About Collegiate Paper Art Triennial
The Collegiate Paper Art Triennial offers college students an opportunity to share their art made using hand-made paper with a broader audience. Many featured artists continue onto prominent careers in the field. Jurors represent the most innovative curators, artists, and gallerists in the field. Venues hosting the exhibition include university galleries, museums, and art centers in diverse communities around the country. Artists selected for the exhibition are also frequently the recipients of awards from Sponsors in recognition of their work.

A Note from Lynn Sures
Collegiate Paper Art Triennial Co-Founder and Director

Artist-papermakers you know well, including installation artists Megan Singleton and May Babcock, emerging artist Sanaz Haghani, and book artist Shawn Sheehy experienced the excitement as students, their work seen by prominent jurors and a national audience in the Collegiate Paper Art Triennials. The exhibition reflects diverse artistic and technical explorations of gifted student artists mentored by an expanding pool of highly engaged and supportive teachers. The effort, made by these papermaking communities within our colleges and universities, to participate in the Triennials helps keep the art of hand papermaking at the forefront of an ever-changing culture. Promoting student achievement in the field, it highlights creative accomplishments by our up-and-coming paper artists. I’m very much looking forward to seeing the new works shown by student exhibitors in the 8th Collegiate Paper Art Triennial!
FORMERLY FRIENDS OF DARD HUNTER

is an organization that brings together people interested in hand papermaking, to encourage sharing of practical, historical, and artistic knowledge about the craft. It was founded in 1981 as Friends of the Dard Hunter Paper Museum to preserve the collection of books, papers, equipment, artifacts, and research on hand papermaking. Since its founding, the organization has grown to support further scholarship and encourage contemporary members of the papermaking community by holding annual meetings to exchange findings and research; exhibitions to advance the field of hand papermaking; and publications to share more widely on topics relevant to papermaking.

North American Hand Papermakers is an institutional affiliate of the Collegiate Paper Art Triennial. NAHP is proud to present the 8th Collegiate Paper Art Triennial and celebrate students' creative work who explore and experience the endless potentiality of handmade paper.

NAHP IS PLEASED AND HONORED TO ANNOUNCE THE 8TH COLLEGIATE PAPER ART TRIENNIAL JURORS:

Karen Kunc, Founder and Director at Constellation Studios
Mina Takahashi, Editor of Hand Papermaking Magazine
Erin Zona, Artistic Director at Women's Studio Workshop
Past Collegiate Paper Art Triennials

7th Exhibition 2019-2021
37 works by 35 students, selected from 15 schools.

Venues: University of the Arts, Philadelphia, PA
Morgan Conservatory of Art, Cleveland, OH
Robert C. Williams Museum of Papermaking, Atlanta, GA

Jurors: Tatiana Ginsberg, Artist/educator, Co-Director of Artistic Projects and Master Collaborator, Dieu Donné Papermill, New York, NY
Buzz Spector, Artist, Critic, Educator, Professor of Art, Washington University, Saint Louis, MO

6th Exhibition 2016 - 17
21 works from 9 schools were selected from 185 entries from 12 schools.

Venues: Morgan Conservatory of Art, Cleveland, OH
Corcoran Gallery of Art, Washington, DC

Juror: Joan Hall, Artist/educator; Emerita Kenneth E Hudson Professor of Art, Washington University in St. Louis, MO

5th Exhibition 2011-12
40 works selected from 227 entries from 21 schools.

Venues: Corcoran Gallery of Art, Washington, DC
Morgan Conservatory of Art, Cleveland, OH

Juror: Jane Milosch, Paper curator, Director, Provenance Research Initiative, Office of the Under Secretary for History, Art, and Culture, Smithsonian Institution, Washington, DC

4th Exhibition 2008-9
18 students from 11 schools were selected from more than 100 slide entries.

Venue: Brodsky Center of the Mason Gross School of Art at Rutgers University, New Jersey
Corcoran Gallery of Art, Washington, DC

Jurors: Paul Wong, Artistic Director, Dieu Donné Papermill, Brooklyn, NY
Shelley Langdale, Curator of Prints, Philadelphia Museum of Art, Philadelphia, PA

COLLEGES REPRESENTED IN THE TRIENNIALS TO DATE
- Arizona State University
- Cedar Crest College
- Central Michigan University
- Columbia College Chicago
- Cooper Union
- Cornell University
- Corcoran College of Art + Design
- City University of New York
- Franklin and Marshall College
3rd Exhibition 2005-6
33 works were chosen from 11 schools.

**Venues:** Robert C. Williams Museum of Papermaking, Atlanta, GA, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, Brodsky Center of the Mason Gross School of Art at Rutgers University, New Brunswick, NJ

**Jurors:** Marilyn Sward: Founding Director, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, Frank Paluch, Director, Perimeter Gallery, Chicago, IL, Barb Korbel, Conservator, Art Institute of Chicago, Chicago, IL

2nd Exhibition 2002-3
38 works from 15 schools were chosen from 21 schools.

**Venues:** Robert C. Williams Museum of Papermaking, Atlanta, GA, Nicholls State University, Thibodaux, LA, Minneapolis College of Art and Design, Minneapolis, MN, University of the Arts, Philadelphia, PA, University of Alabama, Tuscaloosa, AL

**Jurors:** Mindell Dubansky, Associate Museum Librarian, Conservation, The Metropolitan Museum of Art, New York, NY, Andrea Swanson Honoré, Art Program Administrator, Johnson & Johnson, New Brunswick, NJ

1st Exhibition 1999-2000
39 works from 29 schools were chosen from 160 artists.

