

Syke Mono Type Family

A monospaced companion of the Syke type family. Syke Mono has a modern aesthetic style that is distinctive and stands out from the typewriter crowd without being too overpowering, making it ideal for computer coding, database applications, ebooks and other screen-based interfaces.

RELEASED

2016 (v1.0), 2021 (v2.0)

DESIGNER

JONATHAN HILL

10 STYLES

5 WEIGHTS + ITALICS

CLASSIFICATION

MONOSPACED

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

605 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPT
FRACTIONS
SLASHED ZERO
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



SYKE MONO COMPLETE FAMILY

Syke Mono Thin

Syke Mono Thin Italic

Syke Mono Light

Syke Mono Light Italic

Syke Mono Regular

Syke Mono Italic

Syke Mono Medium

Syke Mono Medium Italic

Syke Mono Bold

Syke Mono Bold Italic



SYKE MONO THIN

Electricity

SYKE MONO LIGHT

Captivating

SYKE MONO REGULAR

Metamorphic

SYKE MONO MEDIUM

Perspective

SYKE MONO BOLD

Quintillion



SYKE MONO THIN ITALIC

Radioactive

SYKE MONO LIGHT ITALIC

Adventurous

SYKE MONO ITALIC

Telescoping

SYKE MONO MEDIUM ITALIC

Exploration

SYKE MONO BOLD ITALIC

Acknowledge



SYKE MONO THIN

SUBTRACTION

SYKE MONO LIGHT

TEMPERATURE

SYKE MONO REGULAR

INTELLIGENT

SYKE MONO MEDIUM

EINSTEINIUM

SYKE MONO BOLD

MEASUREMENT



SYKE MONO THIN ITALIC

DECLARATION

SYKE MONO LIGHT ITALIC

ENGINEERING

SYKE MONO ITALIC

UNDERGROUND

SYKE MONO MEDIUM ITALIC

EQUILIBRIUM

SYKE MONO BOLD ITALIC

VENTILATION



SYKE MONO THIN 24/27

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion

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SYKE MONO THIN 18/21

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SYKE MONO THIN 15/18

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SYKE MONO THIN 12/15



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SYKE MONO BOLD ITALIC 12/15



SYKE MONO THIN 10/12 SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas.

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SYKE MONO LIGHT 10/12

Bortsett fra sin egenverdi som en bmerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis

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SYKE MONO REGULAR 10/12 DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de

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SYKE MONO MEDIUM ITALIC 10/12

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SYKE MONO BOLD 10/12

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ACCENTED LOWERCASE

STYLISTIC ALTERNATES

aàáâãäåāăąǎāáââââáåååääiìíî ïĩī¡ĭiilĺllrŕŗř

PUNCTUATION

. , : ; ... ! ; ? ¿ ? · • / \ () { } [] * ^ - - - _ = " ' , , " " ' ' « » < > @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS



FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

NUMERATORS & DENOMINATORS

N⁰¹²³⁴⁵⁶⁷⁸⁹ N₀₁₂₃₄₅₆₇₈₉

SUPERSCRIPT

N 1 2 3

FRACTIONS

1/2 1/4 3/4

SLASHED ZERO

00000

CASE-SENSITIVE PUNCTUATION

()[]{}



OPENTYPE FEATURES DEACTIVATED

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITALS7890

NUMERATORS

 $X987 \times Y654 + Z321 = A0$

DENOMINATORS

 $X987 \times Y654 + Z321 = A0$

SUPERSCRIPT (SUPERIOR)

Reference Article 123

FRACTIONS

 $1/2 \text{ km} \cdot 1/4 \text{ Miles}$

SLASHED ZERO

€908.00

CASE-SENSITIVE FORMS

[({ AZ123 })]

NUMERO SIGN

Route No 1 Ahead

INTERROBANG SYMBOL

What the?!

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITALS7890

NUMERATORS

 $X^{987} \times Y^{654} + Z^{321} = A^0$

DENOMINATORS

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SUPERSCRIPT (SUPERIOR)

Reference Article 123

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 $\frac{1}{2}$ km · $\frac{1}{4}$ Miles

SLASHED ZERO

€908.00

CASE-SENSITIVE FORMS

[({ AZ123 })]

NUMERO SIGN

Route № 1 Ahead

INTERROBANG SYMBOL

What the?



CONTACT

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RELEASED

2016 (v1.0), 2021 (v2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

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COMPLETE FAMILY

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SYKE MONO THIN ITALIC

SYKE MONO LIGHT

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SYKE MONO MEDIUM SYKE MONO MEDIUM ITALIC

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