



Fagun

Type Family

Fagun is a humanist sans-serif with calligraphic roots. The method combines broad nib pen-style strokes with straight-line geometry to form a compelling and coherent typeface suitable for long lines of text. Each character has the right balance of diagonal contrast, which creates a pleasant contradiction between internal and external lines. The result is an original design with incredible clarity and usability across many text-based scenarios.

RELEASED

2022

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

737 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPT
SUBSCRIPT
FRACTIONS
SLASHED ZERO
CASE-SENSITIVE FORMS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



FAGUN COMPLETE FAMILY

Fagun Light

Fagun Light Italic

Fagun Book

Fagun Book Italic

Fagun Regular

Fagun Regular Italic

Fagun Medium

Fagun Medium Italic

Fagun Bold

Fagun Bold Italic

Fagun ExtraBold

Fagun ExtraBold Italic

Fagun Black

Fagun Black Italic



FAGUN LIGHT

Communication

FAGUN BOOK

Metamorphosis

FAGUN REGULAR

Transportation

FAGUN MEDIUM

Hyperventilate

FAGUN BOLD

Autobiography

FAGUN EXTRABOLD

Cosmetologist

FAGUN BLACK

Revolutionary



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IMPROVEMENT

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QUARTERBACK

FAGUN REGULAR

MATHEMATICS

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COMPOSITION

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BODYBUILDER

FAGUN EXTRABOLD

PERSONALITY

FAGUN BLACK

EQUILATERAL



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**FAGUN LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelsesverdigg overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og

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POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim"

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa

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CZECH

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FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en

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FAGUN BLACK 10/12
ITALIAN

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PROPORTIONAL OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

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STANDARD LIGATURES

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STYLISTIC SET 6: NUMBER BLACKCIRCLED

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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SMALL CAPITALS FIGURES

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SUPERSCRIPT & SUBSCRIPT

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DISCRETIONARY LIGATURES

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STYLISTIC SET 3: LOWERCASE g

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STYLISTIC SET 5: LOWERCASE y

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STYLISTIC SET 7: NUMBER CIRCLED

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NUMERO SIGN

Route N^o 1 Ahead



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