**Venues:** Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, Robert C. Williams Museum of Papermaking, Atlanta, GA, Buffalo State College, Buffalo, NY, Corcoran Gallery of Art, Washington, DC

**Jurors:** Jane Farmer, Independent Curator, Taos, NM, Joann Moser, Senior Curator of Graphics, Smithsonian American Art Museum, Washington, DC

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**COLLEGES REPRESENTED IN THE TRIENNIALS TO DATE**
- George Mason University
- Herron School of Art
- Kansas City Art Institute
- Louisiana State University
- Macalester College
- Maryland Institute College of Art
- Memphis College of Art
- Miami-Dade Community College
- Minneapolis College of Art & Design
- Mt. Holyoke College
- New England School of Art & Design
- Nicholls State University
- Oregon College of Art and Craft
- Ontario College of Art & Design University
- Rhode Island School of Design
- Ringling College
- Rutgers University
- Savannah College of Art
- School of the Art Institute of Chicago
- School of the Museum of Fine Arts at Tufts University
- SUNY New Paltz
- Syracuse University
- Tyler University
- University of Alabama
- University of Georgia
- University of Iowa Center for the Book
- University of Massachusetts, Lowell
- University of Missouri
- University of Rhode Island
- University of South Dakota
- University of St. Francis
- University of the Arts
- University of Wisconsin, Green Bay
- University of Wisconsin, Madison
- Washington University in St. Louis
In-Kind Sponsors for Triennial A W A R D S

Providers of materials:
• Carriage House Paper
• Twinrocker
• Talas

Providers of workshops:
• Robert C. Williams Museum of Papermaking
• Morgan Conservatory of Art
• Pyramid Atlantic Art Center

Other Sponsors:
• Hand Papermaking Magazine
• Minnesota Center for Book Arts

CALENDAR
• Entries Due by April 30, 2022
• Notifications sent May 21, 2022
• Accepted work received at first venue Fall 2022 (dates to be confirmed)
• Exhibition travels to Cedar Crest College, Morgan Conservatory of Art, and more!

Exhibition venues (dates to be confirmed):
• Cedar Crest College, Fall 2022
• Morgan Conservatory of Art, Summer 2023

Online exhibition on NAHP website, Fall 2022
The 8th Collegiate Paper Art Triennial expects to have physical venues for the exhibition, subject to local institution requirements, which may change. We will notify all participants as soon as we learn of any changes. We fully anticipate hosting an online exhibition from Fall 2022 to Fall 2023. Jurors will approve artwork and award all prizes.

Eligibility
• Any student enrolled (during 2020 through 2022) in a program of Associate (two-year), B(F)A, or M(F)A degree in art.

• Entry primarily made of student’s own handmade paper in contemporary art, including sculpture, printmaking and painting, artists books, and installation.

Payment Instructions
• Schools should submit payment (PayPal) or purchase order (check) to pay for their student artists to enter the Collegiate Paper Art Triennial exhibition.

• Schools with a current or new Institutional Membership with NAHP may enter up to ten Students for a single fee of $130 (USD).

• Schools can become an Institutional member by clicking here NAHP Membership and paying $100 (USD) membership dues.

• Non-Member schools may enter up to five students for a single fee of $130 (USD) or up to ten students for a single fee of $230 (USD).
• Submission fees will only be accepted when paid through the institution.

• Please contact if your institution requires checks or an invoice. If students’ academic institutions do not pay exhibition fees, please contact the NAHP VP for Exhibitions: sanaz@nahandpapermakers.org.

• Accepted works will be shipped at artist’s or school’s expense.

• Other shipping, such as between exhibition venues or return shipping to the student, will be covered by the exhibition venues.

• Works will be insured on-site by each exhibition venue and while in transit from each venue. Insurance coverage for works traveling to the first exhibition venue is the responsibility of the artist or schools shipping them.

Entry Instructions
• Only online entries will be considered. Digital images are required.
• Image size: 1800 pixels on the longest side
• File Format: jpeg–highest quality
• Students may submit up to 2 original artworks, with 2 images per artwork - one image clearly showing the artwork; one other showing detail.
• Labeling: Label file with student last name, artwork 1 or 2, dash (for detail image), number on entry form, and school.
  Example for Artwork 1 Image: Smith1UGA.jpg
  Example for Artwork 1 Detail Image: Smith1-2UGA.jpg
  Example for Artwork 2: Smith2UGA.jpg
  Example for Artwork 2 Detail Image: Smith2-2UGA.jpg
• All entries must be submitted through JotForm in order to be considered.

Click here to Submit
Artwork Entry Form

Click here to Submit
Payment Form

The 8th Collegiate Paper Art Triennial is administered by the NAHP Exhibition Committee, which included: Georgie Cunningham, Jaz Graf, Sun Young Kang, Lea Lazarus, Ciel Rodriguez, Steph Rue, Kaleena Stasiak, Kelly Taylor Mitchell, Maria Amalia Wood, under the leadership of Exhibitions VPs Jerushia Graham (2019-2021) and Sanaz Haghani (2021-2023) with guidance from the Triennial’s originator, Lynn Sures.