decorative and building arts. Tours, kayaking and picnicking will also be available.



Exhibits

The Menokin Staircase can still be viewed in Colonial Williamsburg at the DeWitt Wallace Decorative Arts Museum. Planning begins for long term interpretation of the Remembrance Structure along with ideation for developing the glass house experience too.



Elements Architectural Tours

New to the Elements content channel will be onsite tours offering visitors in-depth understanding of the architectural history of Menokin. A new 3-day Travel Tour with a focus on William Buckland will begin this Fall.



Archaeological Dig

The educational relationship with Montpelier extends to outreach between the descendant communities of each heritage site. Menokin plans to use their archaeology model to pilot preservation expeditions to establish a self-sustaining program. These digs will allow participants to spend a week with our crew digging in units and learning the field techniques.



Rappahannock Outdoor Adventures

We continue to expand access to area waterways with Menokin's partnership with the Town of Warsaw in Rappahannock Outdoor Adventures. Book your kayak tour or join along in one of our guided paddles today!



Field Days

The natural landscape, waterways and historical activities continue to make Menokin an inviting place for students and families. This Spring we will re-introduce Homeschool Day!



Menokin Community Thursdays

Food, music and activities will take place at these community parties at Menokin on select summer Thursdays!



Menokin Winter Makers Market

Join us during the holiday season to see makers working their craft. Handmade items will be sold at a picturesque setting!



To find out about upcoming programs and to get registered, visit our website at menokin.org and follow us on Facebook at facebook.com/Menokin

Construction Preview

2022 is an exciting year for the preservationists of Menokin. Work recommenced on the ruin in the spring of 2020, with the goal to stabilize the back (south) and west walls of the existing ruin. Much of these two walls were held up by decades-old faulty preservation methods and temporary wooden scaffolding. We knew that the walls that once held the stone manor were no longer able to stand on their own. Masons were brought in to carefully document and remove the stones one at a time to one day rebuild the walls again. Though we knew that by taking the walls down we were helping to restore this important historic landmark, it was sad to see the ruin in that state- even more gutted by the loss of two of its two walls.

The pandemic forced the ruin to remain waiting in this half-built state throughout 2021. Staff and volunteers have been looking forward to the day when we could visit the ruin once again and instead of leaning walls and empty spaces, we could see the ruin being rebuilt.

That day is here. This spring, Menokin will begin rapid repair and building of two of its walls. Using the original existing stones, masons will complete

repairs up to the historic water table by early May, and then rebuild and point the walls up to the original roofline by the end of the summer.

By the autumn of 2022 Menokin will have the majority of the ruin standing in a state it hasn't seen since the mid 1900s.

We welcome you on this journey both in person and online. Menokin will launch ongoing tours throughout the year to observe construction in process. Our staff will show you the latest happenings in and around the ruin. We will even provide the hardhats! Can't make it out? Our digital team will be ready to keep you up to date. Blogs, photographs, videos and more will follow our preservationists along their journey of saving Menokin. It's been a long wait- but the wait is finally over!

For tours of Menokin please visit our website: menokin.org/contact. Follow us on Facebook at facebook.com/Menokin.



2021 was a successful year of fundraising! Thanks to you, we are fully funded for our construction activities throughout 2022 to literally “raise the walls” at Menokin. We still need your help as we move toward completing the Glass House Project!

Menokin’s last year of stone stabilization is in 2023 and we still need funds to finish this project. Your donation will directly toward repairing our existing north wall and rebuilding areas around our front entrance. This last summer of stone construction is needed to make ready for the glass and steel to come.

Our goal is to have an open Glass House Ruin on July 4, 2026, the 250th anniversary of the signing of the Declaration of Independence. The time is now to support that effort!

**Make your gift toward the
Glass House project**

Visit menokin.org/donate or
contact Megan Schowengerdt
for more information at
mschowengerdt@menokin.org.

WHAT WILL YOUR LEGACY BE?

Members of the 1769 Legacy Society have kindly informed us that they have remembered Menokin in their estate plans.

Donors who remember the foundation in their estate planning provide Menokin with indispensable support for future conservation efforts, programs, exhibitions, and other educational activities. **Make your legacy to Menokin stand the test of time!**

Interested in learning more about how to make a gift to Menokin that inspires generations to come?



If you are interested in leaving your mark on Menokin, join the Legacy Society.

Please contact Megan Schowengerdt via phone at 804-333-1776 or at mschowengerdt@menokin.org to discuss remembering Menokin in your estate plan.



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- 🏠 Includes Capital Gift
- President's Council
- ☑ 10 Years of Consecutive Givings
- ❤ Deceased
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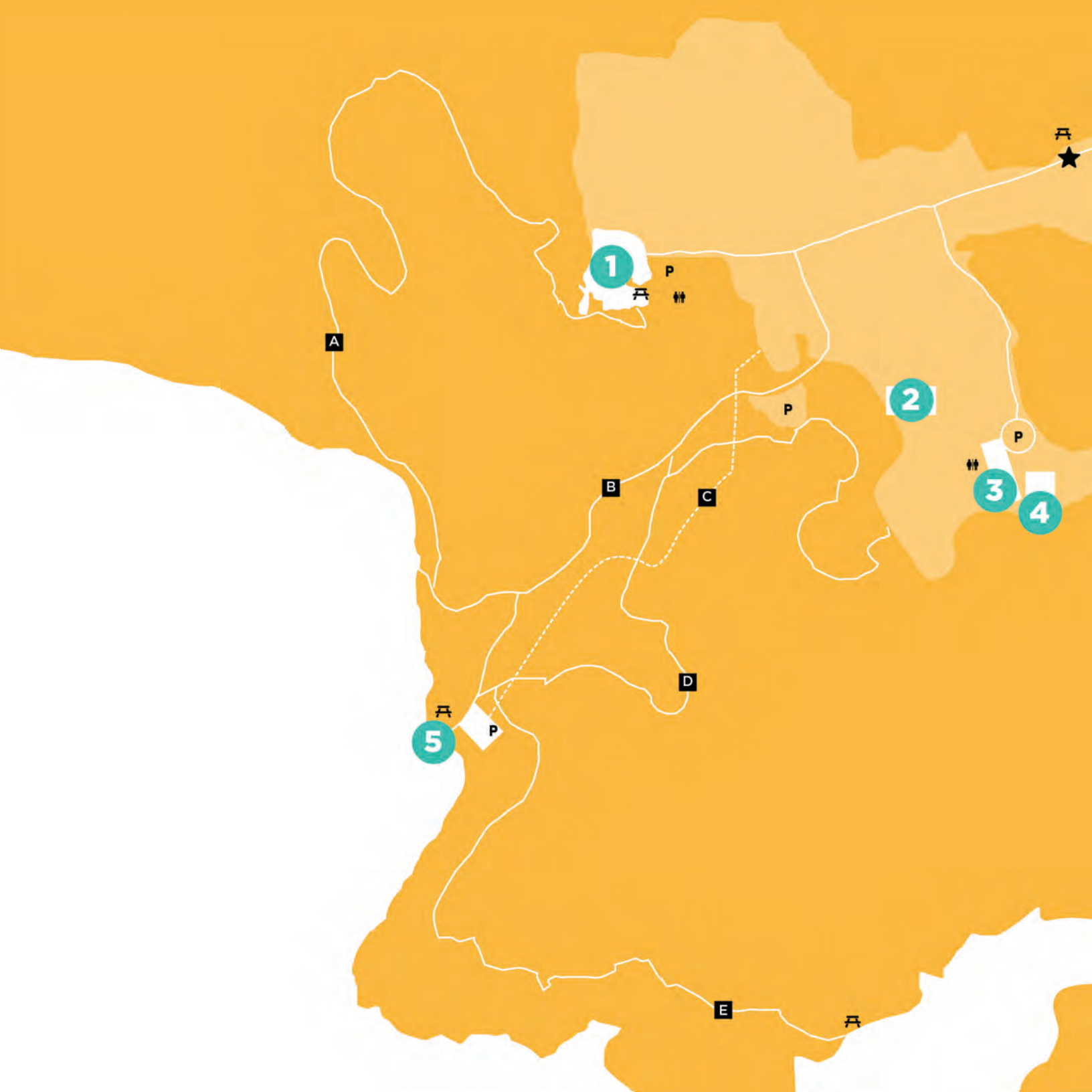
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- 🚻 Restrooms

**Address:**

4037 Menokin Rd, Warsaw, VA 22572

Hours:

Menokin grounds are open daily
7 AM - 7 PM



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